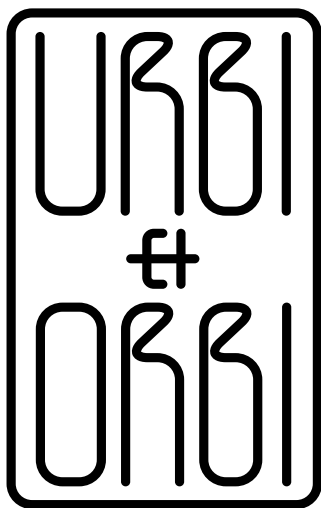




Concrete Design Elements

ABOUT

Concrete has always been the main material for our constructions. Our specialty, however, lies in its processing: in giving it form, color, shape, texture, and character. What always spurred our excitement are the endless possibilities offered by its very nature and qualities, while the uniqueness of each construction is exactly what makes our relationship with this material complete. Our projects used to be of a very large scale, at construction sites. Everything changed when we began to test our skills at a much smaller scale, inside the confined space of the workshop. We therefore embarked on a whole new venture, and quite an entrancing one at that. Naturally, it did cost us a lot of time, study, design trials (and caffeine!) in order for us to create the first series of products this time in 2012, as well as the discreet URBI ET ORBI brand.

Il cemento è sempre stata la nostra materia prima principale e quello che sappiamo far meglio è lavorare il cemento per conferirgli forma, colore, struttura, levigatezza, bellezza e carattere. Fonte della nostra ispirazione sono sempre state le infinite possibilità offerte dalla natura stessa del cemento e dalle sue qualità.

Completa la nostra relazione con questo materiale l'unicità di ciascun oggetto da noi realizzato. Da sempre il nostro lavoro si è svolto su vasta scala, a livello industriale. Tutto è cambiato quando abbiamo cominciato a sperimentare il cemento e le nostre capacità sulla scala molto più ridotta dell'atelier: una cosa per noi assolutamente nuova ed eccitante. In seguito, dopo molto tempo, lavoro, bozze (e caffeina!), nel 2012 è nata la prima gamma di prodotti a marchio URBI ET ORBI.

Beton war schon immer das Hauptmaterial unserer Konstruktionen. Seine Verarbeitung ist unsere Spezialisierung: wir verliehen ihm Form, Farbe, Gestalt, Textur, Charakter. Was uns immer angeregt hat, sind seine unendlichen Möglichkeiten, die uns dank seiner Eigenschaften zur Verfügung stehen.

Die Einzigartigkeit jeder Konstruktion bestimmt unsere Liebesbeziehung zu diesem Material. Unsere Projekte betrafen Großbaukonstruktionen auf Baustellen. Alles veränderte sich, wenn wir unsere Fähigkeiten in kleinerem Maßstab, innerhalb des engen Werkstatttraums, ausprobierten. Wir ließen uns auf etwas völlig Neues und gleichzeitig Bezauberndes ein. Wir brauchten natürlich viel Zeit, Lernen, Zeichen und Kaffee, bis unsere erste Produktionsserie 2012 zusammen mit dem „URBI ET ORBI“ Kennzeichen fertig war.



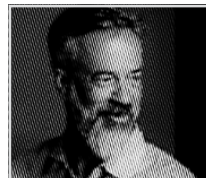
Valentino Marengo

Born in Torino (Italy) in 1968. In 1990 he graduated from Fine Arts School in Torino and in 2002 he got a Master in Product Design at the Domus Academy in Milan. He has shown his works of art in Italy and in Greece and others countries. He has worked as product designer for the Italian design firm Pininfarina Extra for which he has designed, among other products, the concept of the Olympic torch for the winter Olympic games of Torino 2006. Some of his design projects have been awarded or been published in magazines in Greece and abroad. In Greece he works both as visual artist and designer, he has collaborated as stage designer with the National theatre of Athens, the National theatre of Northern Greece, Amore (Notos) theatre and other theaters. As graphic designer he has designed the new logotype for the Greek National Opera. He is a collaborator of the Museum Benaki for which he designs and produces objects for the art shops. Recently he started a collaboration with the Italian furniture company Riva 1920 for which he has designed the urban bench Landmark. Some of these benches have been installed at the Lido di Jesolo (Venice, Italy). At the present moment he is involved in the design of new products for Greek and foreign companies.



Gian Paolo Venier

A passionate traveler, Gian Paolo Venier is in constant search of afar atmospheres to contaminate his design vocabulary. Designer and creative director at international level, his distinctive signature combines a cosmopolitan elegance with the highest attention to materials, textures, tailor-made creations and sophisticated color palettes. From 2013 to 2015 he was responsible for the creative direction of Italian luxury brand Ivory Collections. In 2016 the Italian furniture manufacturer Airnova – specialised in leather and metal furniture – appointed him as its art director, a role that, since April 2017, Gian Paolo covers also at Greek furniture & lifestyle brand mary&.



Sotiris Lazou

Sotiris Lazou design studio is based in Athens and was founded by Sotiris Lazou in 1995. He specializes in Industrial Design and also in Interior Architecture. Sotiris Lazou studied at the University of Western Attica, earning a BA in interior architecture. He completed his Master's Degree in Industrial Design at Domus Academy MA. Learning under sacred design monsters such as Andrea Branzi, Alessandro Mendini, Antonio Citterio etc. Sotiris treats all projects with an holistic approach, relying on archetypal forms, aspiring to be timeless. With each project, his inspiration comes from different stemming ideas. Stating that his work is not only a way of life and expression, its also an integral part of his life. He earned a Good Design Award in 2008 for the “cosmos”. A table produced by Varangis, is located at the Atheneum Museum of Chicago. The “cosmos” was also a Nominee at the German Design Awards. Produced by al2, he designed an innovative table, the “vintme 2” that in 2014 was a nominee for yet another German Design Award. He again earned a Big See award in 2018 for the Woogy doghouse. His motto is “Lets do the Greek design Internationally”. He designed more than 350 items (mainly furniture) for Greek export companies with the majority being al2 (more than 120 furniture), that were exported to over 30 countries worldwide. He has participated in major international exhibitions such as Saloni del Mobile, IMM Cologne, 100 & Design, and The Hotel Show Dubai. He has taught for almost 20 years at AKTO College and the University of Western Attica. His works and interviews have been published in many Greek and foreign journals.



Markus Kurkowski

Markus Kurkowski is an industrial designer located next to Frankfurt a.M. in Germany who creates products for international customers in various fields of design such as bathroom objects, consumer goods, investment goods, lighting design and interior design. He graduated from the University of Darmstadt, Faculty of Design in the year of 2012 as industrial designer. Specialised in Universal Design - a process of design which includes all abilities of every kind of individual - Markus developed a unique caravan concept which is focussed on accessibility, freedom from barriers and high aesthetics. After his studies Markus has worked for Aroma ID in Offenbach, a.M. gaining experience within the fields of consumer goods, e.g. designing for customers like BRAUN. Starting as self-employed Designer in 2015 Markus has consolidated his interest for bathroom design - especially its high value of shape-finding and material. Following his credo “creativity depends on your open mind” Markus comprehends our positive attitude towards life and our curiosity for variety as basis for good design. Nature is Markus' primary inspiration to develop unique shapes for aesthetic and functional products which are capable to connect people and which they benefit from. Numerous national and international design awards confirm that his design language is widely appreciated.



Callum MacSorley

Callum MacSorley is a Furniture & Lighting Designer based on the south coast of the UK, in Bournemouth. He has exhibited work at some of the largest international design fairs including Salone Del Mobile Milan, Stockholm Lighting Fair, Light + Build Messe Frankfurt, 100% Design London and showcased work at the prestigious B&B Italia Showroom. With over 15 years industry experience in the UK & European High street, Callum regularly has items manufactured for customers including John Lewis, Heals, Habitat, Made & Soho House. Callum is currently Senior Designer at Dar Lighting where he has worked since 2013. He previously designed for Dorset based company, Poole Lighting and freelanced for design outfit, One Foot Taller, in Glasgow Scotland. Graduating from Loughborough University in 2005 with a Ba Hon's in Furniture Design, Callum has always been fascinated by forward thinking contemporary design.

CONCRETE

Concrete is everywhere! It has a past, a present, and a long future! We view concrete as a material of unlimited possibilities, and we make the most out of those. We do not limit our view of concrete only to its industrial form. Concrete can fit anywhere, as long as you give it the right form, shape, texture, and sometimes even color. We believe in its nature, its plasticity. We respect its character and we accept it as is. Concrete isn't just a temporary trend, it's a permanent value. Any object made of concrete gains in value thanks to its uniqueness, its character, its appearance."

The raw materials that we use at URBI ET ORBI are internationally acknowledged, both eco-friendly and human-friendly. Such examples are the special GFRC and UHPC mixes, the most sophisticated advances the concrete industry has to display. We are developing new techniques, shades, as also various particular finishes like terrazzo, sand, etc. Our production is handmade, harmonized by the European standards and directives of each product category. This is why we, at URBI ET ORBI, create safe, functional, top-quality products that stand out in every setting.

Il cemento è ovunque! Con un passato, un presente e un grande avvenire! Il cemento è un materiale dalle potenzialità infinite che noi abbiamo deciso di valorizzare al massimo. Non ci interessano soltanto gli utilizzi industriali. Il cemento può adattarsi ovunque a patto di dargli forma, struttura, levigatezza e a volte anche colore. Il cemento è un materiale plastico per eccellenza. Noi ne rispettiamo le potenzialità e le accettiamo per quello che sono. Il cemento non è una moda passeggera ma un valore costante nel tempo. Un qualsiasi oggetto in cemento acquisisce valore aggiunto grazie alla sua unicità, al carattere e alla bellezza. Siamo continuamente impegnati nella sperimentazione di tecniche innovative e nella creazione di inedite sfumature di colore sviluppando anche diverse rifiniture particolari come il terrazzo, il sand ecc. Per ciascuna categoria di prodotti applichiamo le direttive in materia previste dall'Unione Europea mentre controlli continui garantiscono i più elevati standard di qualità. A URBI ET ORBI utilizziamo materiali internazionalmente riconosciuti, amici dell'uomo e dell'ambiente. Si tratta di miscele speciali, come GFRC e UHPC, che sono le più avanzate tra quelle proposte dall'industria del cemento. Per questo i prodotti URBI ET ORBI sono sicuri, funzionali, di assoluta qualità ed esclusivi.

Unsere Rohstoffe. „Beton ist überall! Es wird in der Vergangenheit, in der Gegenwart und auf jeden Fall in der Zukunft benutzt! Für uns hat Beton unbegrenzte Möglichkeiten, die wir möglichst viel ausnutzen. Wir verwenden es nicht nur in seiner industriellen Form. Beton kann sich überall anpassen, soweit es die richtige Form, Gestalt, Textur und auch Farbe hat. Wir glauben in seiner Natur und in seiner Plastizität. Wir respektieren seine Eigenschaften, seinen Charakter und arbeiten einträchtig mit ihnen. Beton ist kein temporärer Trend, sondern ein dauerhafter Wert. Gegenstände aus Beton gewinnen an Wert wegen seiner Einzigartigkeit, Charakter und Aussehen."

URBI ET ORBI verwendet international anerkannte, umwelt- und menschenfreundliche Materialien. Solche sind die Betonmischungen GFRC und UHPC, die anspruchsvollsten Exemplare der modernen Betonindustrie. Deshalb legen wir an URBI ET ORBI sichere, funktionelle und hochwertige Produkte an, die unter allen Umständen herausragen.



Concrete is everywhere! It has a past, a present, and a long future!



CUSTOM

When two people with common values join forces, possibilities are endless.

Urbi et Orbi workshop undertakes custom orders. Through our experience you become familiar with the possibilities concrete has to offer and also its limits in order to be able to realize your own concept or to work with us on a new design. Anyone working with us should feel that a unique concrete object, tailor-made to the needs of a project, is an equally functional alternative to the available mass-produced solutions.



We construct and, if needed design, customized objects or parts of a project such as concrete furniture, concrete basins, cement tiles and more.



Quando due persone che condividono gli stessi valori uniscono le loro forze, il risultato non può che essere straordinario.

Grazie alla nostra esperienza nella lavorazione e utilizzo del cemento, noi dell'atelier Urbi et Orbi saremo lieti di dare forma alle vostre idee o di collaborare assieme a voi per la realizzazione di progetti personalizzati. Desideriamo che i nostri collaboratori sappiano che la realizzazione di un oggetto in cemento realizzato su misura costituisce un'alternativa altrettanto funzionale di quella offerta da un prodotto di serie.

Siamo in grado di progettare (se occorre) e realizzare su misura oggetti particolari o parti di un progetto, mobili di cemento, lavabi di cemento ecc., così come piastrelle di cemento per il rivestimento delle pareti.



Wenn zwei Menschen mit gemeinsamen Werten sich zusammenschließen, dann gibt es unendlich viele Möglichkeiten

Das Urbi et Orbi Werkstatt übernimmt kundenspezifische Aufträge. Durch unsere Erfahrung können Sie sich mit den Möglichkeiten des Betons vertraut machen, sowie mit dessen Beschränkungen, um Ihr eigenes Konzept zu realisieren oder mit uns ein neues Design auszuarbeiten.

Wenn man mit uns zusammenarbeitet, sollte man verstehen, dass jedes einzigartiges Objekt, das auf die Bedürfnisse des Kunden zugeschnitten ist, eine ebenso funktionale Alternative darstellt, wie die verfügbaren Massenprodukte.

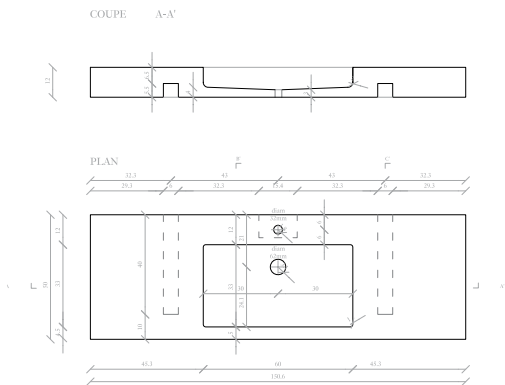
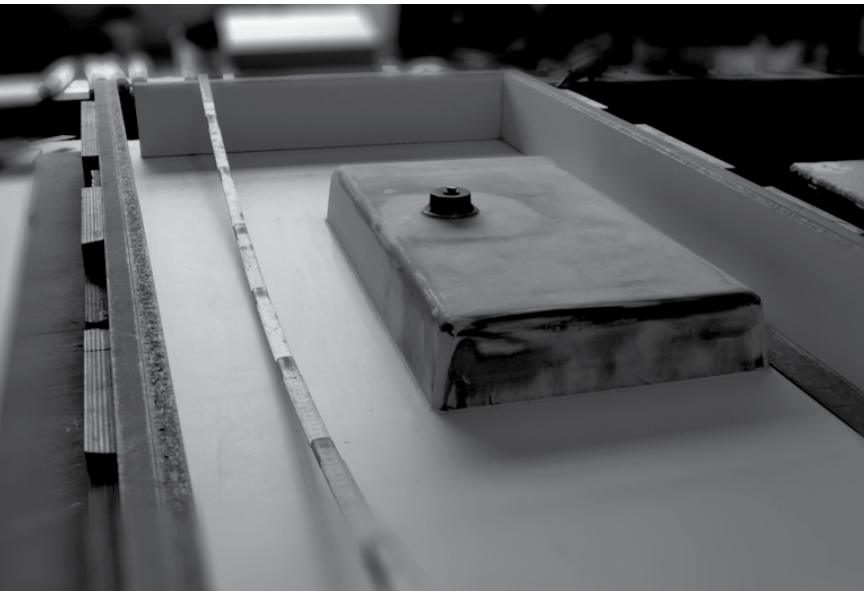
Wir konzipieren und, wenn nötig, auch konstruieren kundenspezifische Gegenstände und Teile, z.B. Möbel, Becken, Betonplatten und vieles mehr.

CUSTOM

The process of making a product out of concrete with special dimensions includes 3 stages. After deciding on its design, we follow the steps below:

A. Prototype

Product prototyping is a necessary procedure before making the mold. The prototype is made by use of various materials and techniques, the selection of which depends on the shape of the object and its complexity. The CNC and 3D printing devices have largely facilitated this process; however, the use of traditional lathes or even handmade sculptures may also turn out to be useful in some cases.



B. Molding

Concrete is casted in the mold. The mold can also be made using various materials. Selecting the suitable material depends on various factors. When the mold is made for one-time casting (i.e., for the creation of only one final product), we use materials that are not very expensive.



C. Making the final product

After having prepared the mold, we can begin the process of making the final product. Thanks to the properties of concrete, we can use one mold to cast 1 or even 2 pieces a day. In the case that the delivery of many final products needs to be accelerated, the production of more molds is necessary.



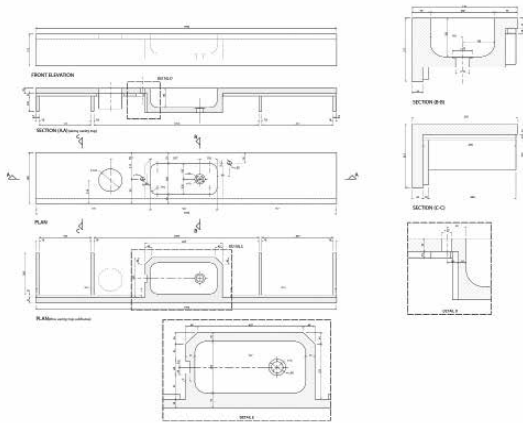
Vanity tops-sinks.

The process for the creation of a countertop with a built-in sink includes the same steps as described above. However, this is made by splitting the mold into 2 or more pieces. One of those is used to cast the sink bowl, i.e. the basin of the sink where water drops.

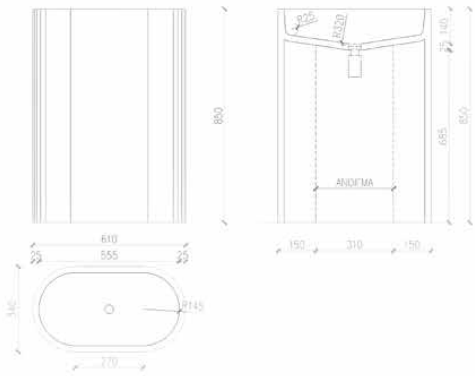
This is the most expensive piece to make.

Therefore, we took care to make enough mold pieces of that type, which can then be easily adjusted to the external dimensions required each time.

As a result, the cost is to a large extent reduced, as the patternmaking and molding processes are skipped. This kind of sink can be placed on top of furniture or be attached to the wall using special, metallic components.



Design by: MAXWOOD-The Washroom Studio
Project: The Farmiloe Building



Custom Free Standing Sink By ELEMKA

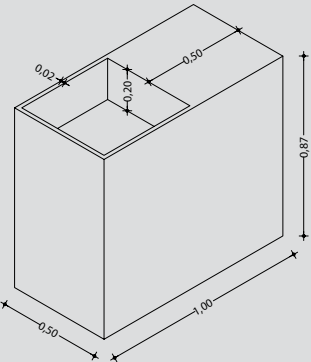
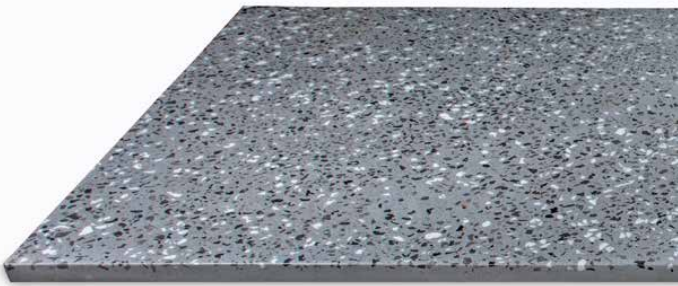
Terrazzo

Terrazzo mosaic is another option for concrete finish: the well-known polished surface, impregnated with penetrating fluid which protects against staining. Terrazzo mosaic is also available in a combination of many colors and aggregates. Although originating in the old days, Terrazzo mosaic is classified by modern architecture and design experts as a modern floor and wall coating material.



Project by TEXTURES & TILES
optional color: terrazzo TUR

With the advent of technology, Terrazzo mosaic has evolved by expanding to a wider variety of colors that practically know no boundaries. Additionally, the industry has searched for and produced protective fluids and cleaning agents that reinforce its durability so its beauty can remain intact. Terrazzo mosaic does not deteriorate and does not need to be maintained every few years. Its properties and beauty resemble those of marble and granite, only to a lower price. It can be easily cleaned due to its very smooth and polished surface. This also renders it ideal for spaces where top hygiene conditions are required.



WASHROOM / SCALE 1:10
CRETAN MALIA PARK



Design: DEMI TSIRIGOTAKI SPATIAL DESIGN

PROJECTS



Immissio 70



Interior Design : Ozeano Studio

Karino Paros Project by Art Group Interiors

Concrete Table Tops by Urbi et Orbi



Cayo Exclusive Resort & Spa

SPECIAL AUDIENCE AWARD
100%HOTELSHOW
design awards 2020



Table top
Design by: Gian Paolo Venier
Photographer: Vagelis Paterakis



HIGHLIGHTS

ORILLA

concrete washbasin

design by Markus Kurkowski for Urbi et Orbi in 2021



SOTIRISLAZOU | DESIGNSTUDIO

wall mounted terrazzo washbasin



"Radikal Klassisk"
by Puntofilipino

Photographer: Polina Percevska Julie Smorodkina

BALCONY



Styling: Vicky Gliati
Photographer: Panagiota Karastergiou

PIN

concrete floor lamps

designed by Gian Paolo Venier for Urbi et Orbi in 2022.



Few are the materials that, like concrete, are able to interpret the concept of strength so well, but also of plasticity and lightness at the same time.

It is in this dualism that his formidable expressive power is expressed. Versatile like few others, it has a dense, almost velvety surface that makes each piece unique.

PIN is an outdoor lamp in concrete, of three possible sizes, designed by Gian Paolo Venier for Urbi et Orbi in 2022.


archiproducts
DESIGN AWARDS
2022
WINNER



**2022
WINNER
LIGHTING
DESIGN
AWARDS**



LucerA_{collection}

terrazzo battery table lamps



SOTIRISLAZOU | DESIGNSTUDIO



**2021
HONORABLE MENTION
LIGHTING
DESIGN
AWARDS**



g: Vicky Gliati
ographer: Panagiota karastergiou

HIGHLIGHTS

COLORS

BASIC



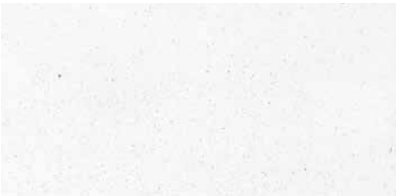
Anthracite



Dark Grey



Light Grey



Ivory



Brown/Beige



Medium Grey

OPTIONAL



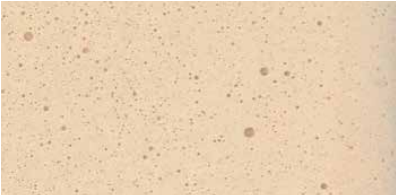
Gra



Tan



Roz



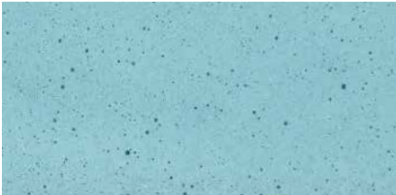
Som



Amo



Raf



Tur



Mov



Hak



Min

FINISHES

SAND

The ‘‘Sand’’ variation is a premium choice with special appearance in 3 colors and it is available for some of our products.



Ivory Sand



Grey Sand

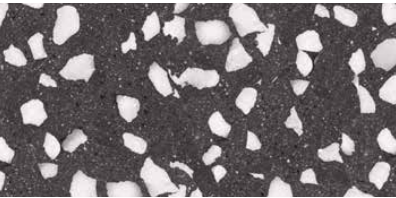


Anthracite Sand

TERRAZZO

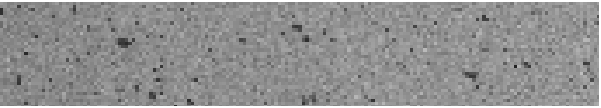


White Terrazzo



Black Terrazzo

APPEARANCE



Every piece may exhibit color variations on its surface, as well as among other pieces of the same product or sample products. The concrete surface exhibits surface voids that are caused by the air. This is a natural property of concrete.



WASHBASIN



IMMISSIO 40 (page 28)

BASIC

		
Anthracite	Dark Grey	Medium Grey
		
Light Grey	Ivory	Brown/Beige

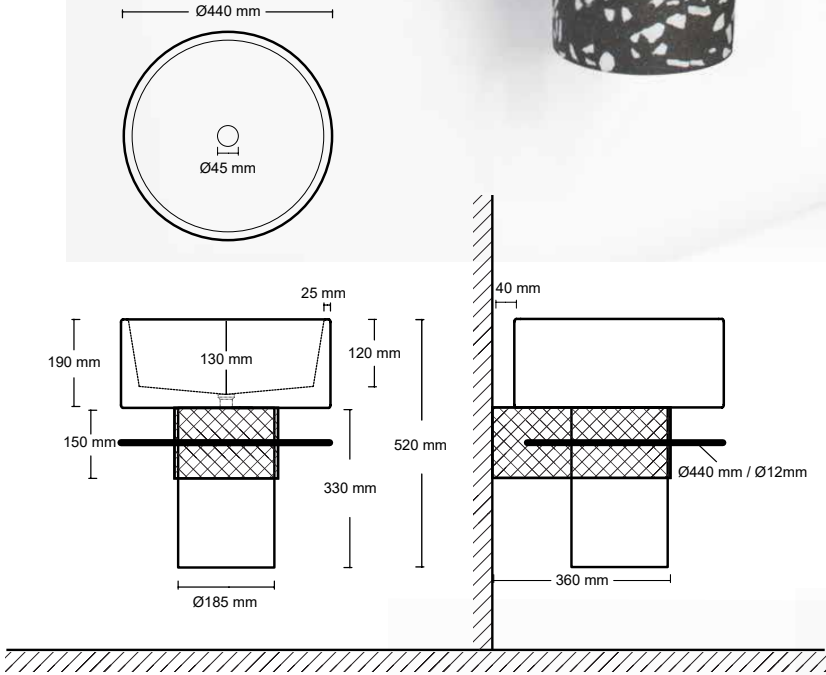
OPTIONAL

									
GRA	TAN	ROZ	SOM	AMO	RAF	TUR	MOV	HAK	MIN

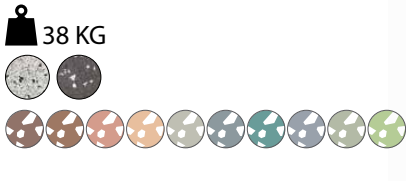
Our products can be produced on demand, in different colors from the Bayer palette.
A richiesta sono disponibili altri colori della gamma Bayer.
Auf Wunsch sind auch in anderen Farben der Bayer Palette erhältlich.

