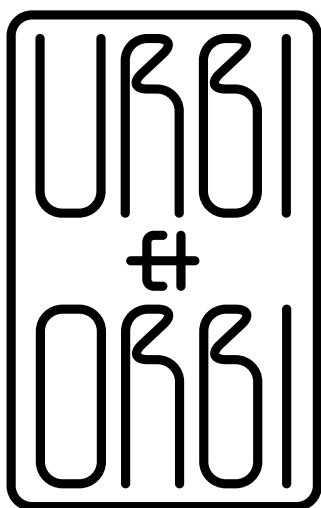




Concrete Design Elements

ACCESSORIES



BASIC



Anthracite



Dark Grey



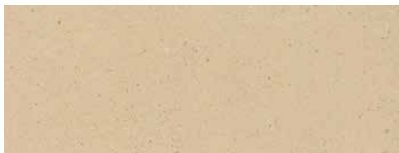
Medium Grey



Light Grey



Ivory



Brown/Beige

OPTIONAL



GRA



TAN



ROZ



SOM



AMO



RAF



TUR



MOV



HAK



MIN

Our products can be produced on demand, in different colors from the Bayer palette.

A richiesta sono disponibili altri colori della gamma Bayer.

Auf Wunsch sind auch in anderen Farben der Bayer Palette erhältlich.

SAND

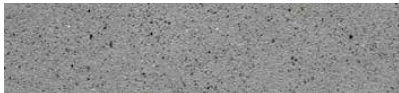
The "Sand" variation is a premium choice with special appearance in 3 colors and it is available for some of our products.

La "Sand" variazione è una premium scelta con speciale aspetto in 3 colori ed è disponibile per alcuni dei nostri prodotti.

Die "Sand" Variante ist eine Premium-Auswahl mit besonderen Auftritt in 3 Farben und es ist für einige unserer Produkte zur Verfügung.



Ivory Sand

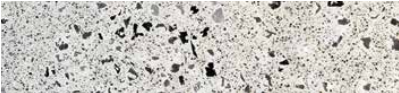


Grey Sand



Anthracite Sand

TERRAZZO



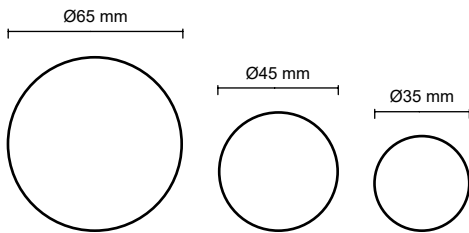
White Terrazzo



Black Terrazzo

DEMENICO ROCKS

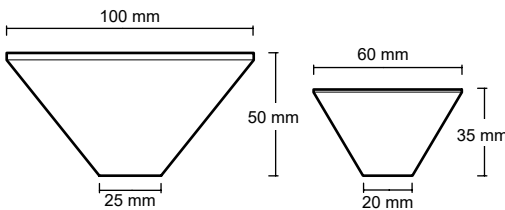
concrete knob



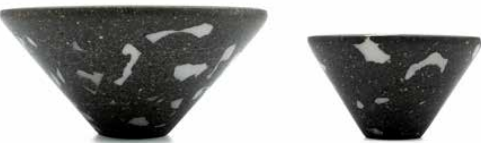
sphere



- (S): 60GR/M4 
- (M): 115GR/M4 
- (L): 400GR/M8 



cone



- (S): 145GR/M4 
- (L): 480GR/M8 



Along the rocky coasts of Mani, a mile out of Limeni and a short while before reaching the fairy cave, is the area that we locals call Demenico; I was born somewhere in this area, on one of those lonely rocks. My name was passed down to me from my ancestors, the shaded rocks which remain unseen by daylight but for the midday sun. A name that must be Venetian, probably adjusted by the locals, established in a word-of-mouth fashion that spans centuries, all the way back to the time, when the Venetian navy would lay siege to this land, without ever managing to conquer it. Who knows, maybe it was the name of a ship that sank there or the name of a washed-up Venetian navy man that gave this area its name. My color... is black and white, washed clear from the foam of the waves, and absolute, as are the ones who never have been tainted by foreign invaders; black next to white, placed in the inimitable way, distinct of this land. I am gone now, swept away by the sea; chiseled, my shape changed from a rough, wild and lonely little rock to a smooth, accessible and pleasant one, although I never forget my roots in Demenico.



“DEMENICO ROCKS” concrete knob-hanger designed by Urbi et Orbi studio 2018.

La maniglia-attaccapanni in cemento “DEMENICO ROCKS” è stata disegnata da Urbi et Orbi studio nel 2018.