BALCONY

concrete washbasin



Available in BLACK / WHITE terrazzo
Disponibile in BLACK / WHITE terrazzo
Erhältlich in BLACK / WHITE terrazzo



BALCONY is made of cast concrete. Design by Sotiris Lazou designstudio in 2021.

BALCONY è realizzato in cemento. Design realizzato da Sotiris Lazou designstudio nel 2021.

BALCONY wird aus Gussbeton hergestellt. Design von Sotiris Lazou designstudio, 2021.



Styling: Vicky Gliati
Photographer: Panagiota karastergiou

PLURA (UNI-TERRA)

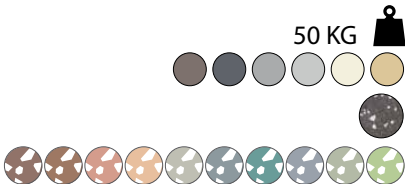
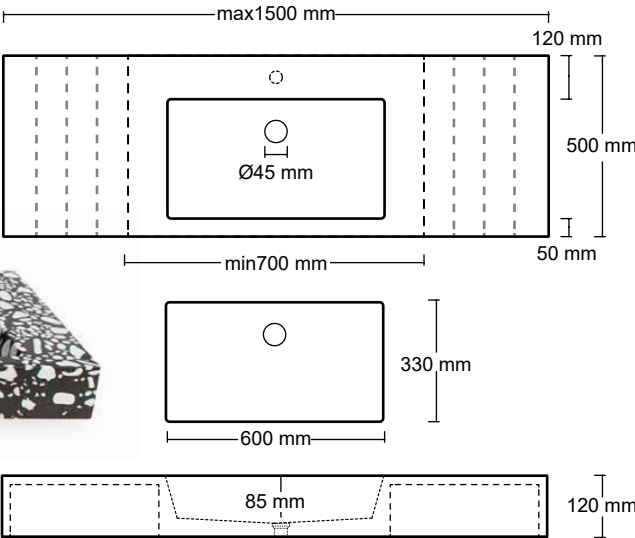
concrete washbasin
countertop / wall mounted



UNI



TERRA



(PLURA TERRA)
Available in Anthracite terrazzo
Disponibile in Anthracite terrazzo
Erhältlich in Anthrazit terrazzo

Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).

PLURA is made of cast concrete. Design by Urbi et Orbi studio, 2018.

PLURA è realizzato in cemento. Design realizzato da Urbi et Orbi studio, 2018.

PLURA wird aus Gussbeton hergestellt. Design von Urbi et Orbi studio, 2018.



PLURA UNI

The durability of concrete is known from the building construction. However the untreated concrete is not sufficient to construct a functional washbasin. Concrete is porous, so it absorbs and smudges easily. So, in order to be waterproof and protected from unwanted stains, is necessary the treatment and the sealing of the surface. The waterproofing system which we apply over the surface, consisting of specific varnishes in four stages, and achieves the best result while also does not affect the natural appearance and the texture of concrete.

PLURA TERRA

Terrazzo mosaic is another option for concrete finish: the well-known polished surface, impregnated with penetrating fluid which protects against staining. Terrazzo mosaic is also available in a combination of many colors and aggregates. Although originating in the old days, Terrazzo mosaic is classified by modern architecture and design experts as a modern floor and wall coating material. With the advent of technology, Terrazzo mosaic has evolved by expanding to a wider variety of colors that practically know no boundaries. Additionally, the industry has searched for and produced protective fluids and cleaning agents that reinforce its durability so its beauty can remain intact. Terrazzo mosaic does not deteriorate and does not need to be maintained every few years. Its properties and beauty resemble those of marble and granite, only to a lower price. It can be easily cleaned due to its very smooth and polished surface. This also renders it ideal for spaces where top hygiene conditions are required.

The Plura washbasin, its name chosen to convey the concepts of plurality and diversity, can be adjusted to the dimensions that will satisfy your demands, with a lower cost of production. Manufacturing a washbasin with special dimensions out of concrete is indeed a far more expensive procedure than the massive production process of a washbasin with fixed dimensions. Indeed, a special product like this requires the creation of both an original product and a mold, before the final product can be manufactured. Therefore, in order to make products at a lower cost, we created multiform molds that can be adjusted to your desired dimensions. The sink, i.e. the concave part of the Plura washbasin, has fixed dimensions. The shape of the sink can be rectangular, round or oval, and it can be mounted on any part of the countertop, in its center or on its edge.

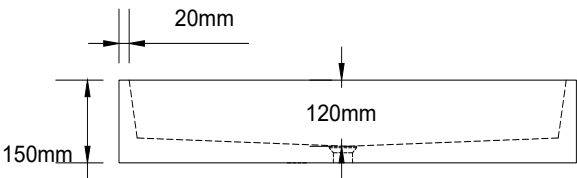
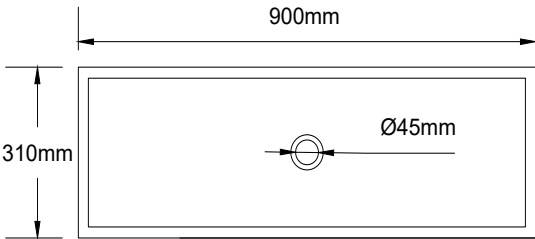
Their dimensions, however, are fixed and cannot be changed.

The external dimensions of the Plura washbasin can vary, with a length of 70 to 150 cm, a width of 43 to 50 cm and a fixed height of 12 cm.

The Plura washbasin can be mounted on furniture and on the wall (using a special mounting kit), with or without a faucet hole on the counter. The Plura washbasin is available in the 6 standard colors of our collection, while more colors can also be made available. An alternative to these is the terrazzo finish, featuring various colors of concrete and white chips.

IMMISSIO 90

concrete washbasin



 36 KG



Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



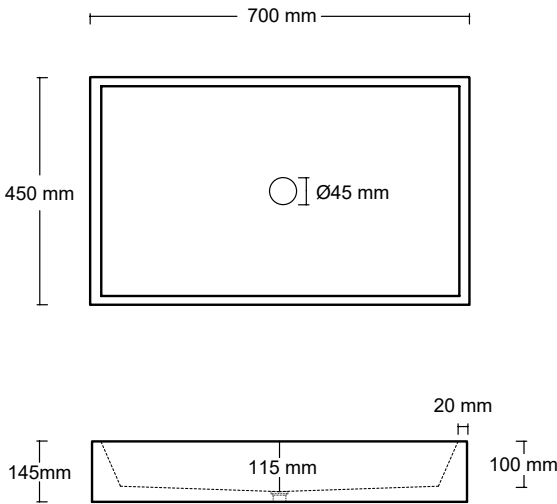
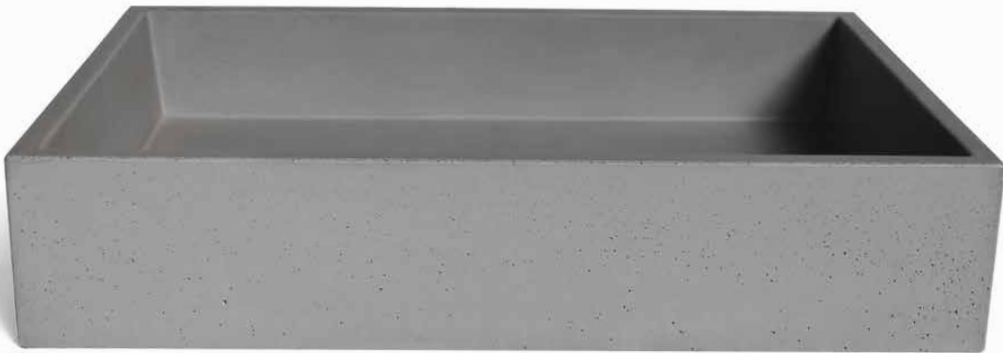
IMMISSIO 90 is made of cast concrete. Design by Valentino Marengo in 2017.

IMMISSIO 90 è realizzato in cemento. Design realizzato da Valentino Marengo nel 2017.

IMMISSIO 90 wird aus Gussbeton hergestellt. Design von Valentino Marengo, 2017.

IMMISSIO 70

concrete washbasin



37 KG



Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



IMMISSIO 70 is made of cast concrete. Design by Valentino Marengo in 2017.

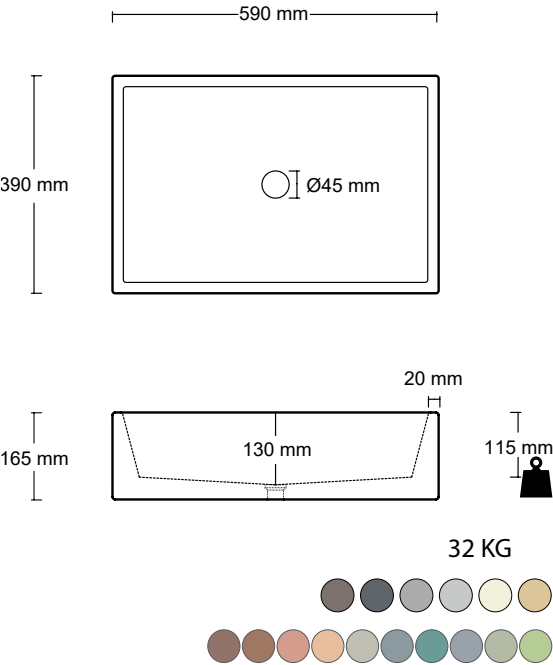
IMMISSIO 70 è realizzato in cemento. Design realizzato da Valentino Marengo nel 2017.

IMMISSIO 70 wird aus Gussbeton hergestellt. Design von Valentino Marengo, 2017.



IMMISSIO 60

concrete washbasin



Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



GEM Architects

IMMISSIO 60 is made of cast concrete. Design by Urbi et Orbi in 2013.

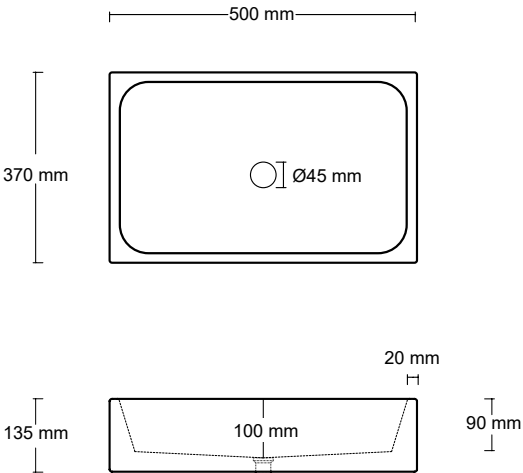
IMMISSIO 60 è realizzato in cemento. Design realizzato da Urbi et Orbi nel 2013.

IMMISSIO 60 wird aus Gussbeton hergestellt. Design von Urbi et Orbi, 2013.



IMMISSIO 50

concrete washbasin



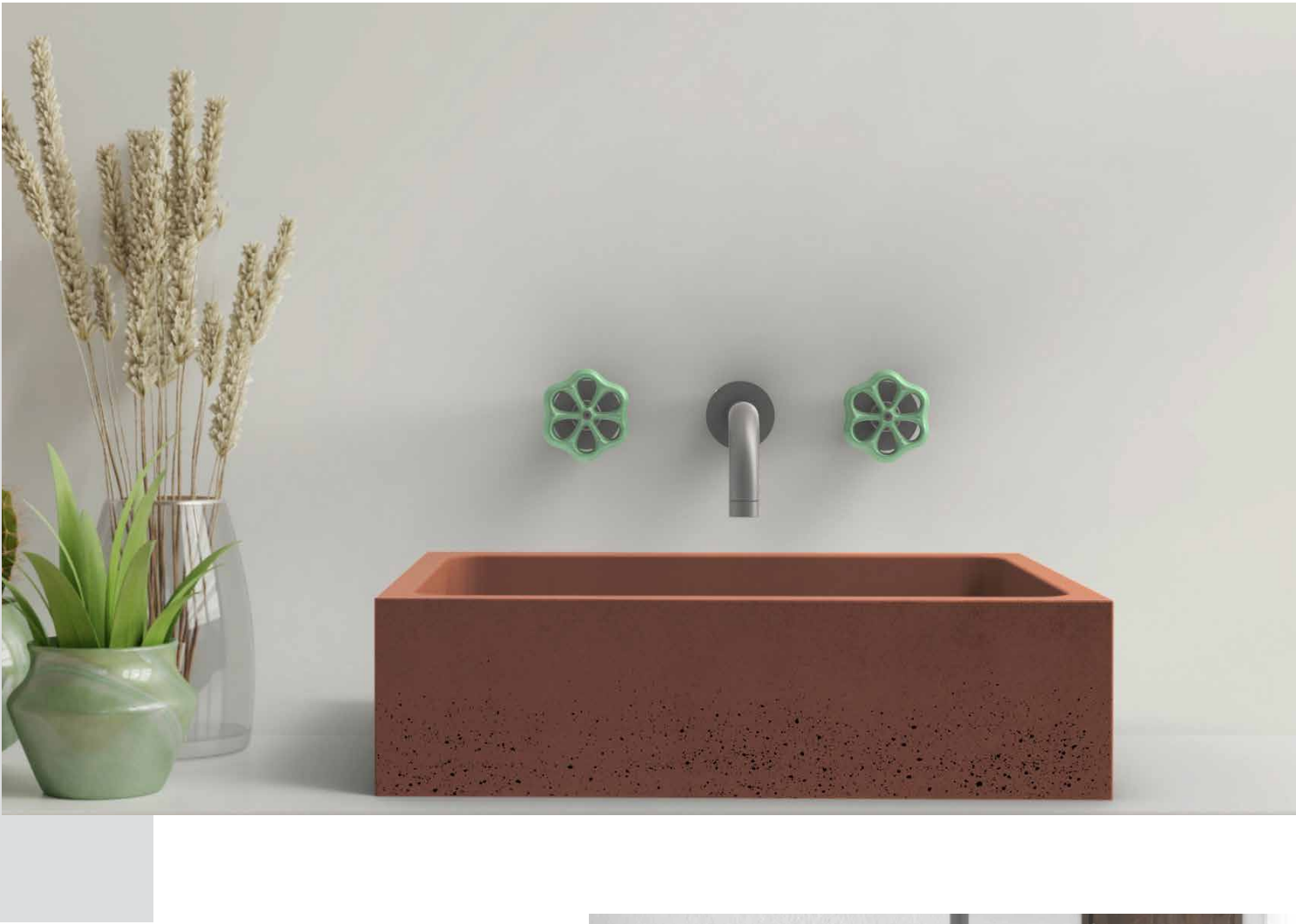
27 KG



Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



IMMISSIO 50 is made of cast concrete.
Design by Urbi et Orbi in 2020.

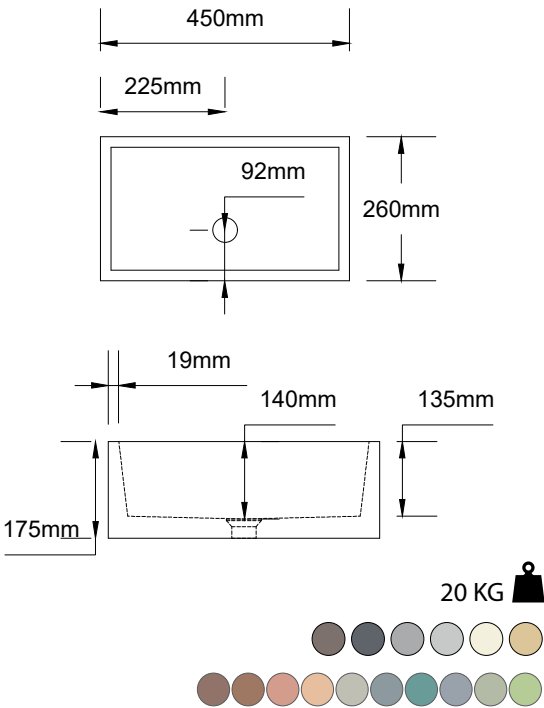
IMMISSIO 50 è realizzato in cemento.
Design realizzato da Urbi et Orbi nel 2020.

IMMISSIO 50 wird aus Gussbeton hergestellt.
Design von Urbi et Orbi, 2020.



IMMISSIO 45

concrete washbasin



Available in 6 basic (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige). and 10 optional colors.

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



IMMISSIO 45 is made of cast concrete. Design by Urbi et Orbi in 2018.

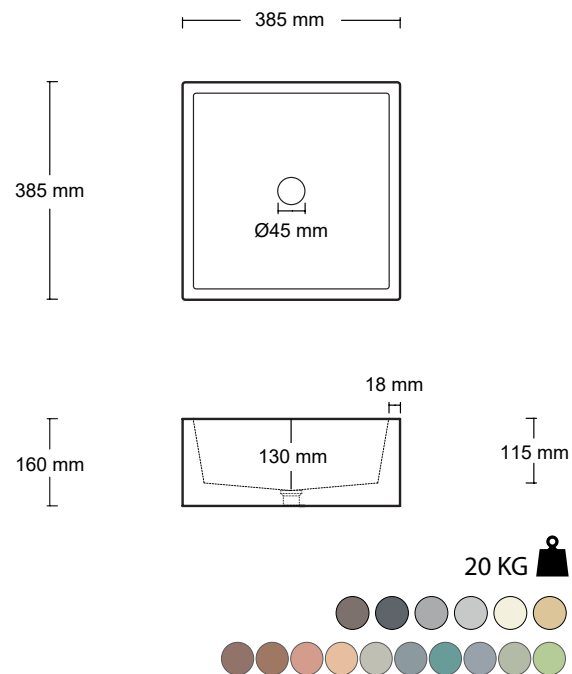
IMMISSIO 45 è realizzato in cemento. Design realizzato da Urbi et Orbi nel 2018.

IMMISSIO 45 wird aus Gussbeton hergestellt. Design von Urbi et Orbi, 2018.



IMMISSIO 40

concrete washbasin



Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).

Milos Breeze boutique hotel renovation
Cyclades Greece
Design by VOIS Architects in 2016



IMMISSIO 40 is made of cast concrete. Design by Urbi et Orbi in 2012.

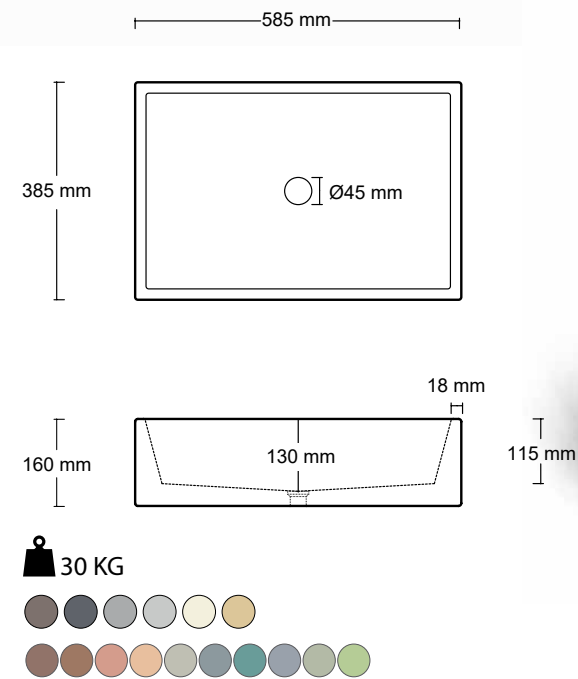
IMMISSIO 40 è realizzato in cemento. Design realizzato da Urbi et Orbi nel 2012.

IMMISSIO 40 wird aus Gussbeton hergestellt. Design von Urbi et Orbi, 2012.



INVIVO 60

concrete washbasin



Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).

INVIVO 60 is made of cast concrete. Design by Urbi et Orbi in 2013.

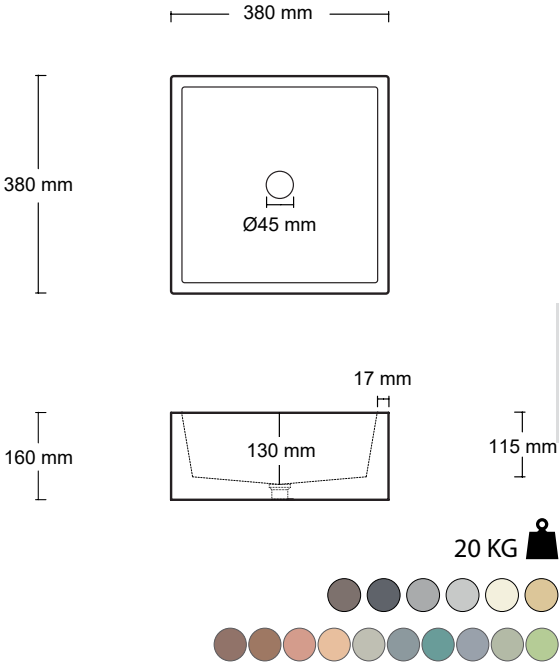
INVIVO 60 è realizzato in cemento. Design realizzato da Urbi et Orbi nel 2013.

INVIVO 60 wird aus Gussbeton hergestellt.Design von Urbi et Orbi, 2013.



INVIVO 40

concrete washbasin



Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



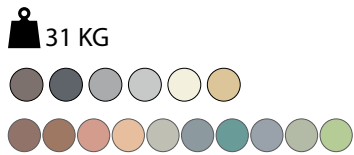
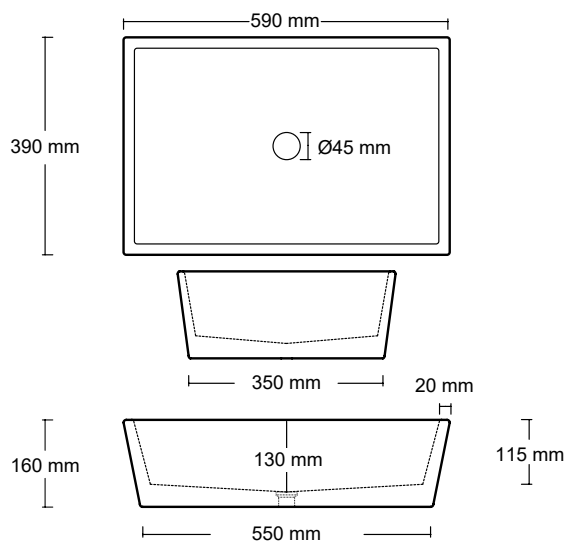
INVIVO 40 is made of cast concrete.
Design by Urbi et Orbi in 2013.

INVIVO 40 è realizzato in cemento.
Design realizzato da Urbi et Orbi nel 2013.

INVIVO 40 wird aus Gussbeton hergestellt.
Design von Urbi et Orbi, 2013.

CONICIS 60

concrete washbasin



Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



CONICIS 60 is made of cast concrete. Design by Urbi et Orbi in 2013.

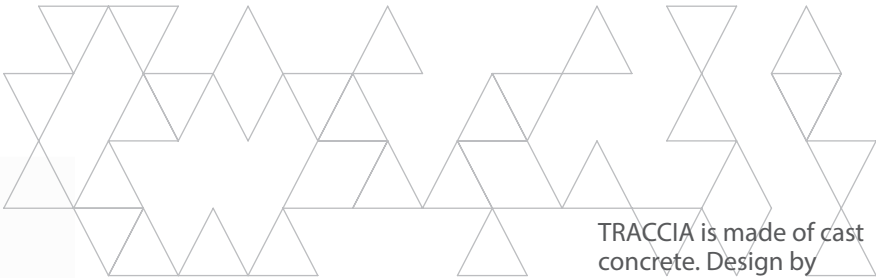
CONICIS 60 è realizzato in cemento. Design realizzato da Urbi et Orbi nel 2013.

CONICIS 60 wird aus Gussbeton. Design von Urbi et Orbi, 2013.



TRACCIA

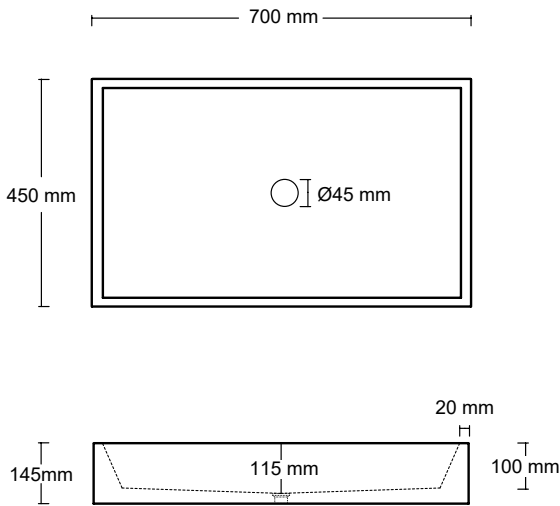
concrete washbasin



TRACCIA is made of cast concrete. Design by Valentino Marengo in 2017.

TRACCIA è realizzato in cemento. Design realizzato da Valentino Marengo nel 2017.

TRACCIA wird aus Gussbeton hergestellt. Design von Valentino Marengo, 2017.



37 KG



Available in Light Grey with Light Grey, Medium Grey or Dark Grey 3D pattern.

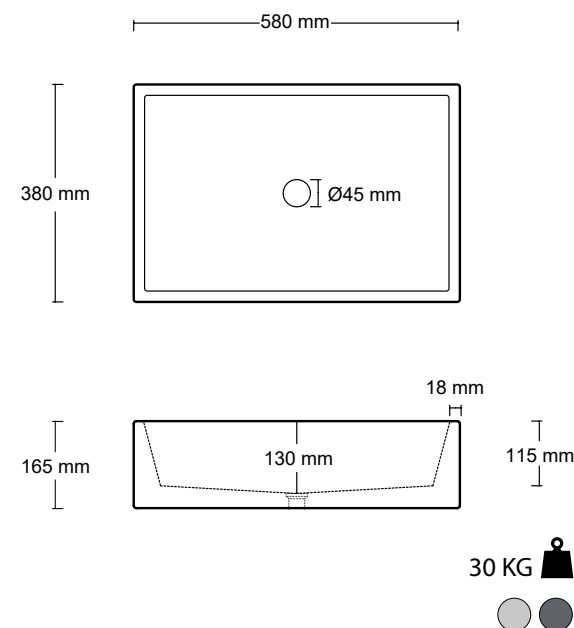
Disponibile in Grigio Chiaro con motivo geometrico Grigio Chiaro, Grigio Medio o Grigio Scuro.

In Hellgrau mit Hellgrau, mittleres Grau oder Dunkelgrau 3D muster.



OMBRA

concrete washbasin



Available in Light Grey with Dark Grey 3D pattern.

Disponibile in Grigio Chiaro con motivo geometrico Grigio Scuro.

In Hellgrau mit Dunkelgrau 3D muster.



OMBRA is made of cast concrete. Design by Valentino Marengo in 2017.
The air holes are a natural appearance of concrete.
The designer instructed them in that way in order to exhibit twigs and leafs in pixelate view.

OMBRA è realizzato in cemento.
Design realizzato da Valentino Marengo nel 2017.
La presenza di forellini causati dall'aria è una caratteristica naturale del cemento. In questo prodotto il designer ha valorizzato tale caratteristica sfruttando creativamente i forellini alla maniera di pixel per creare una composizione di rami e foglie.

OMBRA wird aus Gussbeton.
Design von Valentino Marengo, 2017.
Die Luftlöcher sind ein typisches Merkmal vom Beton.
Sie wurden so hergestellt, dass sie den Eindruck verpixelter Baumzweige und Blätter geben.



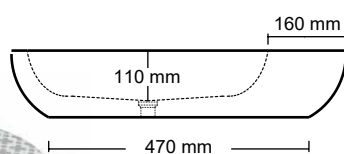
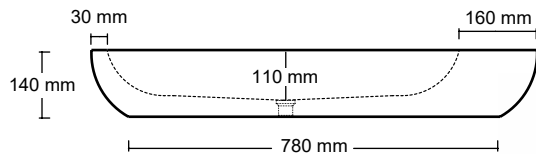
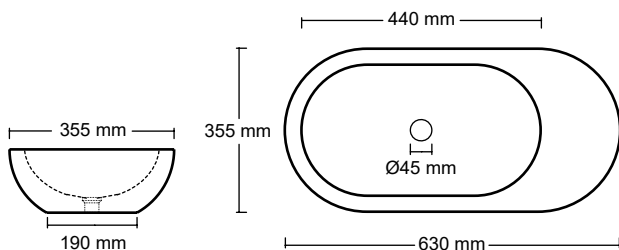
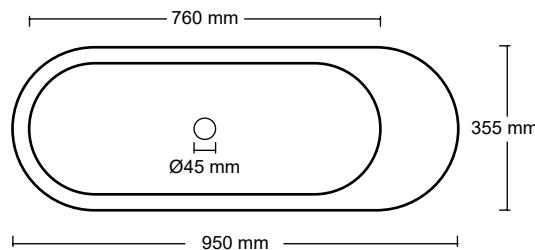
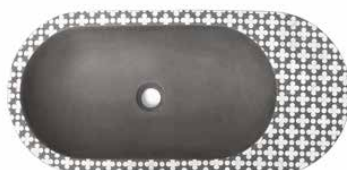
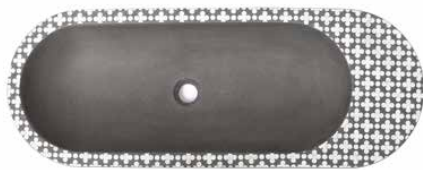
HOLYWATER

concrete washbasin



big

small



RAF pattern (color options)



44 KG



31 KG



Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).

HOLYWATER is made of cast concrete. Design by Sotiris Lazou designstudio in 2019.

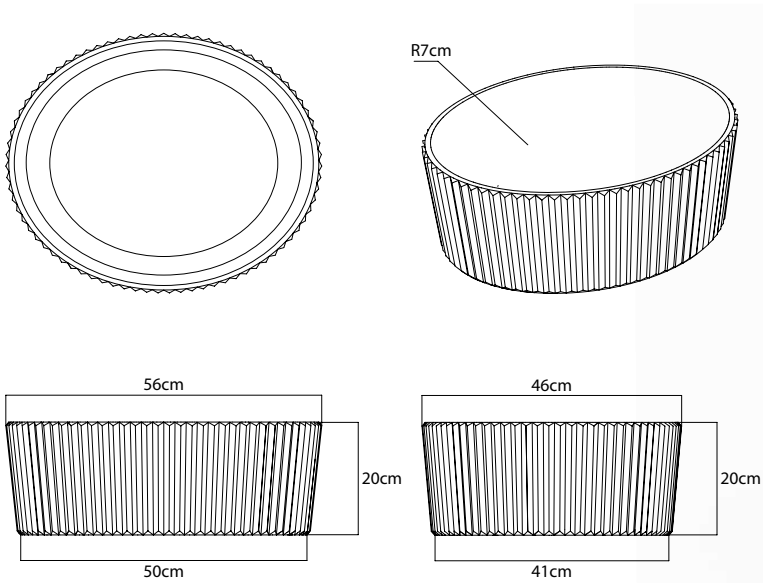
HOLYWATER è realizzato in cemento. Design realizzato da Sotiris Lazou designstudio nel 2019.

HOLYWATER wird aus Gussbeton hergestellt. Design von Sotiris Lazou designstudio, 2019.



SIMAN basin

concrete washbasin



31 KG



Available in 3 shades (Anthracite, Light Grey, Ivory).

Disponibile in 3 tonalità (Antracite, Grigio Chiaro, Avorio).

In 3 Farben erhältlich (Anthrazit, Hellgrau, Elfenbeinfarben).

SIMAN basin is made of cast concrete. Design by Gian Paolo Venier 2019.

SIMAN basin è realizzato in cemento. Design realizzato da Gian Paolo Venier nel 2019.

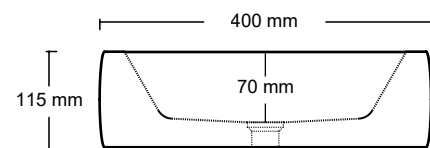
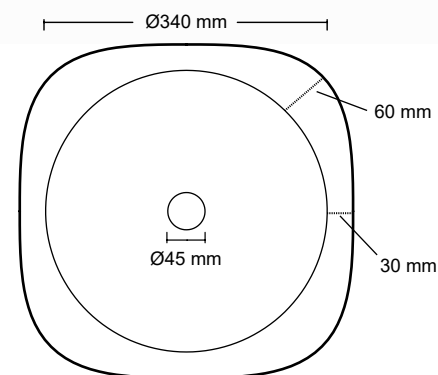
SIMAN basin wird aus Gussbeton. Design von Gian Paolo Venier, 2019.

A postcard representing the ancient Toghrul tower, situated near Teheran (Iran) was the starting point for this collection. The name comes from the Farsi term “siman”, which means concrete. Marked by the iconic pleating – which creates an everchanging game of shadows and depths.



ORILLA

concrete washbasin



 31 KG



Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



TEXTURES AND TILES
SHOWROOM

ORILLA is made of cast concrete. Design by Markus Kurkowski 2021.

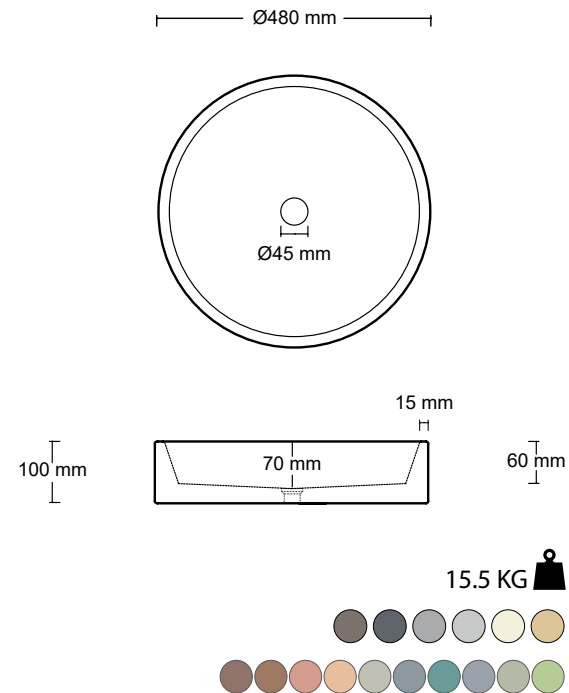
ORILLA è realizzato in cemento. Design realizzato da Markus Kurkowski nel 2021.

ORILLA wird aus Gussbeton. Design von Markus Kurkowski, 2021.



CIRCUM 48

concrete washbasin



Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



CIRCUM 48 is made of cast concrete.
Design by Urbi et Orbi in 2013.

CIRCUM 48 è realizzato in cemento.
Design realizzato da Urbi et Orbi nel 2013.

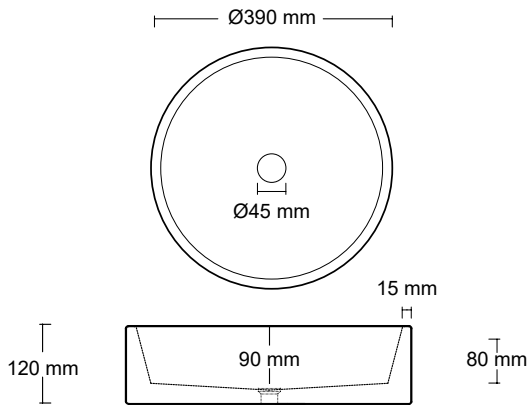
CIRCUM 48 wird aus Gussbeton hergestellt.
Design von Urbi et Orbi, 2013.



BAGNO Y BAGNO Showroom

CIRCUM 39

concrete washbasin



15 KG



Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



RAF (optional color)



CIRCUM 39 is made of cast concrete.
Design by Urbi et Orbi in 2019.

CIRCUM 39 è realizzato in cemento.
Design realizzato da Urbi et Orbi nel 2019.

CIRCUM 39 wird aus Gussbeton hergestellt.
Design von Urbi et Orbi, 2019.



CIRCUM 42

concrete washbasin

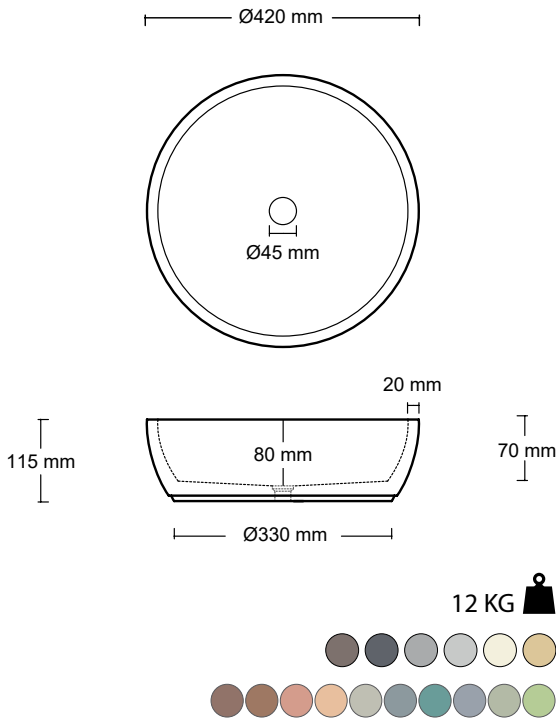


TUR (optional color)

Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



CIRCUM 42 is made of cast concrete.
Design by Urbi et Orbi in 2013.

CIRCUM 42 è realizzato in cemento.
Design realizzato da Urbi et Orbi nel 2013.

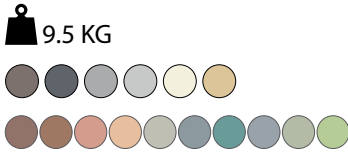
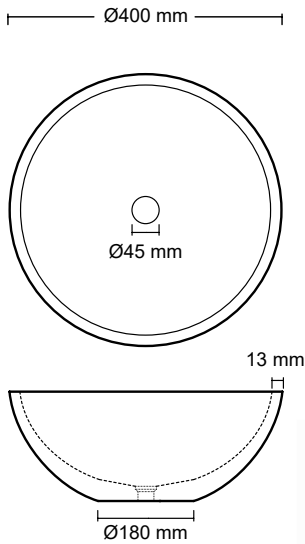
CIRCUM 42 wird aus Gussbeton hergestellt.
Design von Urbi et Orbi, 2013.



Mi casa Su casa showroom

CIRCUM 40

concrete washbasin

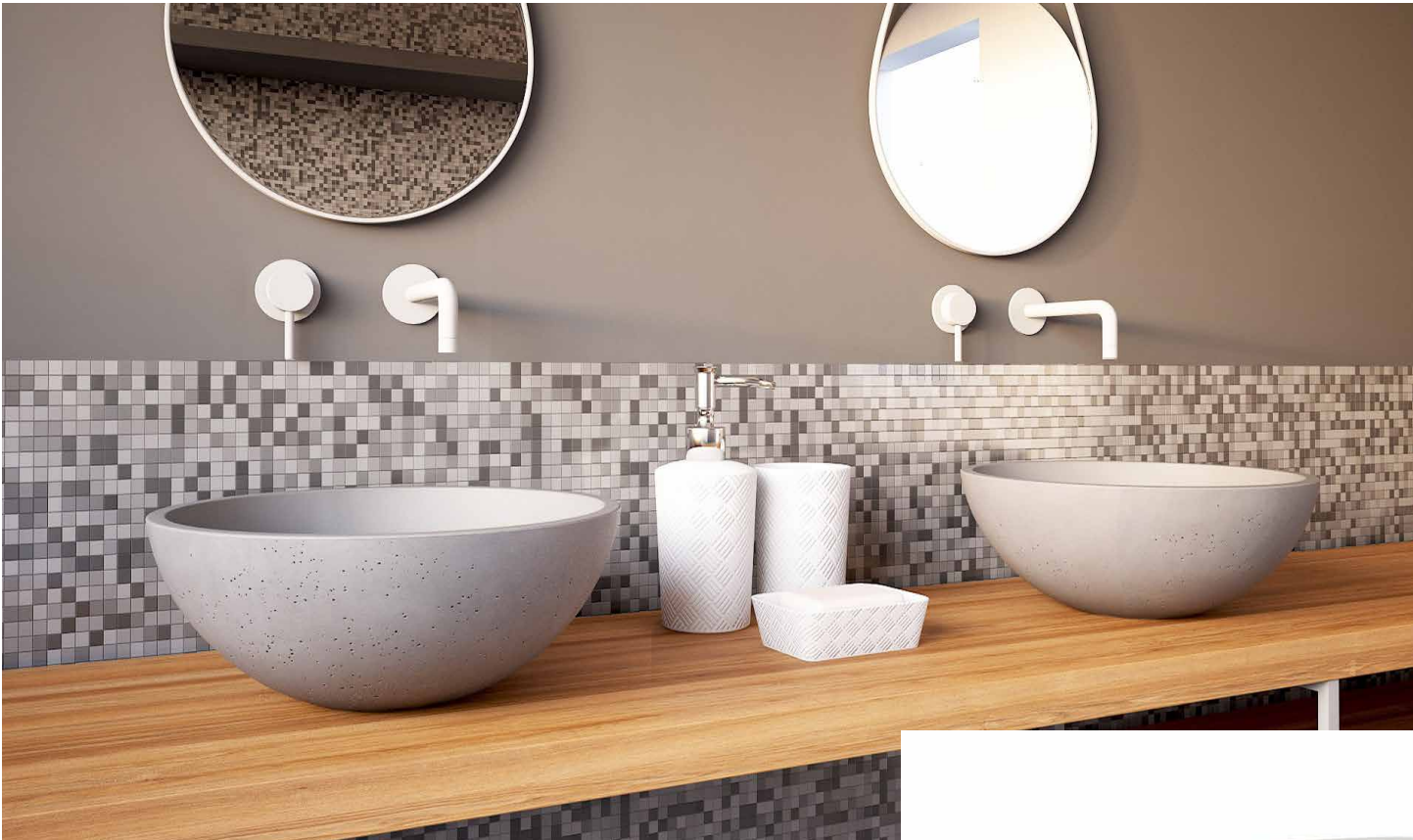


Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).



Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



CIRCUM 40 is made of cast concrete.
Design by Urbi et Orbi in 2012.

CIRCUM 40 è realizzato in cemento
Design realizzato da Urbi et Orbi nel 2012.



CALDERA

concrete washbasin



Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).

CALDERA is made of cast concrete. Design by Valentino Marengo in 2017.

CALDERA è realizzato in cemento. Design realizzato da Valentino Marengo nel 2017.

CALDERA wird aus Gussbeton hergestellt. Design von Valentino Marengo, 2017.



BULBO

concrete washbasin

BULBO is made of cast concrete. Design by Valentino Marengo in 2017.

BULBO è realizzato in cemento. Design realizzato da Valentino Marengo nel 2017.

BULBO wird aus Gussbeton hergestellt. Design von Valentino Marengo, 2017.



Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

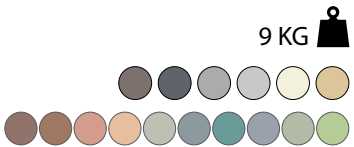
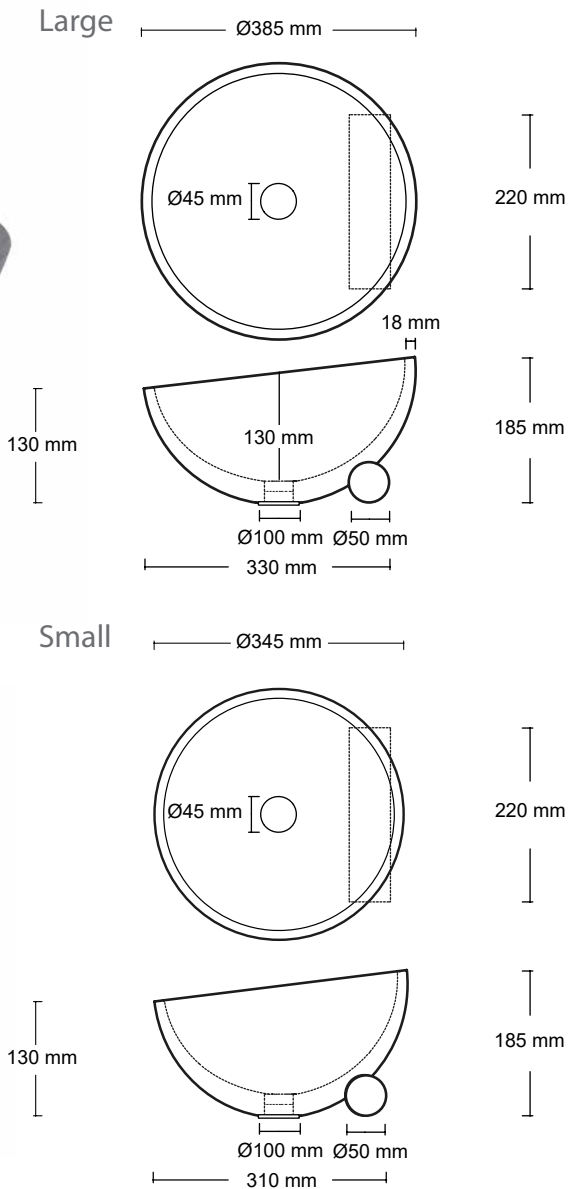
In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).

OBLIQUO

concrete washbasin



HAK (optional color)



Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



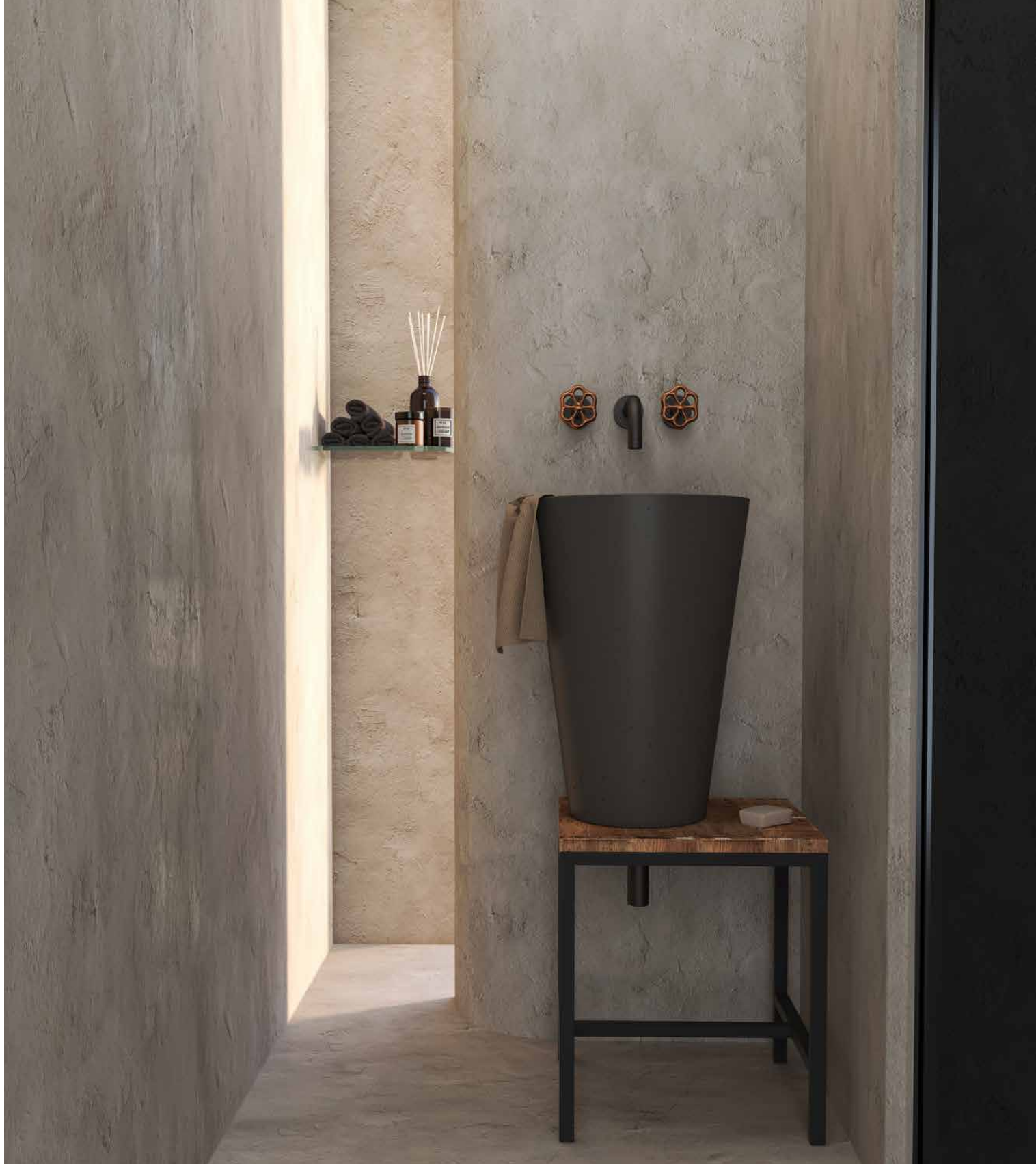
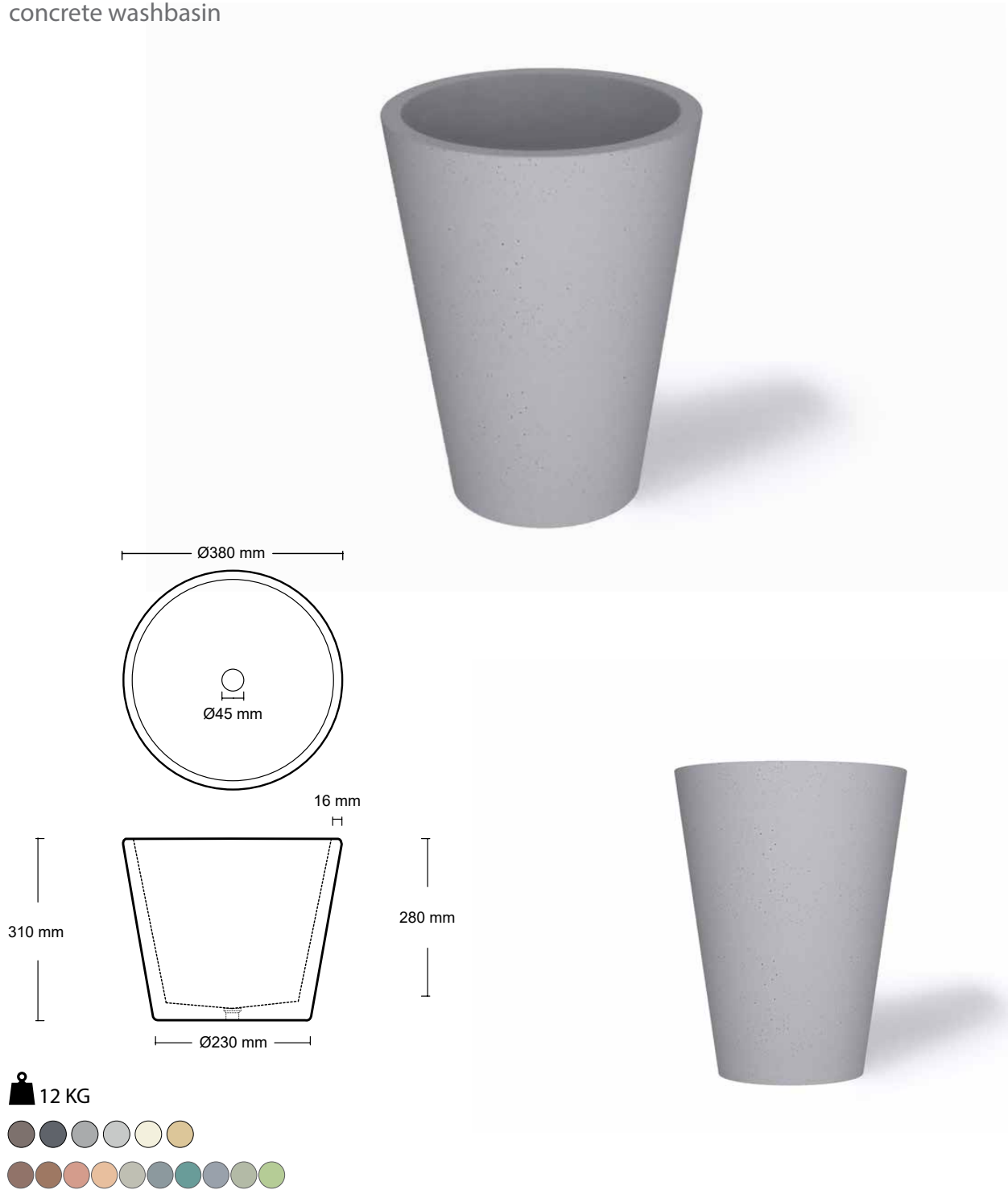
OBLIQUO is made of cast concrete. Design by Valentino Marengo in 2017.