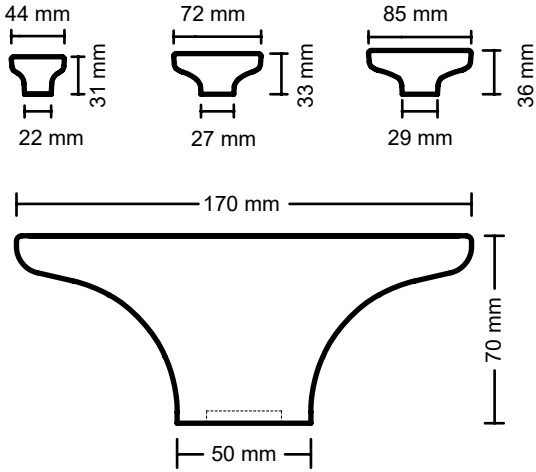


ART GROUP Interiors

Der Knopf-Anhänger aus Beton “DEMENICO ROCKS” wurde von Urbi et Orbi studio 2018 konzipiert.

POMOLO

concrete knob



- (S): 65GR
 - (M): 170GR
 - (L): 250GR
 - (XL): 1.5KG
- ● ● ● ●



MIN (optional color)

“POMOLO” concrete knob-hanger designed by 2vlo Design Team in 2013.

La maniglia-attaccapanni in cemento “POMOLO” è stata disegnata da 2vlo Design Team nel 2013.

Der Knopf-Anhänger aus Beton “POMOLO” wurde von 2vlo Design Team 2013 konzipiert.



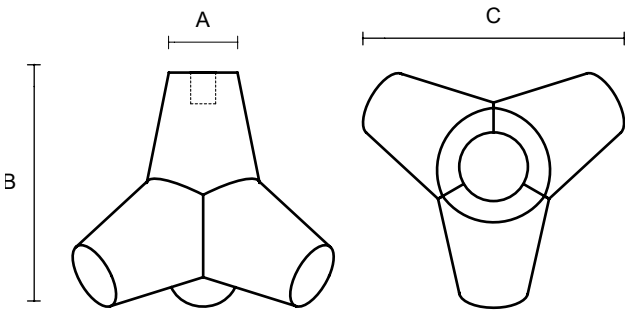
A long time ago we had to find knobs for our office. Then, someone came up with the idea; instead of buying why not make knobs by concrete. We were already amazed by the potential of the material we use and therefore we did not hesitate to try it. The result was remarkable, and so we decided to complete the “pomolo” series with 4 sizes. Our suggestion for this object is, except the cupboards or doors, it could be mounted on your bathroom wall, or living room wall, since “pomolo” can be used as a unique hanger.

Tempo fa avevamo bisogno di maniglie per uno dei nostri uffici. Allora qualcuno ha pensato di realizzare delle maniglie in cemento. Consapevoli delle infinite possibilità del cemento siamo passati senza esitazione dalle parole ai fatti. Il risultato ottenuto è stato eccezionale e così abbiamo pensato di completare la linea “Pomolo” con maniglie di 4 dimensioni diverse. Oltre che come maniglia, “Pomolo” può essere fissato alle pareti del bagno o del salotto e utilizzato come attaccapanni o come esclusivo oggetto di arredamento.

Vor langer Zeit suchten wir nach Türknöpfen für unser Büro. Und da kam man mit der Idee: warum kaufen, wenn man die Knöpfe selbst aus Beton herstellen kann? Schon waren wir über die Fähigkeiten dieses Materials erstaunt und zögerten kaum, unsere Idee damit zu realisieren. Das Ergebnis war erstaunlich und bald war die komplette „Pomolo“-Serie in 4 verschiedenen Größen verfügbar. Dieses Produkt dient nicht nur als Schrank- oder Türknopf, sondern auch als ein einzigartiger Anhänger in Ihrem Bade- oder Wohnzimmer.

MARINE

concrete knob



SMALL	MEDIUM	LARGE (M4-M8)
A-A1: 12MM	A2: 16MM	A3: 22MM
B-B1: 44MM	B2: 54MM	B3: 75MM
C-C1: 44MM	C2: 59MM	C3: 81MM



(S): 40GR 
(M): 90GR 
(L): 230GR 



“POMOLO” concrete knob-hanger designed by 2vlo Design Team in 2013.

La maniglia-attaccapanni in cemento “POMOLO” è stata disegnata da 2vlo Design Team nel 2013.

Der Knopf-Anhänger aus Beton “POMOLO” wurde von 2vlo Design Team 2013 konzipiert.



After the big success of our first knob design, we decided to continue with another one. This time the designer’s ambition was to downsize the volume of this specific breakwater design. We managed to transform what until yesterday was a very famous volume of concrete into an object that caresses your hand. Our suggestion for this object is, except the cupboards or doors, it could be mounted on your bathroom wall, or living room wall, since “Marine” can be used as a unique hanger.