OBLIQUO è realizzato in cemento. Design realizzato da Valentino Marengo nel 2017.

OBLIQUO wird aus Gussbeton hergestellt. Design von Valentino Marengo, 2017.

CIRCUM 3850

concrete washbasin



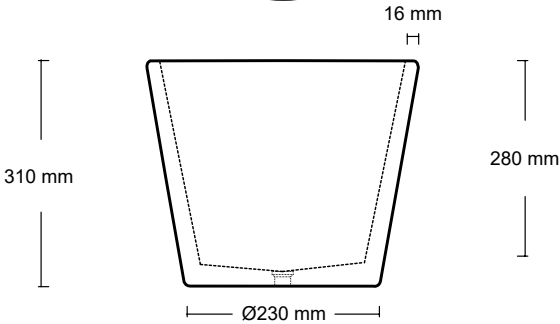
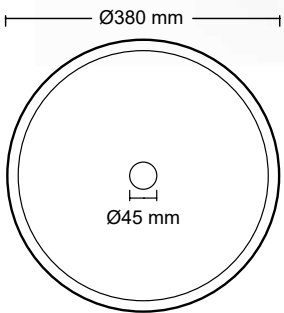
CIRCUM 3850 is made of cast concrete. Design by Urbi et Orbi in 2022.

CIRCUM 3850 è realizzato in cemento. Design realizzato da Urbi et Orbi nel 2022.

CIRCUM 3850 wird aus Gussbeton. Design von Urbi et Orbi, 2022.

CIRCUM 3831

concrete washbasin



 12 KG



Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



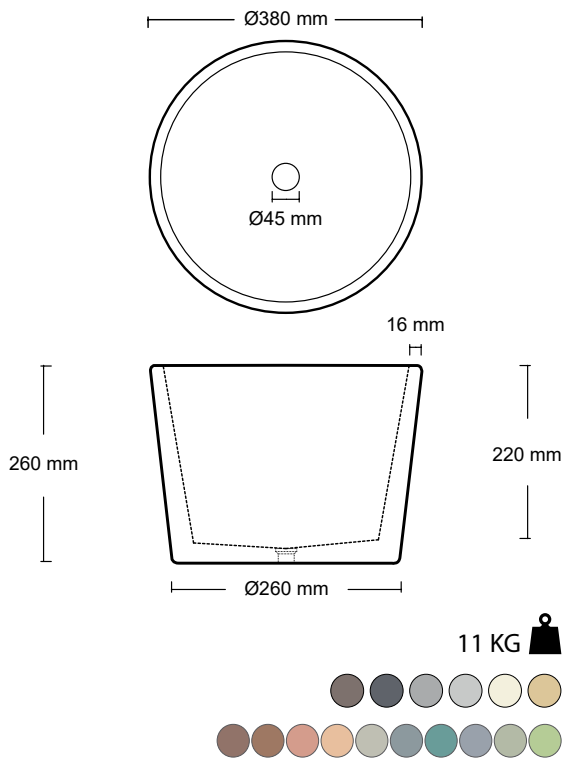
CIRCUM 3831 is made of cast concrete. Design by Urbi et Orbi in 2013.

CIRCUM 3831 è realizzato in cemento. Design realizzato da Urbi et Orbi nel 2013.

CIRCUM 3831 wird aus Gussbeton. Design von Urbi et Orbi, 2013.

CIRCUM 3826

concrete washbasin



Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



PIZZO CERAMICHE
SHOWROOM

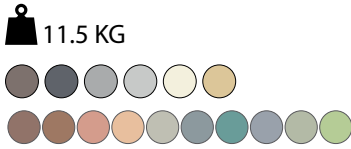
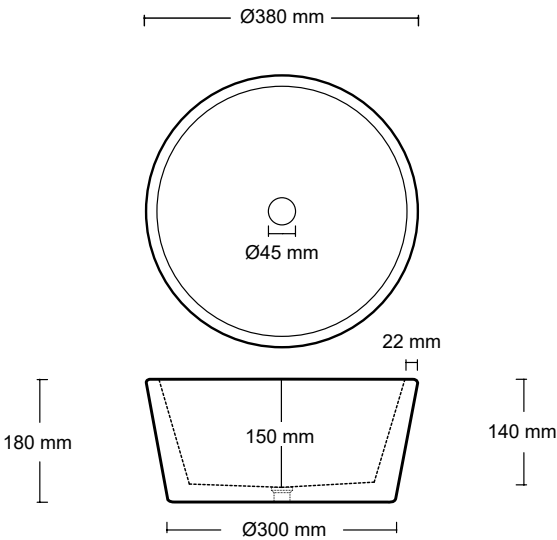
CIRCUM 3826 is made of cast concrete. Design by Urbi et Orbi in 2013.

CIRCUM 3826 è realizzato in cemento. Design realizzato da Urbi et Orbi nel 2013.

CIRCUM 3826 wird aus Gussbeton. Design von Urbi et Orbi, 2013.

CIRCUM 3817

concrete washbasin



Available in 6 shades (Anthracite, Dark Grey, Medium Grey, Light Grey, Ivory, Brown/Beige).

Disponibile in sei tonalità (Antracite, Grigio Scuro, Grigio Medio, Grigio Chiaro, Avorio, Marrone / Beige).

In 6 Farben erhältlich (Anthrazit, Dunkelgrau, mittleres Grau, Hellgrau, Elfenbeinfarben, Braun/Beige).



CIRCUM 3817 is made of cast concrete. Design by Urbi et Orbi in 2013.

CIRCUM 3817 è realizzato in cemento. Design realizzato da Urbi et Orbi nel 2013.

CIRCUM 3817 wird aus Gussbeton. Design von Urbi et Orbi, 2013.



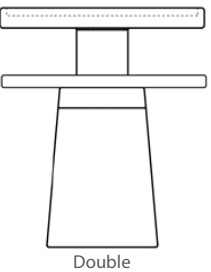
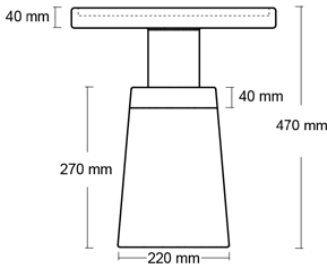
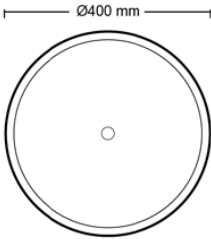
Ibagno showroom

FURNITURE



Djembe Side/Coffee Table)

TERRA INCOGNITA



TERRA INCOGNITA is an indoor / outdoor concrete side table, available in three variations, designed by Sotiris Lazou design studio for Urbi et Orbi in 2022. The design is inspired by the mosaic floors of our homes. Intensely handcrafted material made from stone fragments left over from quarries. The use of leftover materials is an everlasting necessary need in the field of design nowadays.

Available in
Terrazzo
All the basic and optional sand finishes.



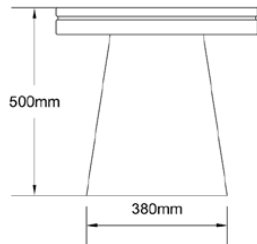
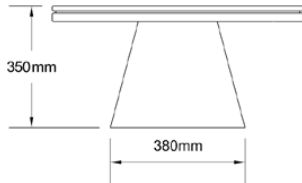
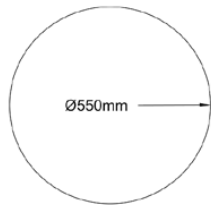
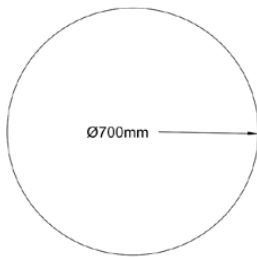
20 KG

30 KG



DJEMBE

dual concrete coffee tables



38 KG

43 KG



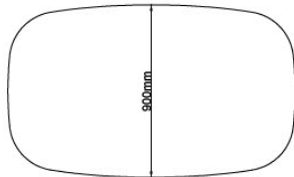
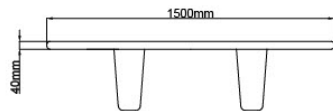
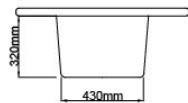
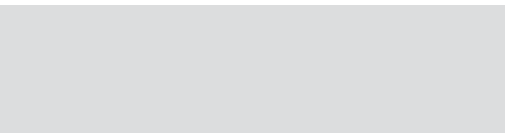
Available in 6 sand finishes (Anthracite, Amo, Grey Sand, Dark Grey, Ivory, Beige).



These dual low and high rise concrete coffee/side tables inspired by the african handmade drum “Djembe”, combine the re-interpretation of this african artifact with our company’s philosophy of inclusivity. A constellation of diverse but harmonious shapes that are never the same attest to the uniqueness of each product, complimenting a contemporary monochromatic conic base. Suitable for indoors and outdoors.

MES

concrete coffee table



140 KG 



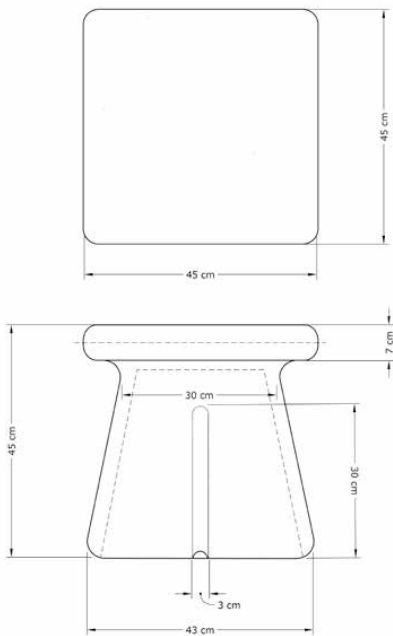
Available in all the basic and optional sand finishes.



MES COFFEE TABLE is made of cast concrete.
Design by Urbi et Orbi in 2022.

CUBE

concrete stool



42 KG 



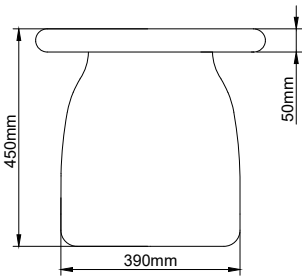
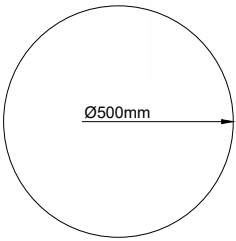
Available in all the basic and optional sand finishes



CUBE stool is made of cast concrete. Design by Sotiris Lazou Design Studio in 2022.

SUNDTAN

concrete side table



35 KG



Available in all the basic and optional colors

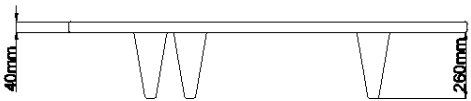
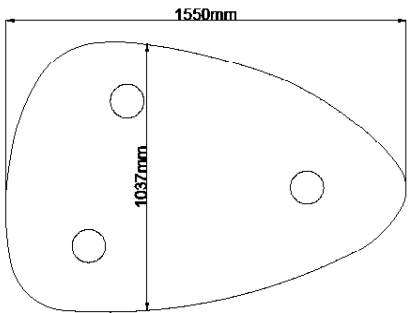


SUNDTAN is made of cast concrete. Design by Urbi et Orbi in 2022.



TRIA

concrete coffee table



120 KG 

Available in all the basic and optional sand finishes



Terrazzo with River Pebbles



TRIA table is made of cast concrete.
Design by Urbi et Orbi in 2022.

LIGHTING



GLOBUS 280

BASIC



Anthracite



Dark Grey



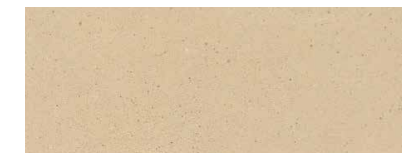
Medium Grey



Light Grey



Ivory



Brown/Beige

OPTIONAL



GRA



TAN



ROZ



SOM



AMO



RAF



TUR



MOV



HAK



MIN

Our products can be produced on demand, in different colors from the Bayer palette.

A richiesta sono disponibili altri colori della gamma Bayer.

Auf Wunsch sind auch in anderen Farben der Bayer Palette erhältlich.

SAND

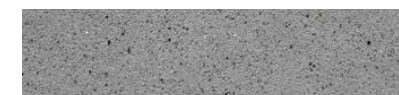
The "Sand" variation is a premium choice with special appearance in 3 colors and it is available for some of our products.

La "Sand" variazione è una premium scelta con speciale aspetto in 3 colori ed è disponibile per alcuni dei nostri prodotti.

Die "Sand" Variante ist eine Premium-Auswahl mit besonderen Auftritt in 3 Farben und es ist für einige unserer Produkte zur Verfügung.



Ivory Sand



Grey Sand



Anthracite Sand

TERRAZZO



White Terrazzo



Black Terrazzo

SUSPENSION

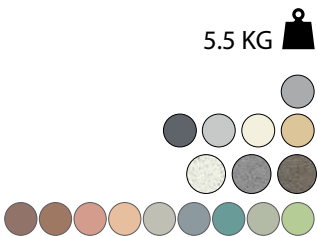
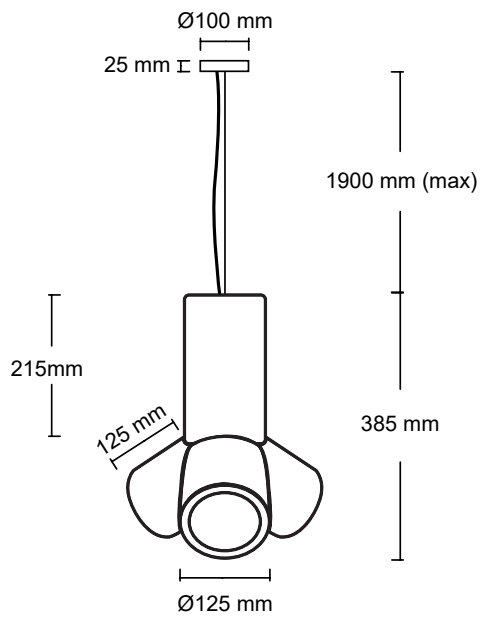
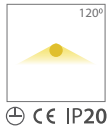


Villa Vasiliki & Greengate property management services

CYLINDRUS
concrete pendant lamp

TUUUB

concrete pendant lamp



TUUUB pendant lamp is made of concrete. Design by Sotiris Lazou designstudio in 2019.

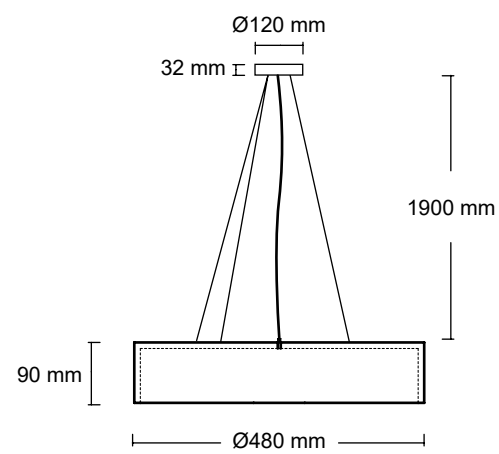
La lampada a sospensione in cemento TUUUB è stata disegnata dall'atelier Sotiris Lazou designstudio nel 2019.

Die TUUUB Pendelleuchte wurde aus Beton hergestellt. Design: Sotiris Lazou designstudio, 2019.

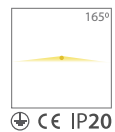


ROTA

concrete pendant lamp



9 KG



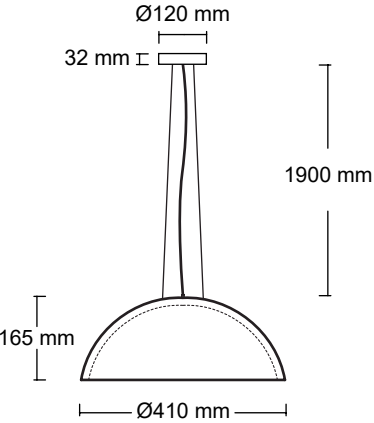
ROTA pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2013.

La lampada a sospensione in cemento ROTA è stata disegnata dall'atelier Urbi et Orbi nel 2013.

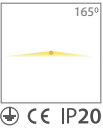
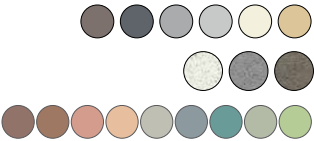
Die ROTA Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2013.

GLOBUS 410

concrete pendant lamp



6.5 KG



GLOBUS 410 pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2015.

La lampada a sospensione in cemento GLOBUS 410 è stata disegnata dall'atelier Urbi et Orbi nel 2015.

Die GLOBUS 410 Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2015.



GLOBUS 280

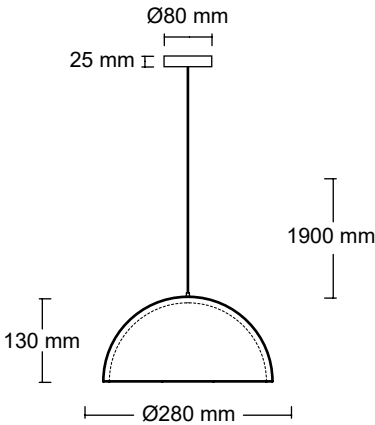
concrete pendant lamp



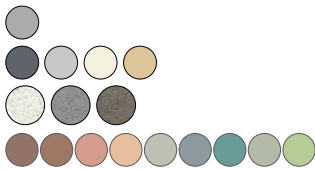
GLOBUS 280 pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2012.

La lampada a sospensione in cemento GLOBUS 280 è stata disegnata dall'atelier Urbi et Orbi nel 2012.

Die GLOBUS 280 Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2012.

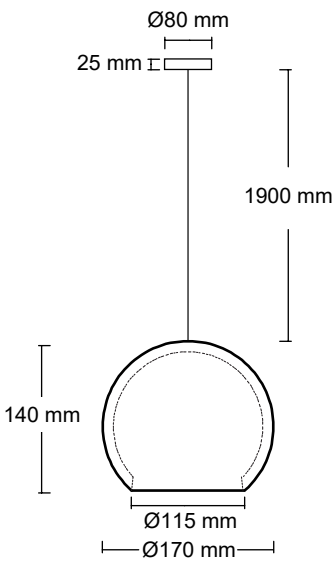


2.5 KG

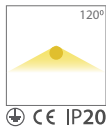
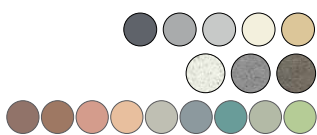


SUPERFLY C

concrete pendant lamp



1.6 KG



SUPERFLY C pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2016.

La lampada a sospensione in cemento SUPERFLY C è stata disegnata dall'atelier Urbi et Orbi nel 2016.

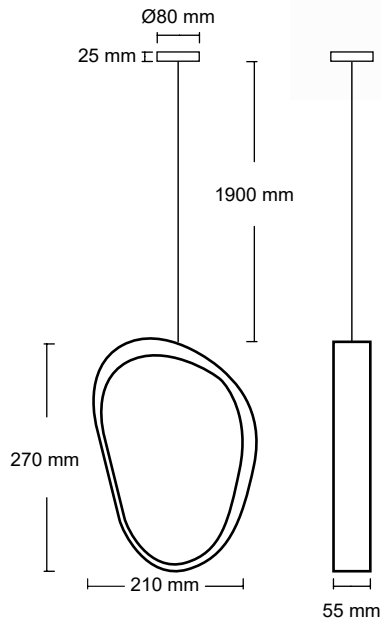
Die SUPERFLY C Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2016.

SEASCAPE SUITES
Santorini island, Cyclades, Greece
Design by STONES & WALLS in 2017
Photographer: Vaggelis Paterakis
Styling : Anestis Michalis

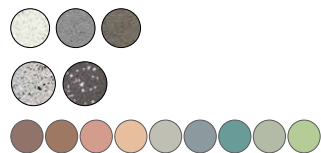


ARETHA C

concrete pendant lamp



1.5 KG



ARETHA C pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2016.

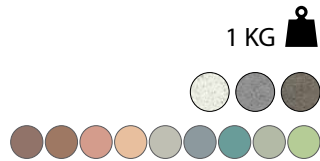
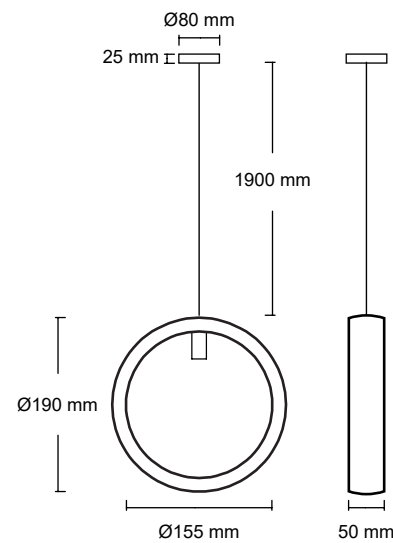
La lampada a sospensione in cemento ARETHA C è stata disegnata dall'atelier Urbi et Orbi nel 2016.

Die ARETHA C Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2016.



GHETTO C

concrete pendant lamp



GHETTO C pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2016.

La lampada a sospensione in cemento GHETTO C è stata disegnata dall'atelier Urbi et Orbi nel 2016.

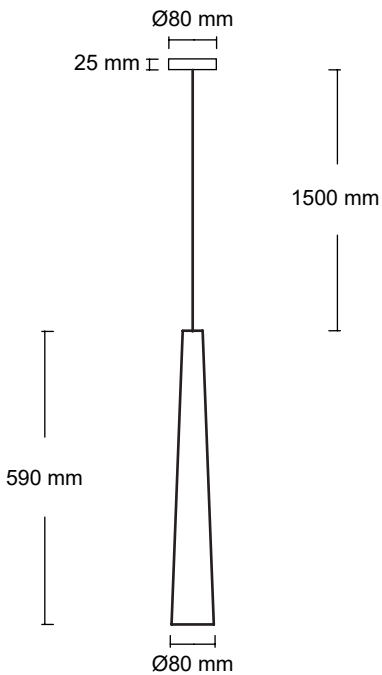
Die GHETTO C Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2016.



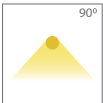
IGNIS NOX

concrete pendant lamp

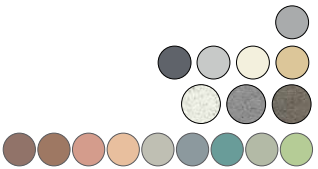
IGNIS NOX is a long pendant lamp, and effective in illuminating a specific part of your home.



2.8 KG



CE IP20



IGNIS NOX pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2015.

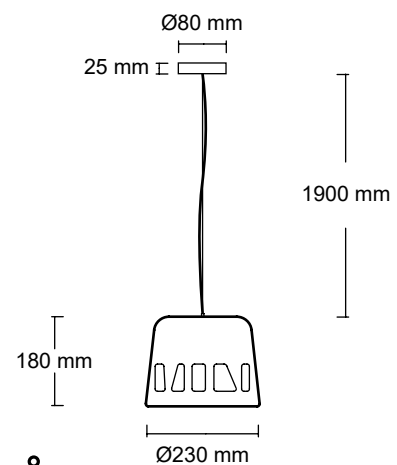
La lampada a sospensione in cemento IGNIS NOX è stata disegnata dall'atelier Urbi et Orbi nel 2015.

Die IGNIS NOX Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2015.

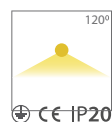
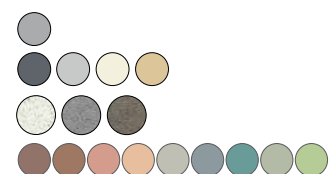


LUNA

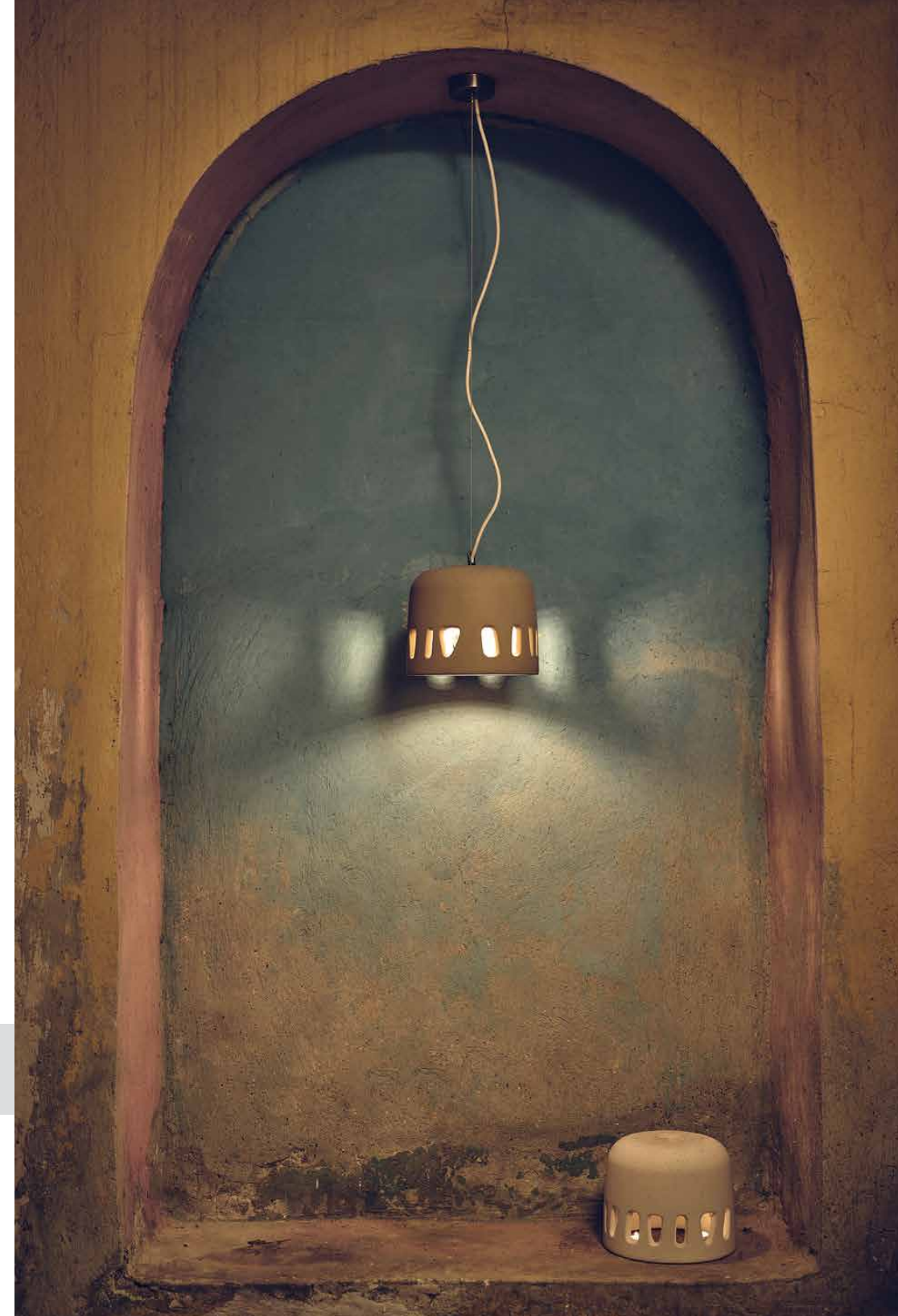
concrete pendant lamp



3.5 KG



The LUNA lamp differs by the holes cut into it, offering different shadows



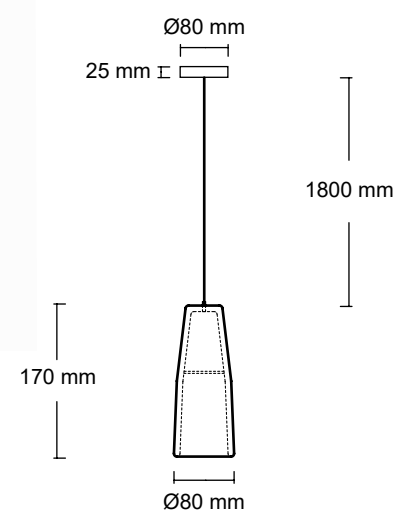
LUNA pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2015.

La lampada a sospensione in cemento LUNA è stata disegnata dall'atelier Urbi et Orbi nel 2015.

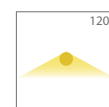
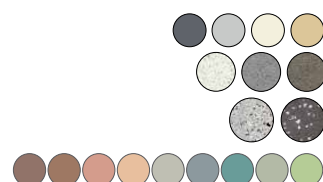
Die LUNA Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2015.

PHARI

concrete pendant lamp



1.5 KG 

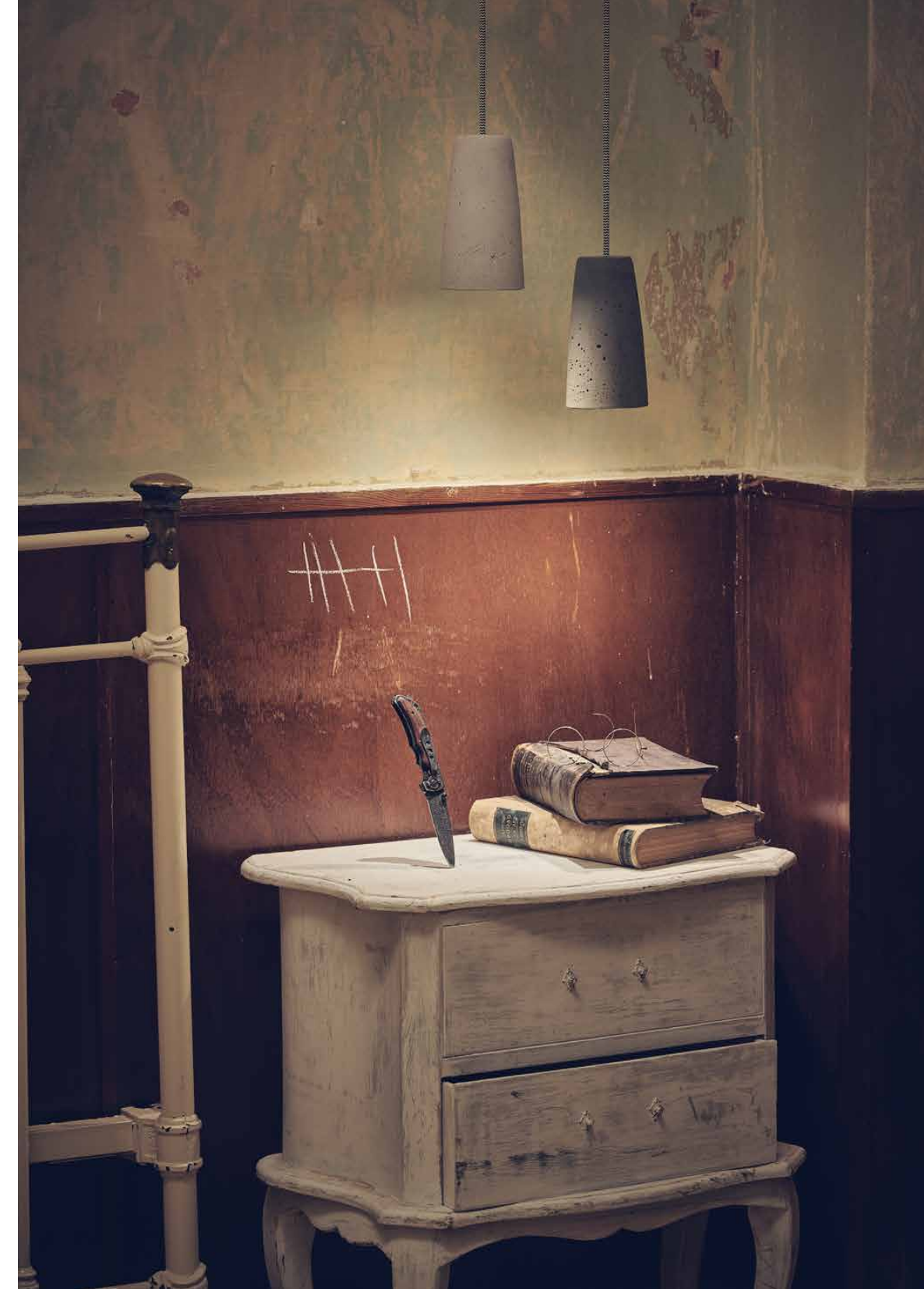


⊕ CE IP20

PHARI pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2015.

La lampada a sospensione in cemento PHARI è stata disegnata dall'atelier Urbi et Orbi nel 2015.

Die PHARI Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2015.

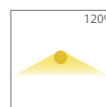


AMPULLA

concrete pendant lamp



1 KG



CE IP20



AMPULLA pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2013.

La lampada a sospensione in cemento AMPULLA è stata disegnata dall'atelier Urbi et Orbi nel 2013.

Die AMPULLA Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2013.

BATTAGLIA 150

concrete pendant lamp

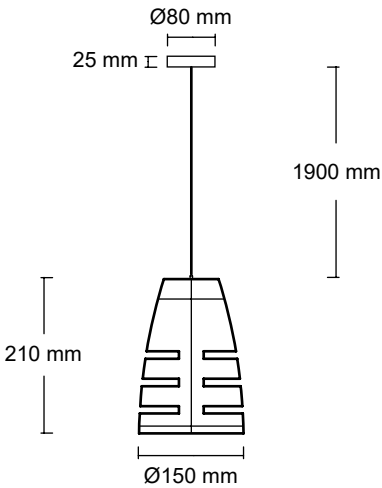


The BATTAGLIA pendant lamp differs by the holes cut into it, offering different shadows.



BATTAGLIA 210

concrete pendant lamp

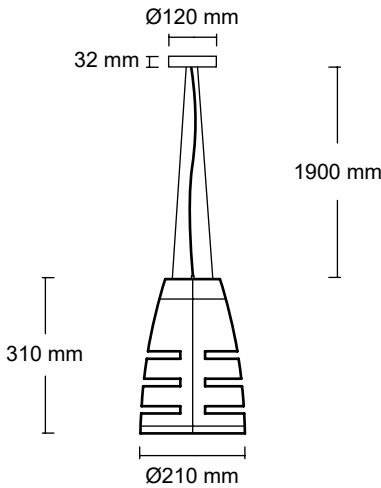


1.3 KG

Color palette: 12 colors (dark grey, light grey, white, yellow, orange, red, brown, dark blue, light blue, green, dark green, black).

Beam angle: 80°

CE IP20



6 KG

Color palette: 12 colors (dark grey, light grey, white, yellow, orange, red, brown, dark blue, light blue, green, dark green, black).

Beam angle: 75°

CE IP20



BATTAGLIA 150/210 pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2015.

La lampada a sospensione in cemento BATTAGLIA 150/210 è stata disegnata dall'atelier Urbi et Orbi nel 2015.

Die BATTAGLIA 150/210 Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2015.

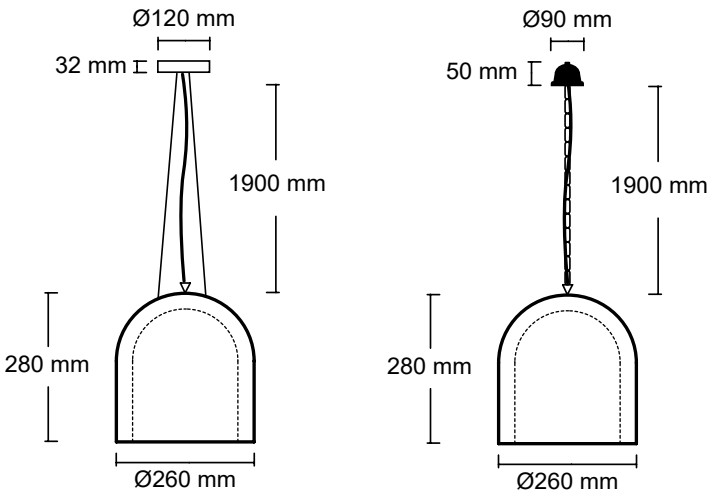


HEDERA (W)-(C)

concrete pendant lamp



NUB restaurant
by Chef Andrea Bernardi
in 2015 Santa Cruz de Tenerife



Inside: Clear Ivory or Clear Beige
Outside pattern: Grey patina

Interni: Ivory o Beige
Esterni motivo: Grey patina

Inwendige: Ivory, oder Beige
Außenseite Muster: Grau patina

 (W) 8KG - (C) 8.5KG



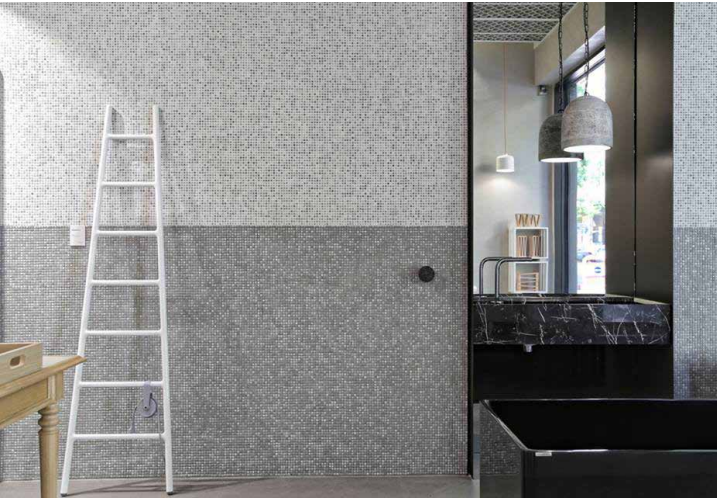
CE IP20

HEDERA W/C pendant lamp is made of concrete. Design by Urbi et Orbi studio in 2015.

La lampada a sospensione in cemento HEDERA W/C è stata disegnata dall'atelier Urbi et Orbi nel 2015.

Die HEDERA W/C Pendelleuchte wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2015.

patiris showroom



TABLE



ARETHA T

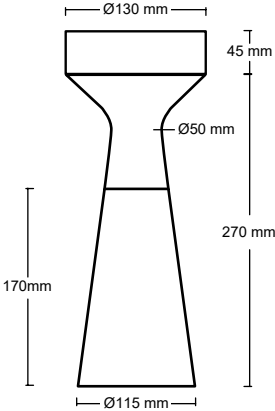
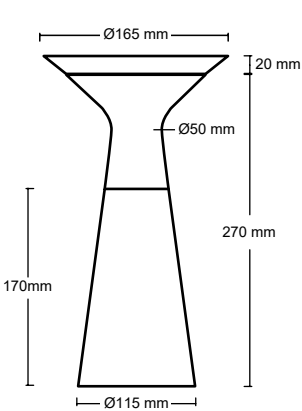
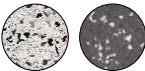
LIGHTING

LUCERA (Y-P)

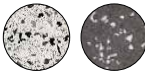
terrazzo battery table lamp



2.7 KG



2.8 KG



Styling: Vicky Gliati
Photographer: Panagiota karastergiou

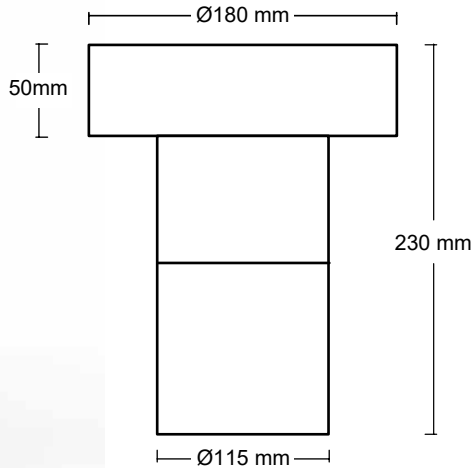
LUCERA (Y-P) table lamp is made of concrete(UHPC). Design by Sotiris Lazou design studio in 2021

La lampada da tavolo LUCERA (Y-P) è realizzata in cemento (UHPC). Design realizzato da Sotiris Lazou design studio nel 2021.

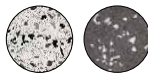
Die Tischleuchte LUCERA (Y-P) wurde aus Beton (UHPC) hergestellt. Design: Sotiris Lazou design studio, 2021.

LUCERA (T)

terrazzo battery table lamp



4.0 KG



LUCERA (T) table lamp is made of concrete(UHPC). Design by Sotiris Lazou design studio in 2021

La lampada da tavolo LUCERA (T) è realizzata in cemento (UHPC). Design realizzato da Sotiris Lazou design studio nel 2021.

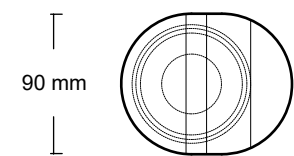
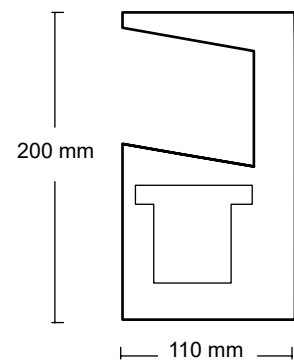
Die Tischleuchte LUCERA (T) wurde aus Beton (UHPC) hergestellt. Design: Sotiris Lazou design studio, 2021.



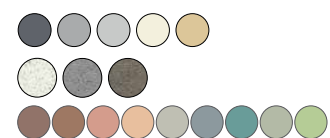
Styling: Vicky Gliati
Photographer: Panagiota karastergiou

REF

concrete table lamp



1.5 KG



CE IP20

***REF**, which is the contraction of the word reflection, is a concrete table lamp that illuminate reflecting light on it own body. It is produced pouring the concrete in an elastic mold and then, has solidify is extracted and carefully finished by hand. Each product, due to the characteristic of the material from which is made, is slightly different and this make it kind of unique. The concrete used in the production has superior quality in term of detail reproduction and resistance. Is an object made to last.*

REF table lamp is made of concrete(UHPC). Design by Valentino Marengo in 2017.

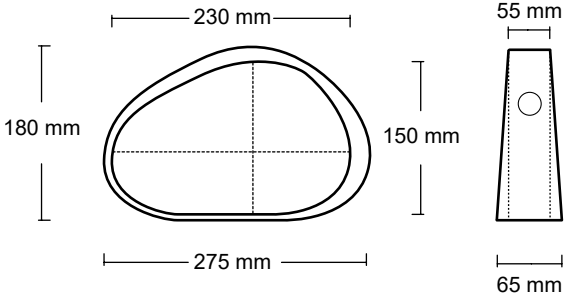
La lampada da tavolo REF è realizzata in cemento (UHPC). Design realizzato da Valentino Marengo nel 2017.

Die Tischleuchte REF wurde aus Beton (UHPC) hergestellt. Design: Valentino Marengo, 2017.

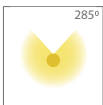


ARETHA T

concrete table lamp



1.3 KG



CE IP20

ARETHA T table lamp is made of concrete. Design by Urbi et Orbi studio in 2016.

La lampada da tavolo in cemento ARETHA T è stata disegnata dall'atelier Urbi et Orbi nel 2016.

Die ARETHA T Tischlampe wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2016.



Lcb gigacer • presentation event Patiris showroom



SUPERFLY T

concrete table lamp



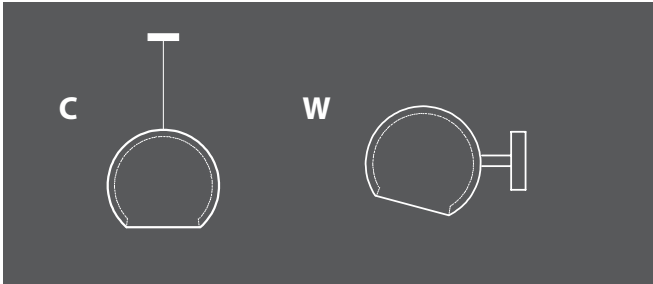
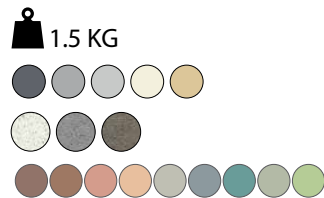
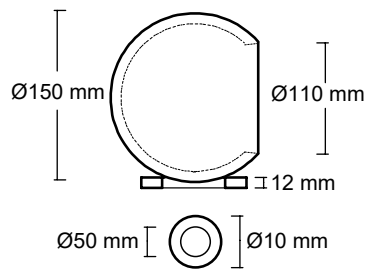
SUPERFLY T table lamp is made of concrete. Design by Urbi et Orbi studio in 2016.

La lampada da tavolo in cemento SUPERFLY T è stata disegnata dall'atelier Urbi et Orbi nel 2016.

Die SUPERFLY T Tischlampe wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2016.



SEASCAPE SUITES
Santorini island, Cyclades, Greece
Design by STONES & WALLS in 2017
Photographer: Vaggelis Paterakis
Styling : Anestis Michalis



Lcb gigacer • presentation event Patiris showroom



MACEO T

concrete table lamp

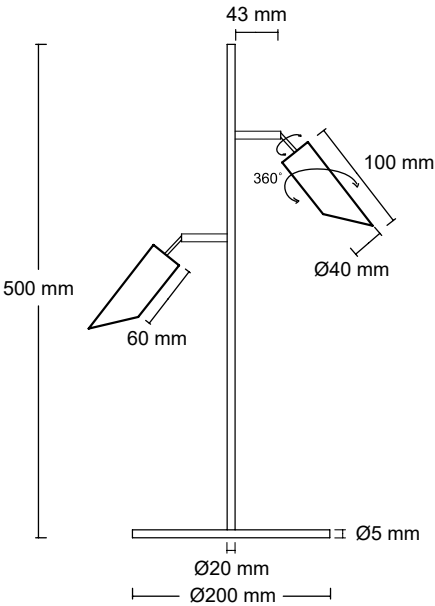


Lcb gigacer • presentation event Patiris showroom

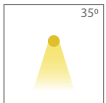
MACEO T table lamp is made of concrete and steel. Design by Urbi et Orbi studio in 2016.

La lampada da tavolo MACEO T è realizzata in cemento e acciaio. Design realizzato dall'atelier Urbi et Orbi nel 2016.

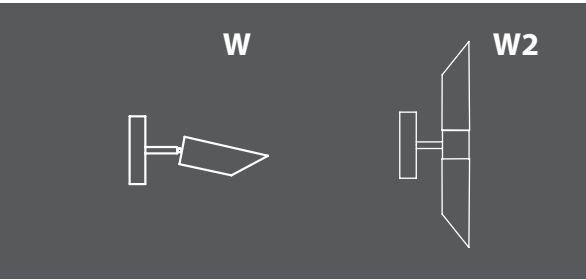
Die Tischlampe MACEO T wurde aus Beton und Stahl hergestellt. Design: Urbi et Orbi Studio, 2016.



2 KG

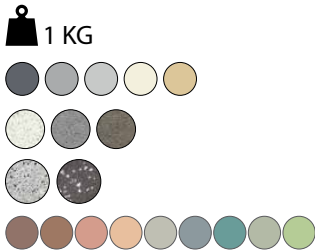
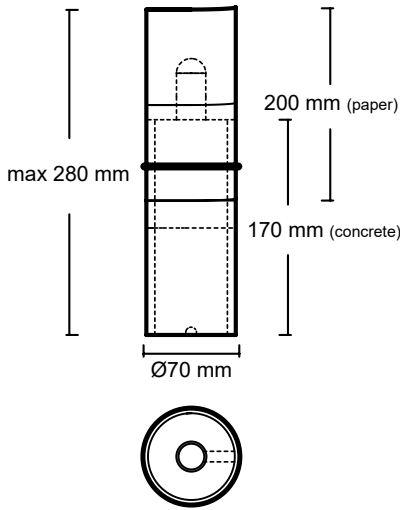


CE IP20



PAPEL

concrete table lamp



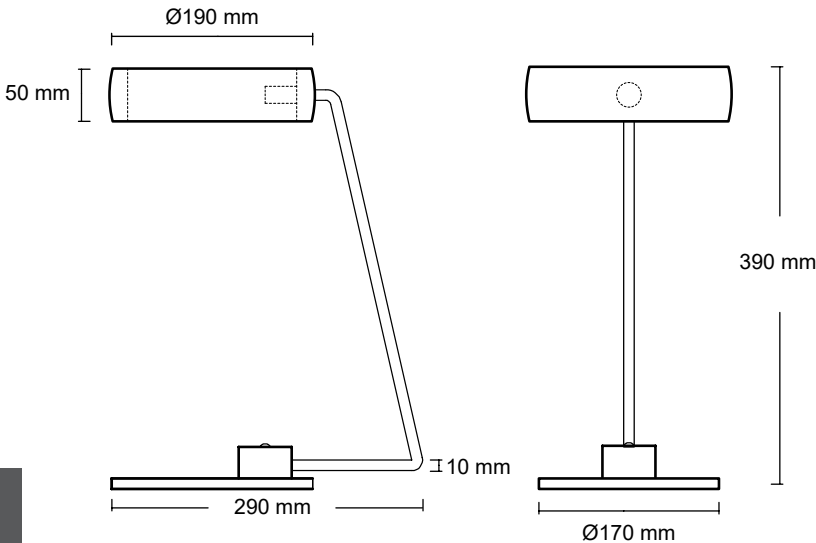
PAPEL table lamp is made of concrete. Design by Valentino Marengo in 2017.