L’idea di realizzare una diga frangiflutti in miniatura è diventata realtà. Quella che fino a ieri era soltanto la massa di cemento a tutti nota noi siamo riusciti a trasformarla in un oggetto che accarezza dolcemente la mano.

Oltre che come maniglia, questo oggetto di cemento può essere fissato alle pareti del bagno o del salotto e utilizzato come attaccapanni.

Nach dem großen Erfolg unserer ersten Knopfserie, entschieden wir uns dafür, mit der zweiten Serie weiterzumachen. Diesmal möchte der Designer die Größe dieses Wellenbrecher-Designs reduzieren. Wir transformierten die Betonmaße, die bis gestern so groß zu sein schien, in ein Objekt, das Ihrer Hand angepasst ist. Dieses Produkt dient nicht nur als Schrank- oder Türknoopf, sondern auch als ein einzigartiger Anhänger in Ihrem Bade- oder Wohnzimmer.

ULTIMA

concrete ashtray



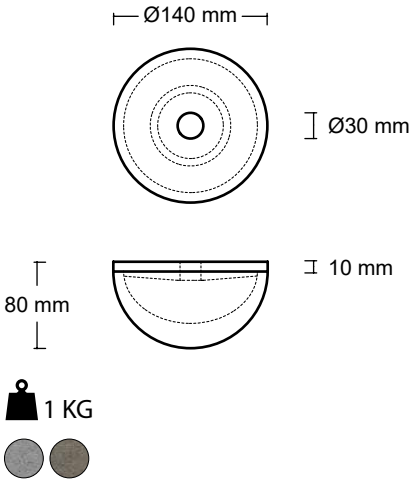
“ULTIMA” Design by Valentino Marengo in 2017. Ultima is a unique concrete ashtray, ideal for outdoor because of the top cover. It consists of 2 parts in different colors. The appearance is sanded concrete.

“ULTIMA” è stato disegnato da Valentino Marengo nel 2017. Ultima è un esclusivo posacenere in cemento, ideale per esterni. È costituito da 2 parti di colore diverso. Rifinito in cemento sabbiato.

“ULTIMA” Design von Valentino Marengo, 2017. Ultima ist ein einzigartiger Aschenbecher aus Beton, ideal für den Außenbereich dank seines Deckels. Es besteht aus 2 Teilen verschiedener Farbe und sieht wie geschliffener Beton aus.



Villa Vasiliki
Kea island, Cyclades, Greece
Greengate property management services



FUMI

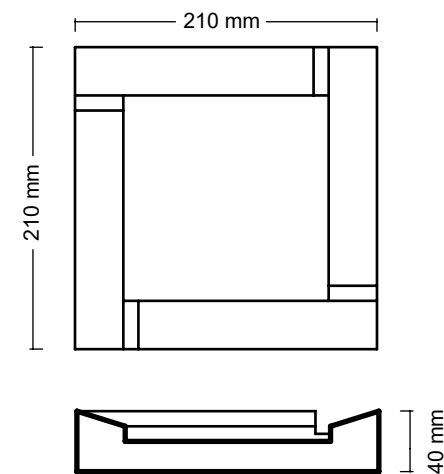
concrete ashtray



"FUMI" cement ashtray
designed by Urbi et Orbi studio
in 2012.

"FUMI" è un posacenere in
cemento, design realizzato
dall'atelier Urbi et Orbi nel
2012.

Der "FUMI" Aschenbecher aus
Zement wurde von Urbi et
Orbi Studio 2012 konzipiert.



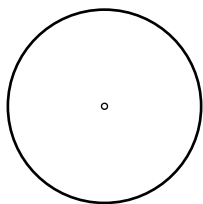
2.5 KG



Giulia Chiametti and Alessandro Pasinelli STUDIO
MOLTENI&C booth IMM COLOGNE 2018

TEMPUS

concrete wall clock



Ø320 mm

30 mm

1 KG



Available in 3 view variations. The concrete surface could be the "basic", with uniform view, "sand", or "terrazzo" with polished view.

Disponibile in 3 diverse rifiniture, con superficie liscia a tinta unita con possibilità di scegliere tra 5 sfumature della linea "basic", o con superficie "Sand", o con superficie lucida lavorata "terrazzo" in due colori.

In 3 Varianten erhältlich: die „Basic“-Ausführung mit einheitlichem Erscheinungsbild, die „Sand“-Ausführung und die polierte „Terrazzo“-Ausführung.

"TEMPUS" wall clock is made of concrete. Design by Urbi et Orbi studio in 2013.