La lampada da tavolo PAPEL è realizzata in cemento. Design realizzato da Valentino Marengo nel 2017.

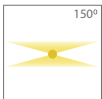
Die Tischleuchte PAPEL wurde aus Beton hergestellt. Design: Valentino Marengo, 2017.

GHETTO T

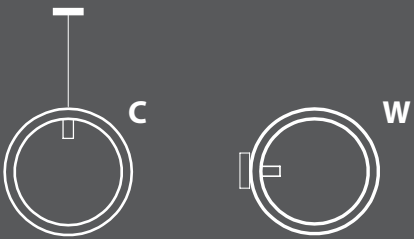
concrete table lamp



1.3 KG



CE IP20



SEASCAPE SUITES
Santorini island, Cyclades, Greece
Design by STONES & WALLS in 2017
Photographer: Vaggelis Paterakis
Styling : Anestis Michalis



GHETTO T table lamp is made of concrete and steel. Design by Urbi et Orbi studio in 2016.

La lampada da tavolo GHETTO T è realizzata in cemento e acciaio. Design realizzato dall’atelier Urbi et Orbi nel 2016.

Die Tischlampe GHETTO T wurde aus Beton und Stahl hergestellt. Design: Urbi et Orbi Studio, 2016.



WALL

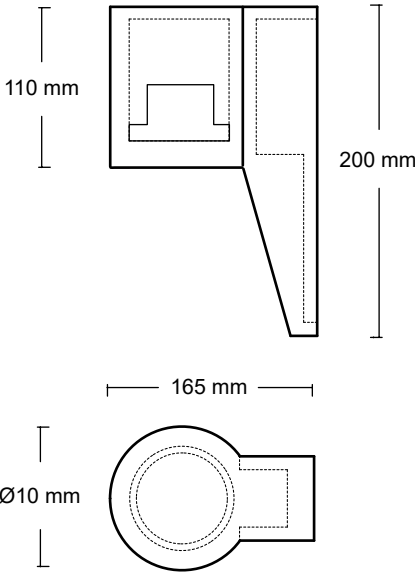


ARETHA W

LIGHTING

PROJECTA

concrete outdoor wall light



- 2.5 KG
- Dark Grey
 - Light Grey
 - White
 - Yellow
 - Orange
 - Green
 - Blue
 - Red
 - Brown
 - Black



This outdoor wall fixture is made of concrete. Design by Valentino Marengo in 2017.

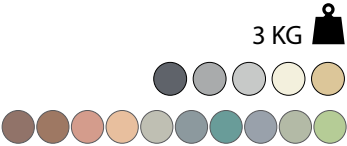
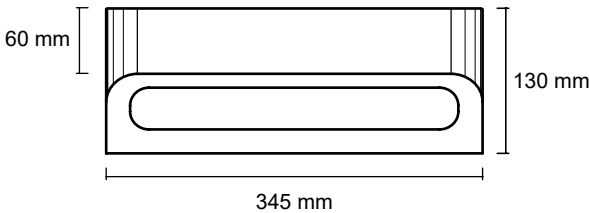
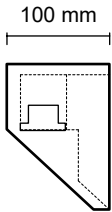
Questa lampada da parete per esterni è realizzata in cemento. Design realizzato da Valentino Marengo nel 2017.

Beleuchtungskörper für die Außenwand aus Beton. Design: Valentino Marengo, 2017



DESMI

concrete outdoor wall light



DESMI outdoor wall fixture is made of concrete. Design by Valentino Marengo in 2017.

La lampada da parete DESMI è realizzata in cemento. Design realizzato da Valentino Marengo nel 2017.

Beleuchtungskörper für die Außenwand aus Beton. Design: Valentino Marengo, 2017

SUPERFLY W

concrete wall lamp

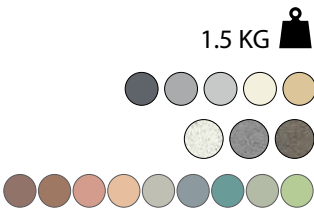
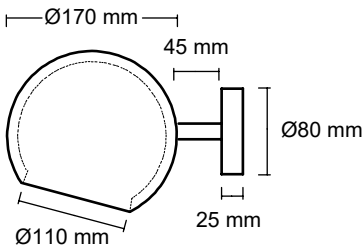
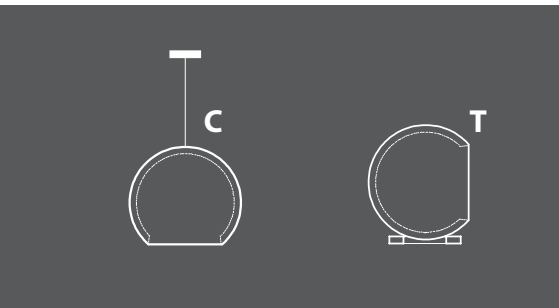


Design by 'architectural bureau 3':
Dritsa Nikoletta & Plaini Christina in 2017
Photography: Panagiotis Terzopoulos

SUPERFLY W wall fixture is made of concrete. Design by Urbi et Orbi studio in 2016.

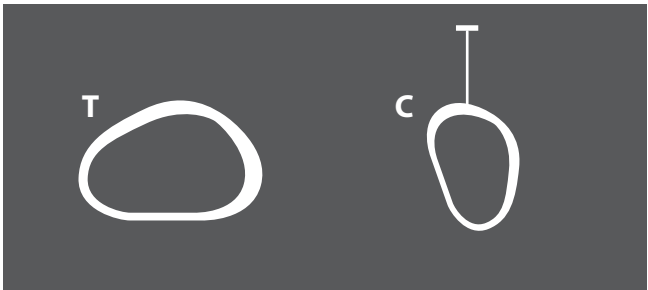
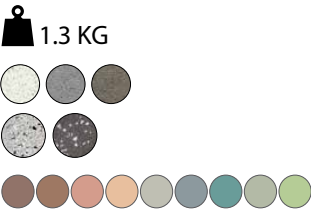
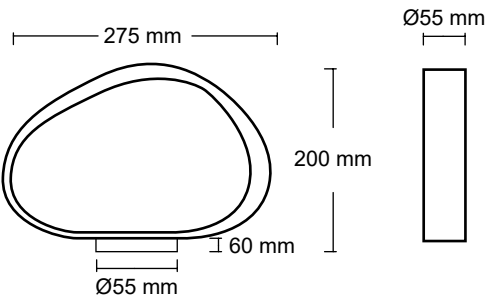
La lampada da parete SUPERFLY W è realizzata in cemento. Design realizzato dall'atelier Urbi et Orbi nel 2016.

Der Wand-Beleuchtungskörper SUPERFLY W wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2016.



ARETHA W

concrete pendant lamp



ARETHA W wall fixture is made of concrete. Design by Urbi et Orbi studio in 2016.

La lampada da parete ARETHA W è realizzata in cemento. Design realizzato dall'atelier Urbi et Orbi nel 2016.

Der Wand-Beleuchtungskörper ARETHA W wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2016.



GHETTO W

concrete wall light



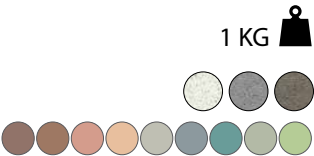
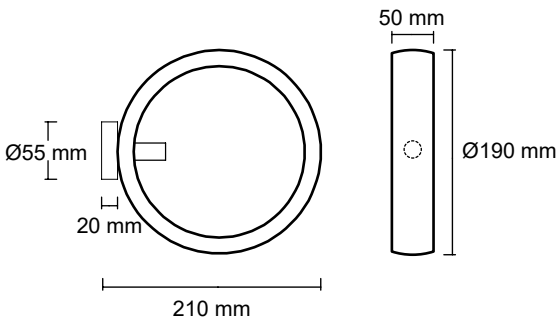
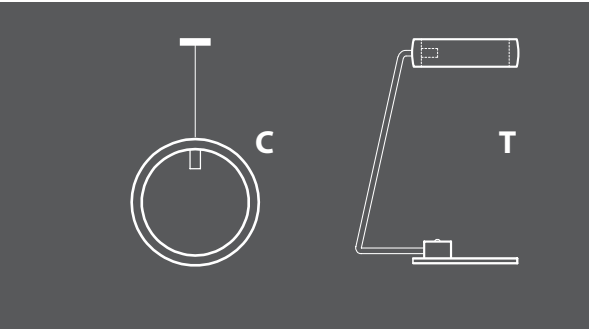
GHETTO W wall fixture is made of concrete. Design by Urbi et Orbi studio in 2016.

La lampada da parete GHETTO W è realizzata in cemento. Design realizzato dall'atelier Urbi et Orbi nel 2016.

Der Wand-Beleuchtungskörper GHETTO W wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2016.

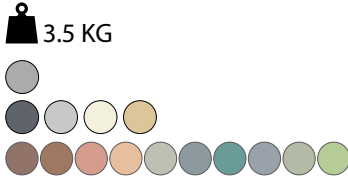
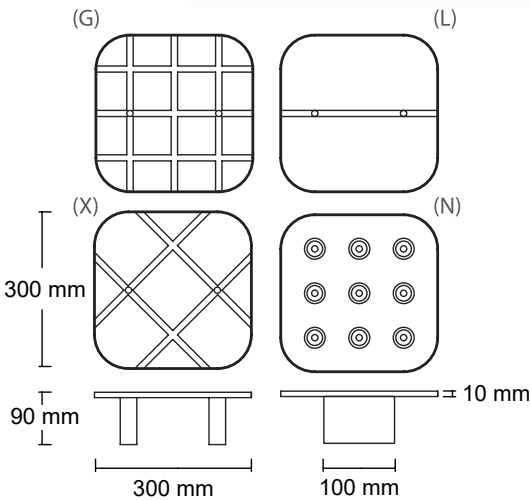
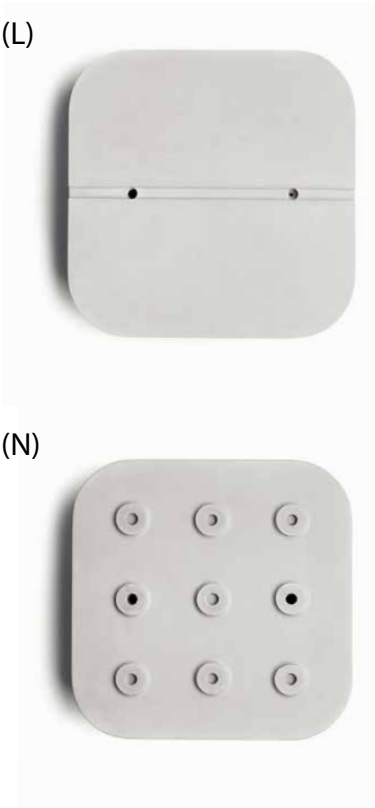
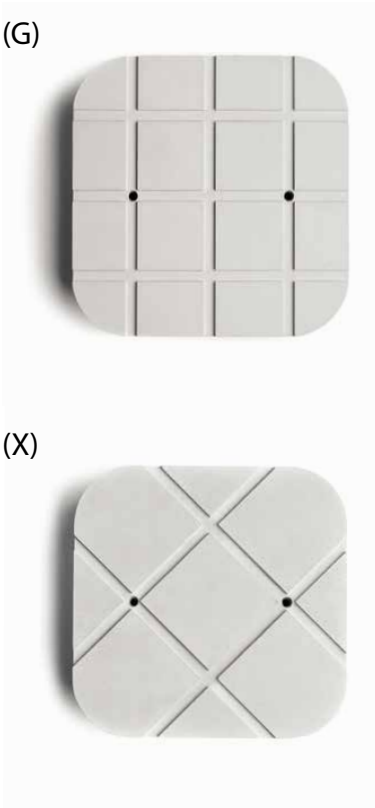


SEASCAPE SUITES
Santorini island, Cyclades, Greece
Design by STONES & WALLS in 2017
Photographer: Vaggelis Paterakis
Styling : Anestis Michalis



QUADRATA (G, L, X, N)

concrete wall light



CE IP20



NUB restaurant
by Chef Andrea Bernardi
in 2015 Santa Cruz de Tenerife

QUADRATA wall light is made of concrete. Design by Valentino Marengo in 2015.
Available in 4 patterns. (G, L, X, N)
La lampada da parete QUADRATA è realizzata in cemento. Design realizzato da Valentino Marengo nel 2015.
Disponibile in quattro motivi diverse (G, L, X, N)
Die Wandleuchte Quadrata wurde aus Beton hergestellt. Design: Valentino Marengo, 2015.
In 4 Varianten erhältlich (G, L, X, N)



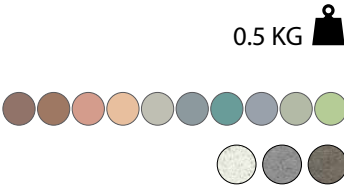
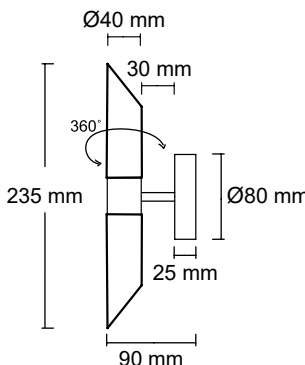
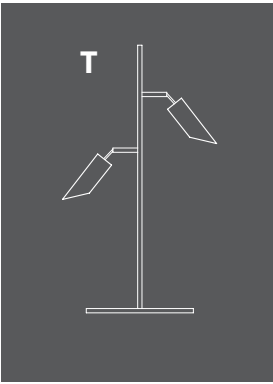
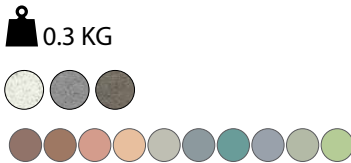
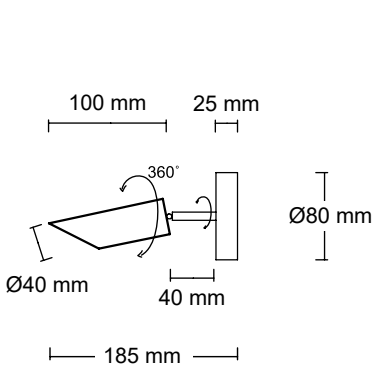
MACEO W

concrete wall light



MACEO W2

concrete wall light



MACEO W/W2 wall fixture is made of concrete. Design by Urbi et Orbi studio in 2016.

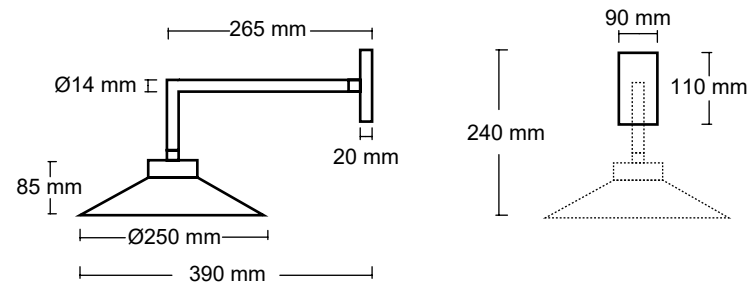
La lampada da parete MACEO W/W2 è realizzata in cemento. Design realizzato dall'atelier Urbi et Orbi nel 2016.

Der Wand-Beleuchtungskörper MACEO W/W2 wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2016.

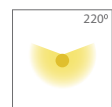


STRADA

concrete wall light



1.8 KG



CE IP20



STRADA wall light is made of concrete and steel. Design by Urbi et Orbi studio in 2015.

La lampada da parete STRADA è realizzata in cemento. Design realizzato dall'atelier Urbi et Orbi nel 2015.

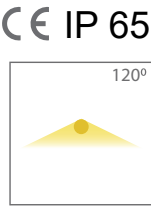
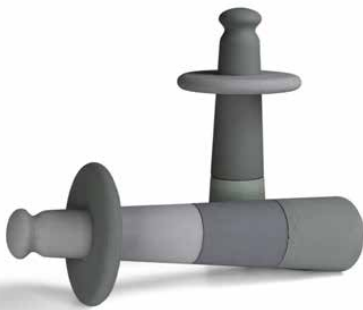
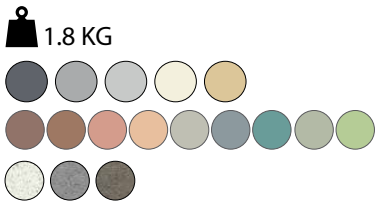
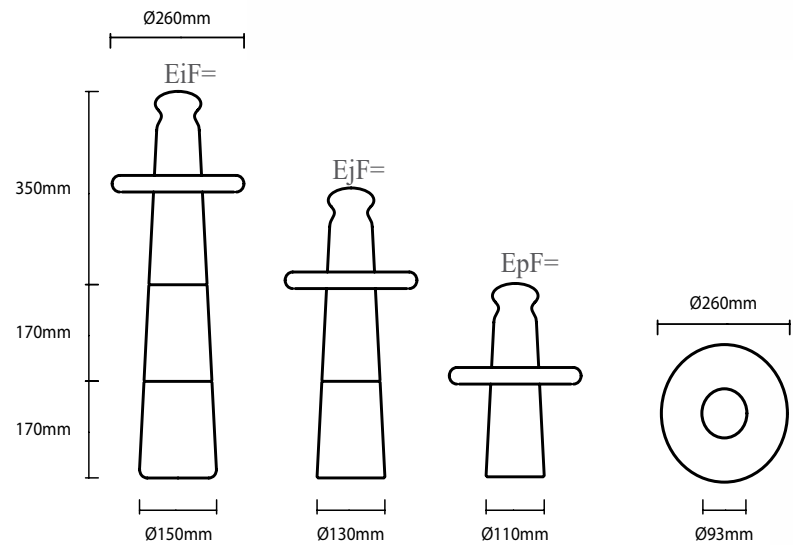
Die Wandlampe STRADA wurde aus Beton und Stahl hergestellt. Design. Urbi et Orbi Studio, 2015.

PIN

concrete floor light



Few are the materials that, like concrete, are able to interpret the concept of strength so well, but also of plasticity and lightness at the same time. It is in this dualism that his formidable expressive power is expressed. Versatile like few others, it has a dense, almost velvety surface that makes each piece unique. PIN is an outdoor lamp in concrete, of three possible sizes, designed by Gian Paolo Venier for Urbi et Orbi in 2022.



ACCESSORIES



BASIC



Anthracite



Dark Grey



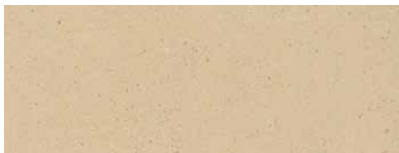
Medium Grey



Light Grey



Ivory



Brown/Beige

OPTIONAL



GRA



TAN



ROZ



SOM



AMO



RAF



TUR



MOV



HAK



MIN

Our products can be produced on demand, in different colors from the Bayer palette.

A richiesta sono disponibili altri colori della gamma Bayer.

Auf Wunsch sind auch in anderen Farben der Bayer Palette erhältlich.

SAND

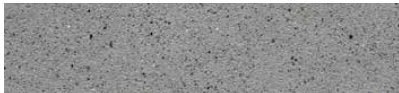
The "Sand" variation is a premium choice with special appearance in 3 colors and it is available for some of our products.

La "Sand" variazione è una premium scelta con speciale aspetto in 3 colori ed è disponibile per alcuni dei nostri prodotti.

Die "Sand" Variante ist eine Premium-Auswahl mit besonderen Auftritt in 3 Farben und es ist für einige unserer Produkte zur Verfügung.



Ivory Sand

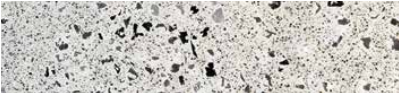


Grey Sand



Anthracite Sand

TERRAZZO



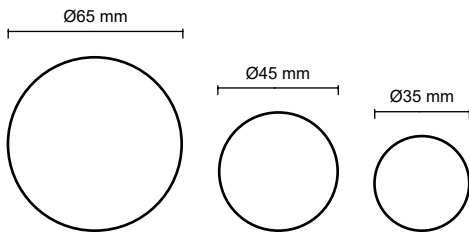
White Terrazzo



Black Terrazzo

DEMENICO ROCKS

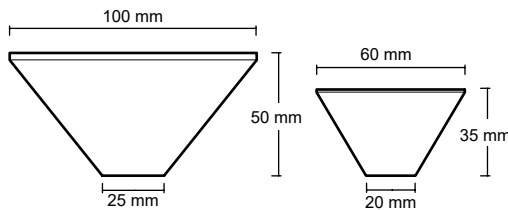
concrete knob



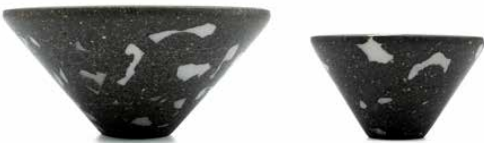
sphere



- (S): 60GR/M4 
- (M): 115GR/M4 
- (L): 400GR/M8 



cone



- (S): 145GR/M4 
- (L): 480GR/M8 



Along the rocky coasts of Mani, a mile out of Limeni and a short while before reaching the fairy cave, is the area that we locals call Demenico; I was born somewhere in this area, on one of those lonely rocks. My name was passed down to me from my ancestors, the shaded rocks which remain unseen by daylight but for the midday sun. A name that must be Venetian, probably adjusted by the locals, established in a word-of-mouth fashion that spans centuries, all the way back to the time, when the Venetian navy would lay siege to this land, without ever managing to conquer it. Who knows, maybe it was the name of a ship that sank there or the name of a washed-up Venetian navy man that gave this area its name. My color... is black and white, washed clear from the foam of the waves, and absolute, as are the ones who never have been tainted by foreign invaders; black next to white, placed in the inimitable way, distinct of this land. I am gone now, swept away by the sea; chiseled, my shape changed from a rough, wild and lonely little rock to a smooth, accessible and pleasant one, although I never forget my roots in Demenico.



“DEMENICO ROCKS” concrete knob-hanger designed by Urbi et Orbi studio 2018.

La maniglia-attaccapanni in cemento “DEMENICO ROCKS” è stata disegnata da Urbi et Orbi studio nel 2018.

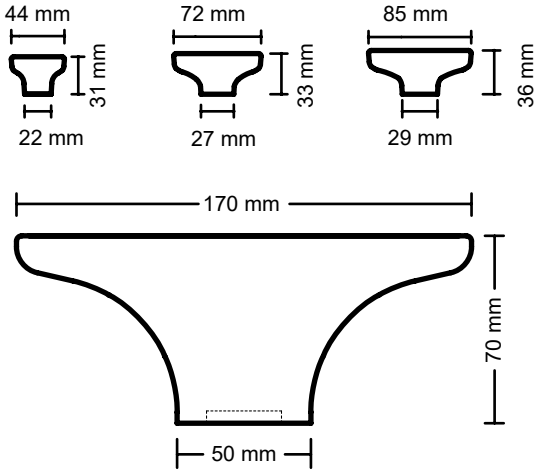


ART GROUP Interiors

Der Knopf-Anhänger aus Beton “DEMENICO ROCKS” wurde von Urbi et Orbi studio 2018 konzipiert.

POMOLO

concrete knob



- (S): 65GR
 - (M): 170GR
 - (L): 250GR
 - (XL): 1.5KG
- ● ● ● ●



MIN (optional color)

“POMOLO” concrete knob-hanger designed by 2vlo Design Team in 2013.

La maniglia-attaccapanni in cemento “POMOLO” è stata disegnata da 2vlo Design Team nel 2013.

Der Knopf-Anhänger aus Beton “POMOLO” wurde von 2vlo Design Team 2013 konzipiert.



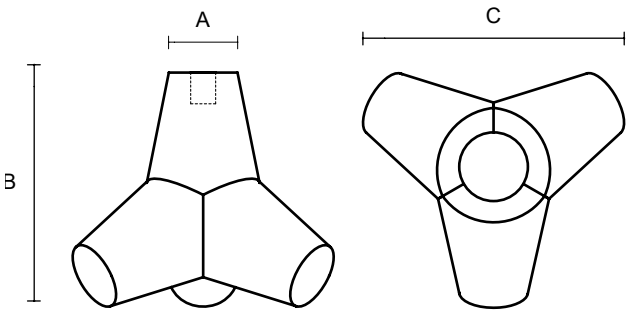
A long time ago we had to find knobs for our office. Then, someone came up with the idea; instead of buying why not make knobs by concrete. We were already amazed by the potential of the material we use and therefore we did not hesitate to try it. The result was remarkable, and so we decided to complete the “pomolo” series with 4 sizes. Our suggestion for this object is, except the cupboards or doors, it could be mounted on your bathroom wall, or living room wall, since “pomolo” can be used as a unique hanger.

Tempo fa avevamo bisogno di maniglie per uno dei nostri uffici. Allora qualcuno ha pensato di realizzare delle maniglie in cemento. Consapevoli delle infinite possibilità del cemento siamo passati senza esitazione dalle parole ai fatti. Il risultato ottenuto è stato eccezionale e così abbiamo pensato di completare la linea “Pomolo” con maniglie di 4 dimensioni diverse. Oltre che come maniglia, “Pomolo” può essere fissato alle pareti del bagno o del salotto e utilizzato come attaccapanni o come esclusivo oggetto di arredamento.

Vor langer Zeit suchten wir nach Türknöpfen für unser Büro. Und da kam man mit der Idee: warum kaufen, wenn man die Knöpfe selbst aus Beton herstellen kann? Schon waren wir über die Fähigkeiten dieses Materials erstaunt und zögerten kaum, unsere Idee damit zu realisieren. Das Ergebnis war erstaunlich und bald war die komplette „Pomolo“-Serie in 4 verschiedenen Größen verfügbar. Dieses Produkt dient nicht nur als Schrank- oder Türknopf, sondern auch als ein einzigartiger Anhänger in Ihrem Bade- oder Wohnzimmer.

MARINE

concrete knob



SMALL	MEDIUM	LARGE (M4-M8)
A-A1: 12MM	A2: 16MM	A3: 22MM
B-B1: 44MM	B2: 54MM	B3: 75MM
C-C1: 44MM	C2: 59MM	C3: 81MM



- (S): 40GR 
- (M): 90GR 
- (L): 230GR 
-  

“POMOLO” concrete knob-hanger designed by 2vlo Design Team in 2013.

La maniglia-attaccapanni in cemento “POMOLO” è stata disegnata da 2vlo Design Team nel 2013.

Der Knopf-Anhänger aus Beton “POMOLO” wurde von 2vlo Design Team 2013 konzipiert.



After the big success of our first knob design, we decided to continue with another one. This time the designer’s ambition was to downsize the volume of this specific breakwater design. We managed to transform what until yesterday was a very famous volume of concrete into an object that caresses your hand. Our suggestion for this object is, except the cupboards or doors, it could be mounted on your bathroom wall, or living room wall, since “Marine” can be used as a unique hanger.

L’idea di realizzare una diga frangiflutti in miniatura è diventata realtà. Quella che fino a ieri era soltanto la massa di cemento a tutti nota noi siamo riusciti a trasformarla in un oggetto che accarezza dolcemente la mano.

Oltre che come maniglia, questo oggetto di cemento può essere fissato alle pareti del bagno o del salotto e utilizzato come attaccapanni.

Nach dem großen Erfolg unserer ersten Knopfserie, entschieden wir uns dafür, mit der zweiten Serie weiterzumachen. Diesmal möchte der Designer die Größe dieses Wellenbrecher-Designs reduzieren. Wir transformierten die Betonmaße, die bis gestern so groß zu sein schien, in ein Objekt, das Ihrer Hand angepasst ist. Dieses Produkt dient nicht nur als Schrank- oder Türknoopf, sondern auch als ein einzigartiger Anhänger in Ihrem Bade- oder Wohnzimmer.

ULTIMA

concrete ashtray



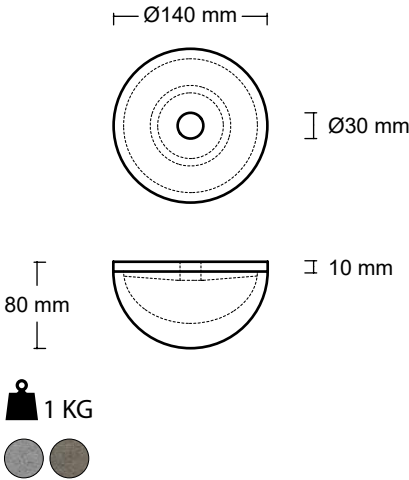
“ULTIMA” Design by Valentino Marengo in 2017. Ultima is a unique concrete ashtray, ideal for outdoor because of the top cover. It consists of 2 parts in different colors. The appearance is sanded concrete.

“ULTIMA” è stato disegnato da Valentino Marengo nel 2017. Ultima è un esclusivo posacenere in cemento, ideale per esterni. È costituito da 2 parti di colore diverso. Rifinito in cemento sabbiato.

“ULTIMA” Design von Valentino Marengo, 2017. Ultima ist ein einzigartiger Aschenbecher aus Beton, ideal für den Außenbereich dank seines Deckels. Es besteht aus 2 Teilen verschiedener Farbe und sieht wie geschliffener Beton aus.



Villa Vasiliki
Kea island, Cyclades, Greece
Greengate property management services



FUMI

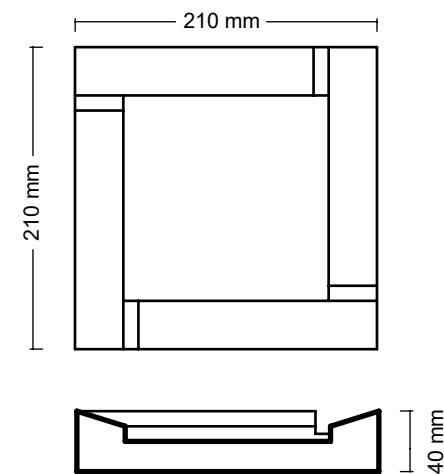
concrete ashtray



"FUMI" cement ashtray
designed by Urbi et Orbi studio
in 2012.

"FUMI" è un posacenere in
cemento, design realizzato
dall'atelier Urbi et Orbi nel
2012.

Der "FUMI" Aschenbecher aus
Zement wurde von Urbi et
Orbi Studio 2012 konzipiert.



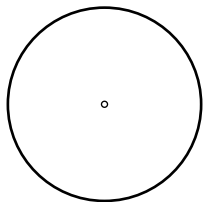
2.5 KG



Giulia Chiametti and Alessandro Pasinelli STUDIO
MOLTENI&C booth IMM COLOGNE 2018

TEMPUS

concrete wall clock



Ø320 mm

30 mm



1 KG



Available in 3 view variations. The concrete surface could be the "basic", with uniform view, "sand", or "terrazzo" with polished view.

Disponibile in 3 diverse rifiniture, con superficie liscia a tinta unita con possibilità di scegliere tra 5 sfumature della linea "basic", o con superficie "Sand", o con superficie lucida lavorata "terrazzo" in due colori.

In 3 Varianten erhältlich: die „Basic“-Ausführung mit einheitlichem Erscheinungsbild, die „Sand“-Ausführung und die polierte „Terrazzo“-Ausführung.

"TEMPUS" wall clock is made of concrete. Design by Urbi et Orbi studio in 2013.

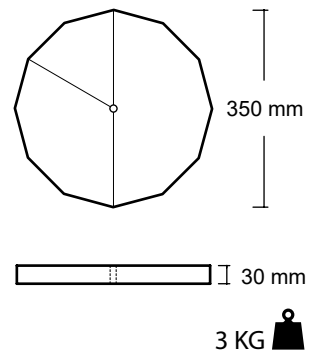
"TEMPUS" Orologio in calcestruzzo da parete. Design by Urbi et Orbi studio in 2013.

Die Wanduhr "TEMPUS" wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2013.



FACET

concrete wall clock



Available in 2 view variations.
The concrete surface could be "sand", or "terrazzo" with polished view.

Disponibile in 2 diverse rifiniture, con superficie "Sand", o con superficie lucida lavorata "terrazzo" in due colori.

In 2 Varianten erhältlich: die „Sand“-Ausführung und die polierte „Terra-zzo“- Ausführung.



"FACET" wall clock is made of concrete.
Design: Callum MacSorley 2021.

"FACET" Orologio in calcestruzzo da parete.
Design: Callum MacSorley in 2021.

Die Wanduhr "FACET" wurde aus Beton hergestellt.
Design: Callum MacSorley, 2021.



CUBE PLATE

concrete plate



Cube plate is inspired by the tradition of visual illusions called Anamorphosis. In this product, the designer has transformed the linear image of a cube in a shallow hexagonal dish, but if you look at the dish from a certain perspective the cube reappears, this time as a solid.

Il design di Cube plate si ispira alla tradizione delle illusioni ottiche chiamate Anamorfosi. In questo prodotto il designer ha trasformato l'immagine lineare di un cubo in un basso vassoio esagonale. Ma osservando l'oggetto da un'angolazione diversa, esso appare di nuovo come un cubo. Si tratta di un'illusione ottica creata dalla raffigurazione tridimensionale del cubo.

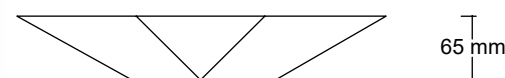
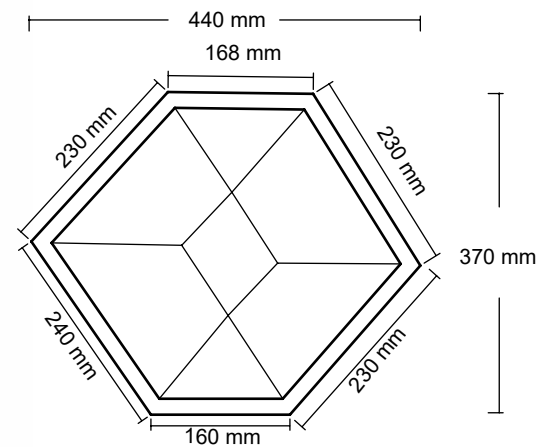
Cube Plate stammt aus der Tradition der visuellen Illusionen „Anamorphosis“. Der Designer hat hier die lineare Form eines Würfels in einen flachen hexagonalen Teller transformiert. Wenn er aber von einem ganz bestimmten Winkel betrachtet wird, taucht der Würfel schon wieder in seiner festen Form auf.



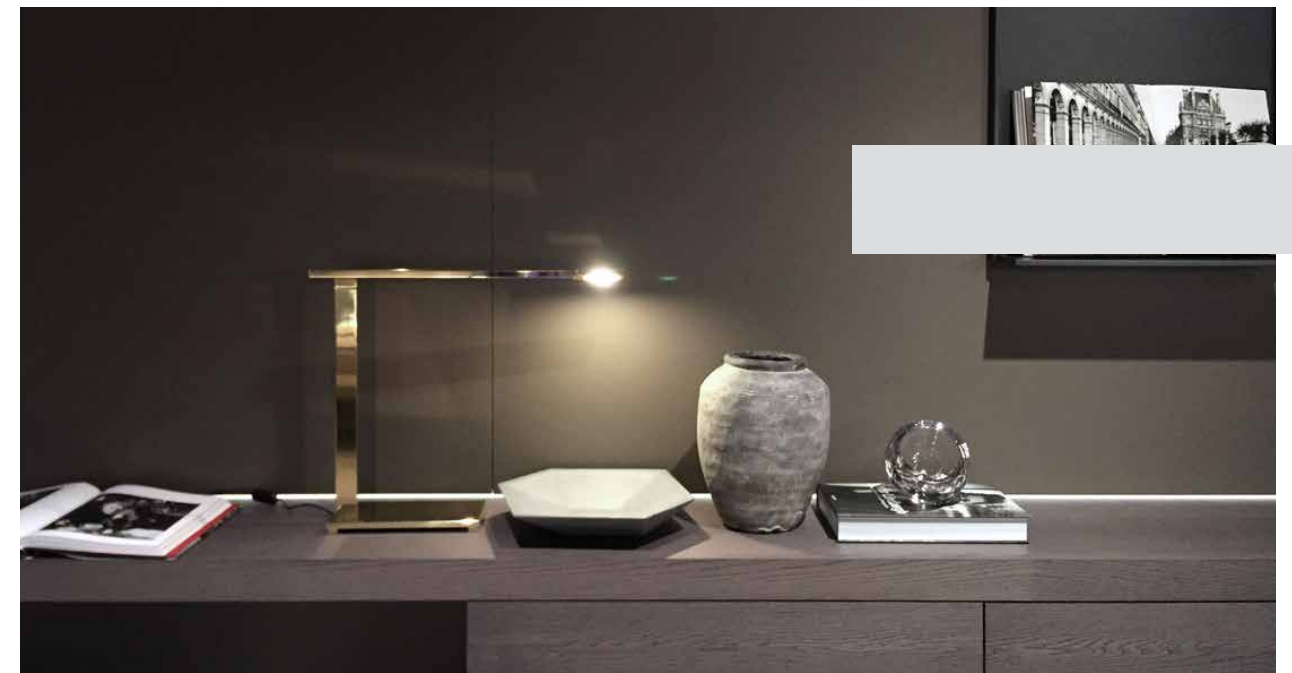
“CUBE PLATE” concrete dish, designed by Valentino Marengo in 2014.

Il vassoio in cemento “CUBE PLATE” è stato disegnato da Valentino Marengo nel 2014.

Der Betonteller “CUBE PLATE” wurde von Valentino Marengo 2014 konzipiert.



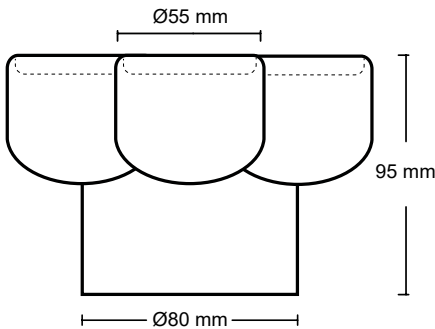
4.5 KG



Giulia Chiametti and Alessandro Pasinelli STUDIO
MOLTENI&C booth SALONE 2018

3PLO

concrete tableware



RAFsand *(optional color)*

 1.1 KG



Design by
Sotiris Lazou designstudio
in 2019.

E stato disegnato da
Sotiris Lazou designstudio
nel 2019.

Design:
Sotiris Lazou designstudio,
2019.

SIMAN COLLECTION

SIMAN Collection is a family of 7 concrete tableware objects conceived by Italian designer Gian Paolo Venier for our 2018 series. A passionate traveler, Gian Paolo Venier is in constant search of afar atmospheres to contaminate his design vocabulary. A postcard representing the ancient Toghrul tower, situated near Teheran (Iran) was the starting point for this collection. The name comes from the Farsi term “siman”, which means concrete. Marked by the iconic pleating – which creates an everchanging game of shadows and depths – the 7 pieces – cake stand, candle-holder short, candle-holder tall, catchall, dish small, dish big, vase – carry a strong architectural character. For a panorama of little architectures that populate our interior landscapes with a highly graphic and timeless personality. Available in 2 shades that highlight the texture of the concrete – light grey and anthracite – the collection is hand produced by UrbiEtOrbi in Greece.

SIMAN

concrete candle-holder

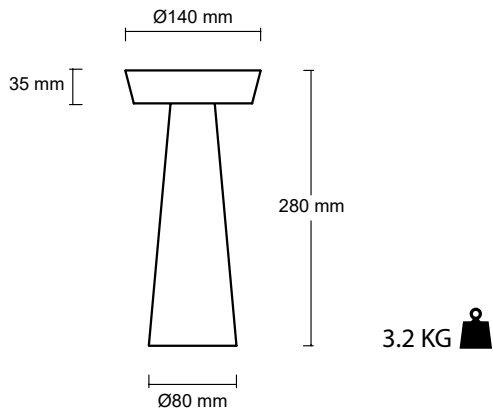
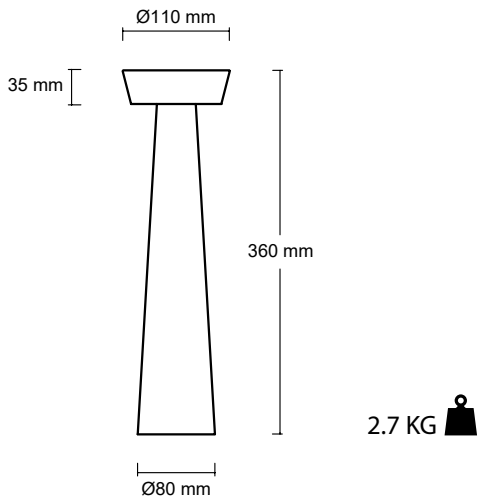
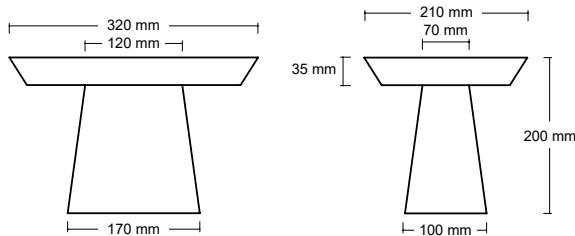


Photo & styling © Olivier Lacrouts

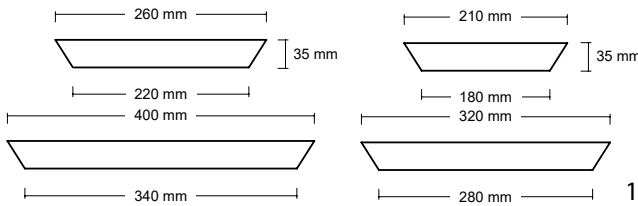
SIMAN

concrete cake stand



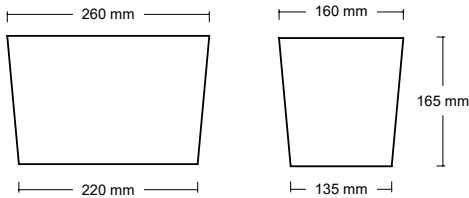
4.0 KG 

concrete dish



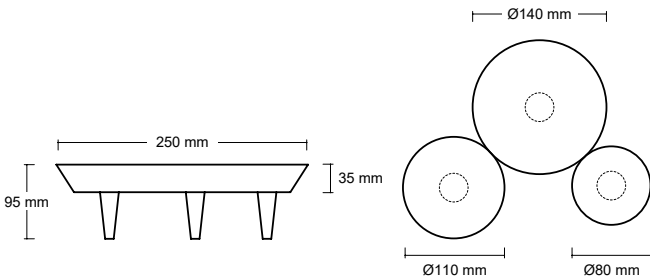
1.8 / 2.1 KG 

concrete vase



2.8 KG 

concrete catchall



1.1 KG 



Design by
Gian Paolo Venier in 2017.

E stato disegnato da
Gian Paolo Venier nel 2017.

Design:
Gian Paolo Venier, 2017.



Photo & styling © Olivier Lacrouts

GIFTS

PEN

concrete pen



"Concrete Pen"

Ergonomically designed cement pen, with the minimum volume and weight based on the highest principles of architecture and the unique feel of its material!



Design by
Sotiris Lazou designstudio
in 2019.

E stato disegnato da
Sotiris Lazou designstudio
nel 2019.

Design:
Sotiris Lazou designstudio,
2019.

0.3 KG 

DOMINO



The ancient Chinese strategy game DOMINO, originally in the 13th century, was made by small carved ivory plates. URBI ET ORBI, in collaboration with 2vlo design team, manufactures the concrete made DOMINO. The concrete DOMINO, basically isn't only a simply game, it's also a wonderful gift that would be an special aesthetics element of decoration. Each owner of the concrete DOMINO, looking for players, so has the pleasure to touch again the concrete tiles in his hand, or the appropriate place to put up it, in order to permanently be into his field of vision.



Design by
2vlo design team
in 2016.

E stato disegnato da
2vlo design team
nel 2016.

Design:
2vlo design team,
2016.

MIRROR

"MIRROR" is a unique assembled product. It consists of 2 same concrete units and 2 screws. Its object's usage depends on the way which is assembled. The connection of these two concrete pieces with the screws, will provide a card office holder, while, by 180 degrees rotation provides a small stand which can be placed an image or anything else you wish.



Design by
2vlo design team
in 2016.

E stato disegnato da
2vlo design team
nel 2016.

Design:
2vlo design team,
2016.

WALL TILES

EUCLID

BASIC



Anthracite



Dark Grey



Medium Grey



Light Grey



Ivory



Brown/Beige

OPTIONAL



GRA



TAN



ROZ



SOM



AMO



RAF



TUR



MOV



HAK



MIN

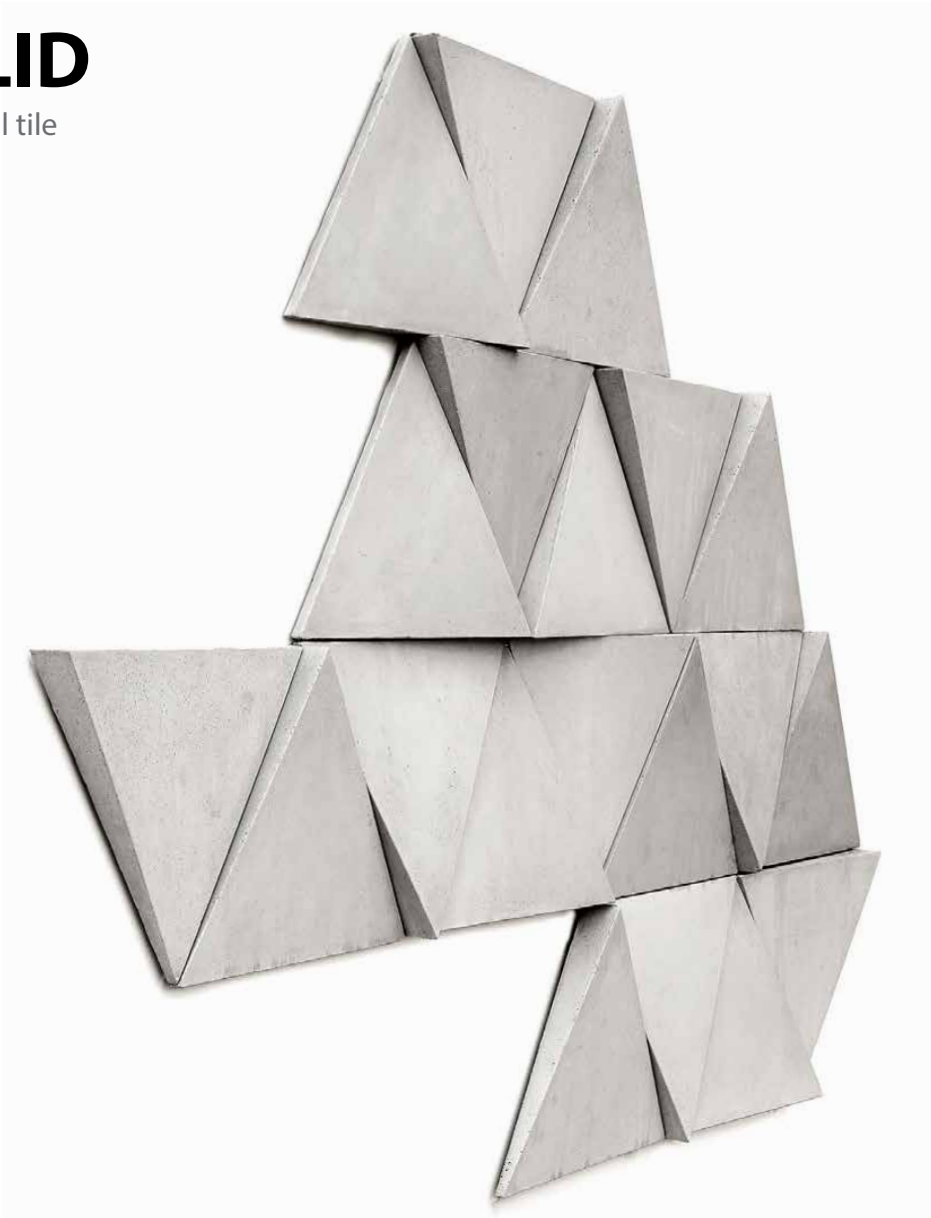
Our products can be produced on demand, in different colors from the Bayer palette.

A richiesta sono disponibili altri colori della gamma Bayer.

Auf Wunsch sind auch in anderen Farben der Bayer Palette erhältlich.

EUCLID

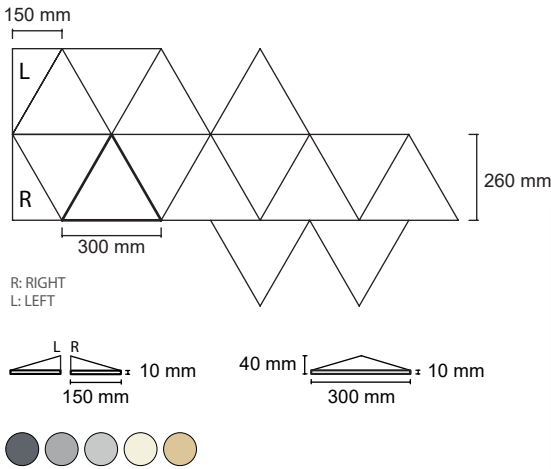
concrete wall tile



This wall tile is made of concrete. Design by Urbi et Orbi studio in 2014. The “EUCLID” concrete 3D wall tile is an equilateral triangle (30X30X30cm) with escalating increase in thickness, from 1 to 4cm. The sought-after effect after installing these tiles is a 3D view that can have various patterns. Its weight amounts to 1.7 kg. Pieces can vary up to $\pm 5\%$ from each other. Suitable for outdoor or indoor use. Available also in lightweight version, weighting 1.3 kg (suitable only for indoor use).

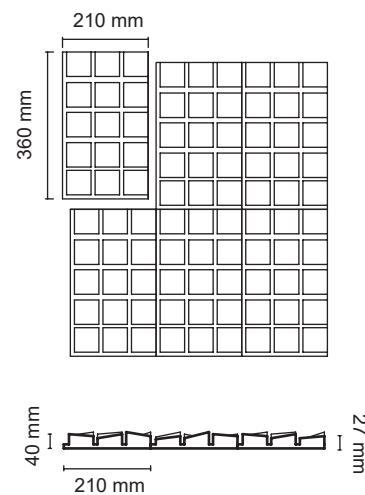
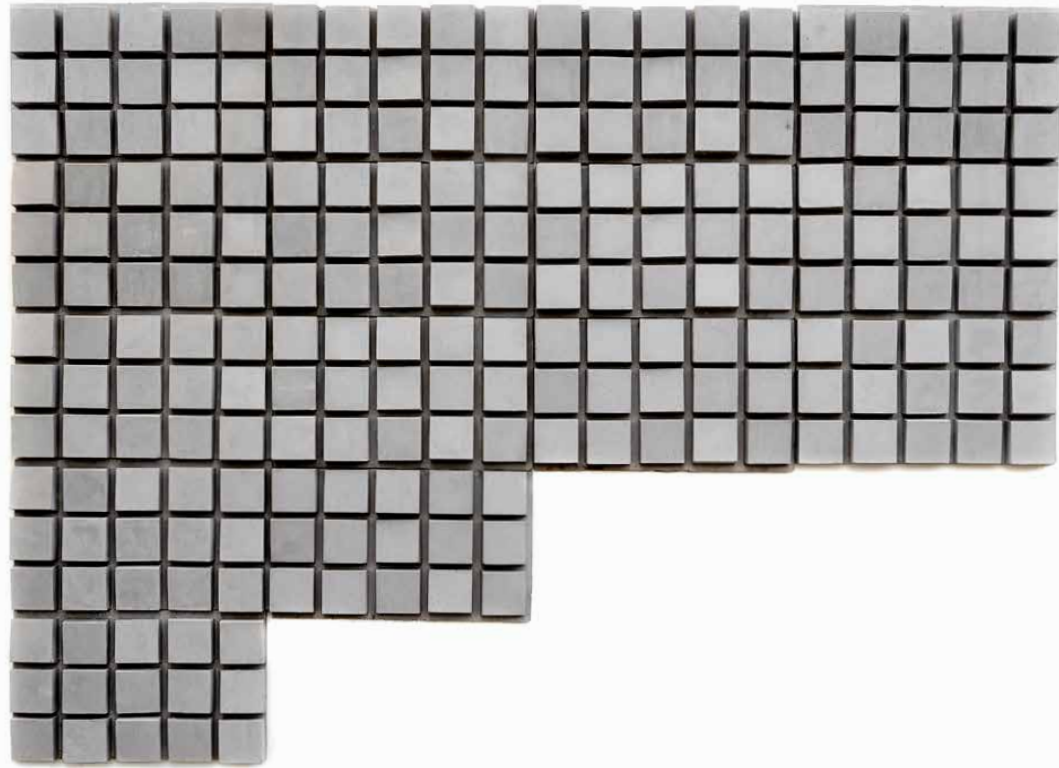
Le piastrelle “EUCLID” sono realizzate in cemento rinforzato con fibra di vetro. Design realizzato dall’atelier Urbi et Orbi nel 2014. EUCLID è una piastrella tridimensionale in cemento a forma di triangolo isoscele (30X30X30 cm) con spessore variabile da 1 a 4 cm. Il risultato dopo la posa in opera può presentare vari motivi tridimensionali grazie ai diversi abbinamenti di installazione e di colore. Peso 1,7 kg. Adatta per uso sia esterno sia interno. Disponibile anche in versione dal peso ridotto di 1,3 kg (adatta solo per uso interno).

Wandfliese aus Beton. Design: Urbi et Orbi Studio, 2014. Die “EUCLID” 3D-Wandbetonfliese hat die Form eines gleichseitigen Dreiecks (30X30X30cm) mit zunehmender Dicke von 1 bis 4 cm. Das erwünschte Ergebnis nach der Montage der Fliesen ist eine 3D-Ansicht, die mehrere Muster annehmen kann. Das Gewicht beträgt 1,7 Kg. Teile können bis um $\pm 5\%$ voneinander abweichen. Geeignet für den Einsatz im Innen- und Außenbereich. Erhältlich auch in einer leichteren Variante von 1,3 Kg (nur für den Einsatz im Innenbereich geeignet).



PLANTED CUBES

concrete wall tile



This panel is made of concrete. Design by Urbi et Orbi studio in 2014.

“PLANTED CUBES” concrete wall tile has the appearance of small cubes (6X6cm) asymmetrically and casually placed on the wall. The sought-after effect after installing these tiles is a 3D wavy view of cubes. The dimensions of a unit are 21X36 cm, with escalating increase in thickness from 27 to 40 mm. Its weight amounts to 4 kil/unit.

Pieces can vary up to $\pm 5\%$, from each other. Suitable for outdoor or indoor use.

Le piastrelle “PLANTED CUBES” sono realizzate in cemento rinforzato con fibra di vetro. Design realizzato dall’atelier Urbi et Orbi nel 2014. Le piastrelle in cemento PLANTED CUBES sono di forma rettangolare (21X36 cm) con spessore variabile da 27 a 40 mm. Il risultato finale offre una serie di cubi (6X6 cm) dall’aspetto ondulato tridimensionale asimmetricamente disposti sulla parete con differenti angolazione e spessore della giuntura. Ogni piastrella ha un peso di 4 kg. Adatta per uso sia esterno sia interno.

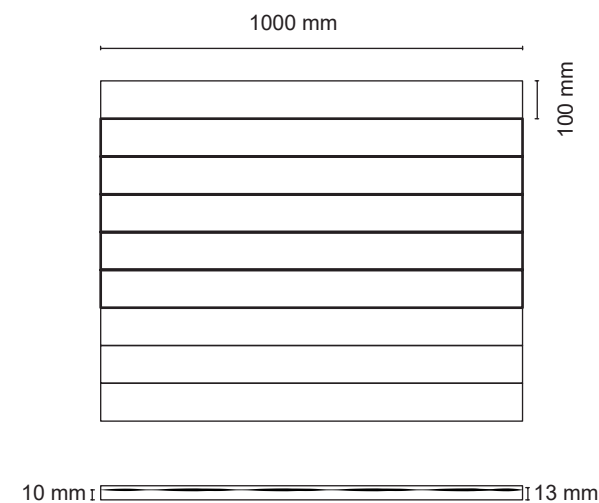
Dieses Panel wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2014.

Die Wandbetonfliese “PLANTED CUBES” sieht wie kleine Würfel aus (6x6 cm), die asymmetrisch und zufällig auf der Wand verlegt sind. Das erwünschte Ergebnis nach der Montage ist eine 3D-Wellenansicht von Würfeln. Ein Stück beträgt 21x36 cm mit zunehmender Dicke von 27 bis 40 mm und wiegt 4 Kg. Teile können bis um $\pm 5\%$ voneinander variieren.

Für den Einsatz im Innen- und Außenbereich geeignet.

NUDUS

concrete wall tile



It is available in grey color with variations on its surface in every piece, as well as between the pieces. None "NUDUS" tile is identical to another as also to the sample. The concrete surface exhibits several surface voids (air holes). This is a natural property of concrete.

Disponibile in colore grigio con sfumature diverse per ciascun pezzo e tra un pezzo e l'altro. Non esiste una piastrella NUDUS uguale all'altra e nessuna è uguale ai campioni. Inoltre è possibile che sulla superficie del prodotto siano visibili forellini causati dalla presenza di aria. Non sono difetti ma caratteristiche naturali del cemento.

In grau farbe erhältlich. Der Farbton jedes Produkts kann auf der Oberfläche sowie auf anderen Teilen desselben Produkts oder Musterprodukts variieren. Die Betonoberfläche weist mehrere Hohlräume auf, die durch die Luft entstehen. Dies ist eine Natureigenschaft von Beton.

This wall tile is made of concrete. Design by Urbi et Orbi studio in 2014.

"NUDUS" concrete wall tiles are the impression of a concrete wall, molded by building boards (shuttering).

The dimensions of the tile are 100x10x1 cm with escalating increase in thickness, from 10 to 13 mm.

Its weight amounts to 2.3 kg. Pieces can vary up to $\pm 10\%$ from each other.

Suitable for outdoor or indoor use

Le piastrelle "NUDUS" sono realizzate in cemento UHPC. Design realizzato dall'atelier Urbi et Orbi nel 2014. Le piastrelle in cemento NUDUS offrono l'impressione di una parete di cemento ottenuta con pannelli di costruzione (casseforme). Le dimensioni delle piastrelle sono 100X10X1 cm con spessore variabile da 10 a 13 mm. Il peso è di 2,3 kg con una differenza di $\pm 10\%$ tra un pezzo e l'altro. Non esiste una piastrella NUDUS uguale all'altra per quanto riguarda l'aspetto. Disponibile in colore grigio con sfumature diverse per ciascun pezzo e tra un pezzo e l'altro. Non esiste una piastrella NUDUS uguale all'altra e nessuna è uguale ai campioni. Adatte per uso sia esterno sia interno.

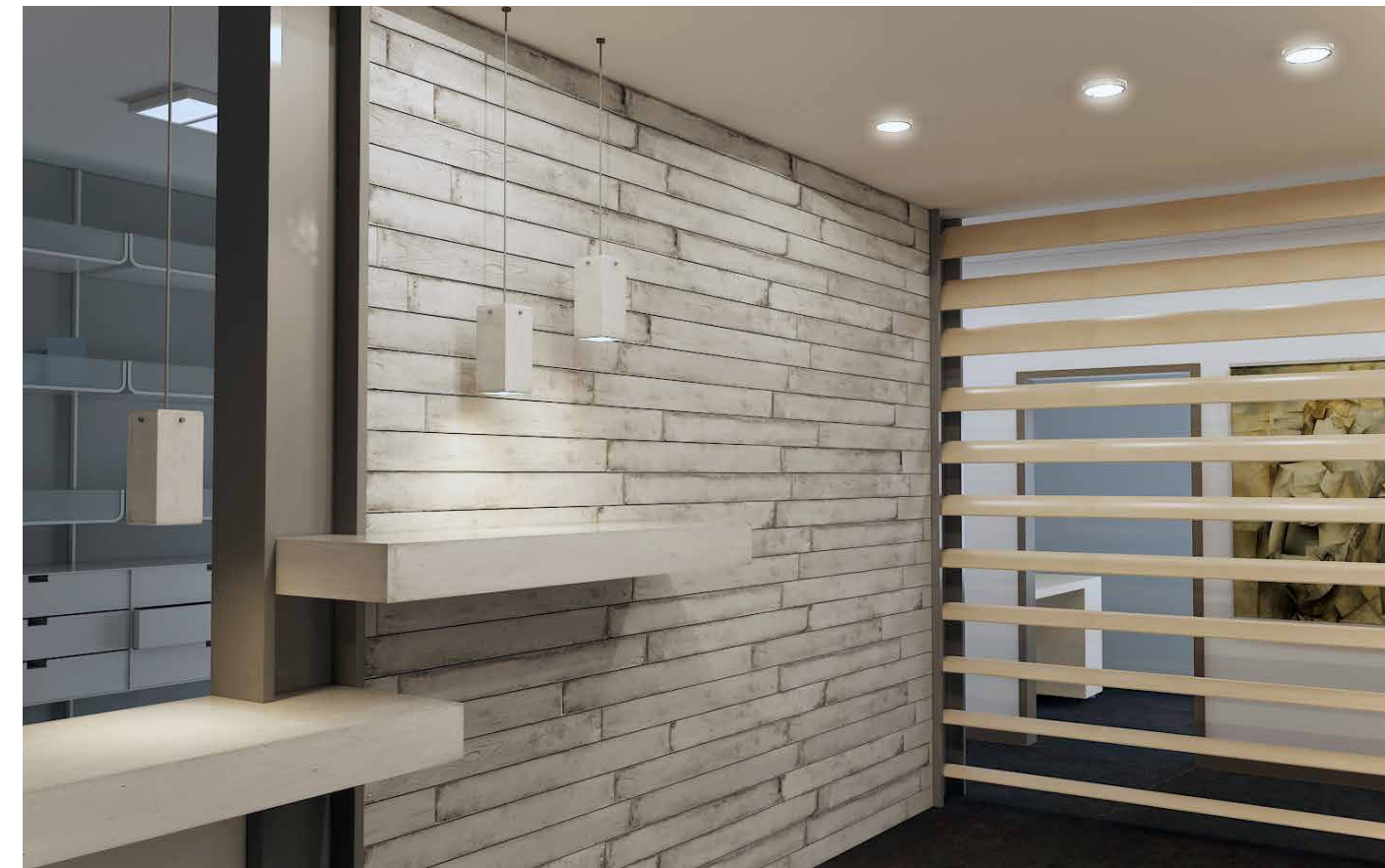
Wandfliese aus Beton. Design: Urbi et Orbi Studio, 2014.

Die Wandbetonfliese "NUDUS" gibt den Eindruck einer aus Baubretten (Schalung) geformten Betonwand.

Die Maße der Fliesen beträgt 100x10x1 cm mit zunehmender Dicke von 10 bis 13 mm.

Eine Fliese wiegt 2,3 Kg. Teile können bis um $\pm 10\%$ voneinander variieren.

Für den Einsatz im Innen- und Außenbereich geeignet.



PANELO 3D

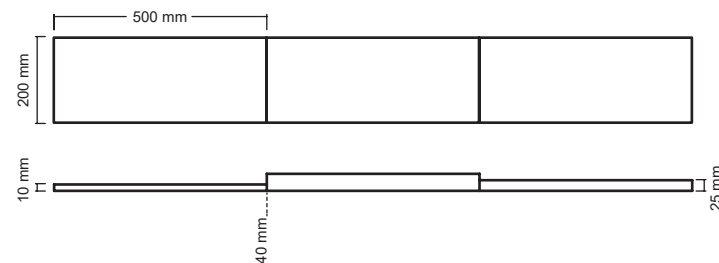
concrete wall tile



It is available in grey color with variations on its surface in every piece, as well as between the pieces. None "PANELO 3D" tile is identical to another as also to the sample. The concrete surface exhibits several surface voids (air holes). This is a natural property of concrete.

Disponibile in colore grigio con sfumature diverse per ciascun pezzo e tra un pezzo e l'altro. Non esiste una piastrella "PANELO 3D" uguale all'altra e nessuna è uguale ai campioni. Inoltre è possibile che sulla superficie del prodotto siano visibili forellini causati dalla presenza di aria. Non sono difetti ma caratteristiche naturali del cemento.

In grau farbe erhältlich. Der Farbton jedes Produkts kann auf der Oberfläche sowie auf anderen Teilen desselben Produkts oder Musterprodukts variieren. Die Betonoberfläche weist mehrere Hohlräume auf, die durch die Luft entstehen Dies ist eine Natureigenschaft von Beton.



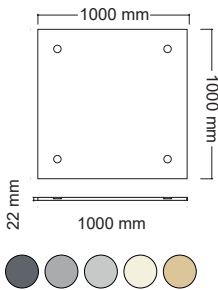
This wall panel is hand-made of cast concrete. Design by Urbi et Orbi studio in 2014. "PANELO 3D" concrete wall tiles effect after installing is the impression of an apparent concrete wall, molded with not care. The dimensions of the tile are 20X50cm. ($\pm 0,5\%$) Available in three different thickness sizes. The standard of 1 cm, for 2D view. For 3D view, is available in two extra thickness variations, of 2.5 cm or 4 cm ($\pm 2\text{mm}$) With the combination of these three different variations, you can create many three-dimensional views. However, for uniform 2D appearance you may place only the tiles of 1 cm thickness.

Le piastrelle "PANELO 3D" sono realizzate in cemento UHPC. Design realizzato dall'atelier Urbi et Orbi nel 2014. Le piastrelle in cemento PANELO 3D offrono l'impressione di una asimmetrica parete di cemento a vista. Le dimensioni di ciascuna piastrella sono 20X50 cm. Disponibili in tre differenti spessori di 1 cm, 2,5 cm e 4 cm. Il risultato di questo abbinamento è un effetto tridimensionale. Per ottenere una rifinitura omogenea su una parete è possibile utilizzare soltanto le piastrelle dello spessore di 1 cm. Disponibile in colore grigio con sfumature diverse per ciascun pezzo e tra un pezzo e l'altro. Non esiste una piastrella PANELO 3D uguale all'altra e nessuna è uguale ai campioni.

Handgefertigte Wandplatte aus Gussbeton. Design: Urbi et Orbi Studio, 2014. Die Wandbetonfliese "PANELO 3D" gibt nach der Montage den Eindruck einer Betonwand, die zufällig gegossen wurde. Die Maße der Fliese beträgt 20x50 cm ($\pm 0,5\%$). In drei verschiedenen Größen erhältlich. Die Standardgröße beträgt 1 cm für eine 2D-Ansicht. Für eine 3D-Ansicht gibt es die 2,5 cm und 4 cm ($\pm 2\text{ mm}$) Variante. Die Verbindung dieser drei Varianten erlaubt mehrere dreidimensionale Ansichten. Für eine einheitliche zweidimensionale Ansicht, aber, sind nur die 1 cm dicke Fliesen geeignet.

MURUS-METAL FORM

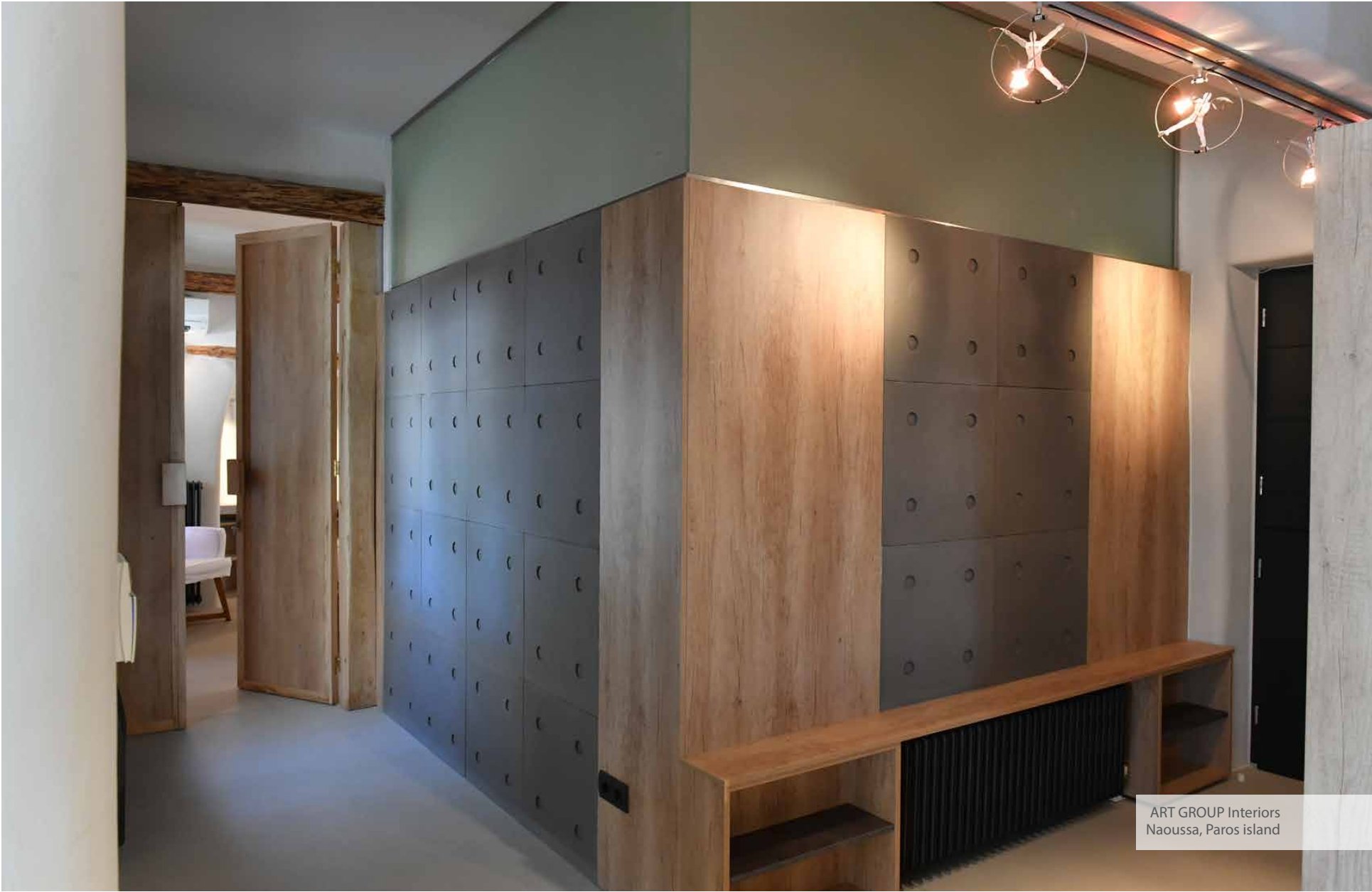
concrete wall tile



This wall panel is made of concrete. Design by Urbi et Orbi studio in 2014. "MURUS" – "METAL FORM" concrete wall tile is a customize product for indoor wall covering. The standard dimensions are 100×100 cm in 22 mm thickness. The weight is 44 kilos, ±5 %. It could be cut easily like any stone or marble, however it's available in any customize dimensions bespoke, in order to cover a wall using whole units. The longer length for each side could be up to 100 cm.

Le piastrelle in cemento "MURUS" – "METAL FORM" sono un prodotto per ambienti interni realizzato in cemento UHPC. Design realizzato dall'atelier Urbi et Orbi nel 2014. Le dimensioni standard sono 100X100 cm – 22 mm di spessore. Peso 44 chili, ±5%. Si può tagliare facilmente come qualsiasi pietra o marmo, tuttavia è disponibile a richiesta in qualsiasi dimensione in modo da rivestire una parete utilizzando intere unità. La lunghezza massima di ciascun lato può arrivare a 100 cm.

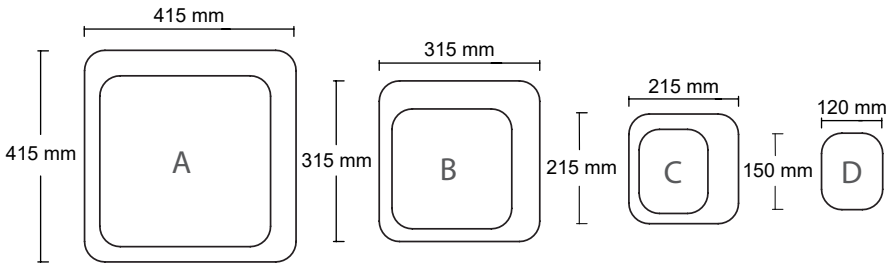
Wandplatte aus Beton. Design: Urbi et Orbi Studio, 2014. Die "MURUS" – "METAL FORM" Wandbetonfliese ist ein maßgeschneidertes Produkt für die Verkleidung der Innenwand. Die Standardmaße beträgt 100×100 cm und ist 22 mm dick. Sie wiegt 44 Kg ± 5 %. Dieses Produkt lässt sich leicht schneiden, wie Stein und Marmor, aber es kann auch maßgeschneidert für die Verkleidung der Wand mit ganzen Stücken geliefert werden. Die Seitenlänge beträgt maximal je bis 100 cm.



ART GROUP Interiors
Naoussa, Paros island

TESSERA

concrete pattern



- UNIT A: 2KG
- UNIT B: 1,3KG
- UNIT C: 0,7KG
- UNIT D: 1KG



“TESSERA” concrete decorative wall pattern designed by Urbi et Orbi studio in 2016. Available in 2 finishing views. The concrete surface is available in the “basic” option, uniform appearance, or in the “sand” option, rough view.

Tessera in the Greek language means four. It is a set of four concrete pieces in different dimensions. These 4 pieces could be cut, or not during the installation. The sought-after effect after installing these concrete pieces on the wall is always unique, as there are various combinations. One or two sets of TESSERA, in the same color or not, could decorate an empty wall and transfigure it to an artwork. Easily mounted with crystalize transparent glue.

“TESSERA” è una decorazione da parete realizzata in cemento UHPC. Design realizzato dall’atelier Urbi et Orbi nel 2016.

Consiste in un set di quattro pezzi di cemento di diverse dimensioni. Le 4 unità si possono eventualmente tagliare come il marmo e collocare sulla parete per creare motivi personalizzati. L’abbinamento di uno o due set, di diverso o uguale colore, può decorare una parete vuota o trasformarsi in un’opera d’arte. Di facile applicazione mediante colla trasparente. Disponibile in 2 diverse texture: “basic”, omogenea e con massa colorata, e “sand” con granelli di sabbia in evidenza. Disponibile in tre sfumature di grigio, avorio e beige. A richiesta colori personalizzati della gamma Bayer.

Die “TESSERA” dekorativen Wandmuster wurden von Urbi et Orbi Studio 2016 konzipiert.

In 2 fertigen Varianten erhältlich: die „Basic“-Ausführung für ein einheitliches Erscheinungsbild und die rauere „Sand“-Ausführung. Das Wort “TESSERA” bedeutet auf Griechisch die Nummer vier. Hier geht es um ein Set von vier Betonteilen verschiedener Größen. Die Teile können während der Montage geschnitten werden. Das Ergebnis ist immer einzigartig, da sich viele Kombinationen erstellen lassen. Ein oder zwei Sets von TESSERA in der gleichen oder anderen Farbe dekorieren eine nackte Wand und machen sie zum Kunstwerk. Einfache Montage mit einem kristallisierten transparenten Klebstoff.

Thanks to...

...Valentino Marengo, product designer & visual artist
...Sotiris Lazou designstudio
...Gian Paolo Venier, designer and creative director
...Markus Kurkowski, industrial designer
...Callum MacSorley, Furniture & Lighting Designer
...Dimitris Venetsanos, DIVE ARCHITECTS
...Kostas Raptis, Architect
...Apostolis Koukousas, photographer, studio 46
...Thanos Tsantas, photographer
...Panagiota Karastergiou, photographer
...Olivier Lacrouts, photo & styling
...Vicky Gliati, Styling
...Elias Raptis, graphic designing and photography

Special Thanks to...

...mary& by MIA Collection
...BAGNO Y BAGNO showroom
...Ibagno showroom
...Patiris showroom
...TEXTURES AND TILES showroom
...ART GROUP Interiors
...Molteni&C
...Airnova Design company
...VOIS Architects
...Architect Geert Van Rysseghem
...STONES & WALLS studio
...Architectural bureau 3': Dritsa Nikoletta & Plaini Christina
...Giulia Chiametti and Alessandro Pasinelli STUDIO
...Demi Tsirigotaki SPATIAL DESIGN
...+3 ARCHITECTS
...GEM architects
...Villa Vasiliki & Greengate property management services
...Cayo Exclusive Resort & Spa
...Chef Andrea Bernardi
...Milos Breeze boutique hotel

All rights reserved."Urbi et Orbi" brand and logos are registered trademarks. The industrial models of the product, the designation and the product photos are protected by the applicable copyright laws.

Urbi et Orbi reserves the right, in order to improve the capacities of the products, to make modifications to them, as if reference the raw materials, dimensions, weight, qualities or features, without prior notice.