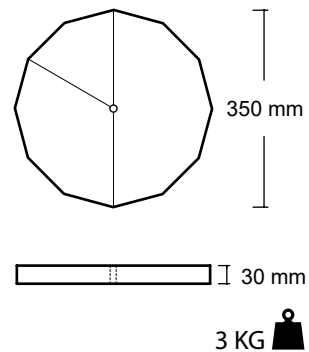
"TEMPUS" Orologio in calcestruzzo da parete. Design by Urbi et Orbi studio in 2013.

Die Wanduhr "TEMPUS" wurde aus Beton hergestellt. Design: Urbi et Orbi Studio, 2013.



FACET

concrete wall clock



Available in 2 view variations.
The concrete surface could be "sand", or "terrazzo" with polished view.

Disponibile in 2 diverse rifiniture, con superficie "Sand", o con superficie lucida lavorata "terrazzo" in due colori.

In 2 Varianten erhältlich: die „Sand“-Ausführung und die polierte „Terrazzo“-Ausführung.



"FACET" wall clock is made of concrete.
Design: Callum MacSorley 2021.

"FACET" Orologio in calcestruzzo da parete.
Design: Callum MacSorley in 2021.

Die Wanduhr "FACET" wurde aus Beton hergestellt.
Design: Callum MacSorley, 2021.



CUBE PLATE

concrete plate



Cube plate is inspired by the tradition of visual illusions called Anamorphosis. In this product, the designer has transformed the linear image of a cube in a shallow hexagonal dish, but if you look at the dish from a certain perspective the cube reappears, this time as a solid.

Il design di Cube plate si ispira alla tradizione delle illusioni ottiche chiamate Anamorfosi. In questo prodotto il designer ha trasformato l'immagine lineare di un cubo in un basso vassoio esagonale. Ma osservando l'oggetto da un'angolazione diversa, esso appare di nuovo come un cubo. Si tratta di un'illusione ottica creata dalla raffigurazione tridimensionale del cubo.

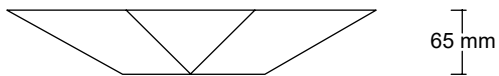
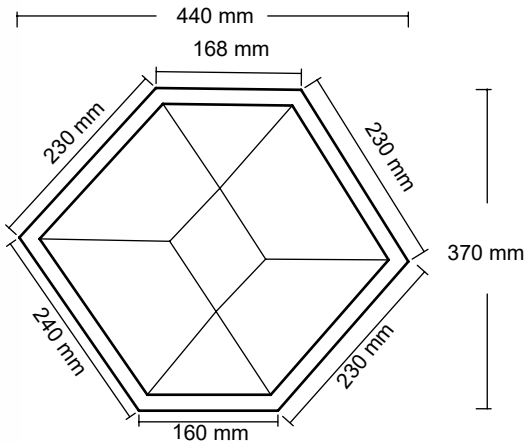
Cube Plate stammt aus der Tradition der visuellen Illusionen „Anamorphosis“. Der Designer hat hier die lineare Form eines Würfels in einen flachen hexagonalen Teller transformiert. Wenn er aber von einem ganz bestimmten Winkel betrachtet wird, taucht der Würfel schon wieder in seiner festen Form auf.



“CUBE PLATE” concrete dish, designed by Valentino Marengo in 2014.

Il vassoio in cemento “CUBE PLATE” è stato disegnato da Valentino Marengo nel 2014.

Der Betonteller “CUBE PLATE” wurde von Valentino Marengo 2014 konzipiert.



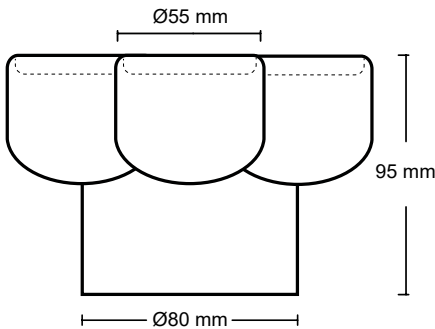
4.5 KG



Giulia Chiametti and Alessandro Pasinelli STUDIO
MOLTENI&C booth SALONE 2018

3PLO

concrete tableware



RAFsand *(optional color)*

 1.1 KG



Design by
Sotiris Lazou designstudio
in 2019.

E stato disegnato da
Sotiris Lazou designstudio
nel 2019.

Design:
Sotiris Lazou designstudio,
2019.

SIMAN COLLECTION

SIMAN Collection is a family of 7 concrete tableware objects conceived by Italian designer Gian Paolo Venier for our 2018 series. A passionate traveler, Gian Paolo Venier is in constant search of afar atmospheres to contaminate his design vocabulary. A postcard representing the ancient Toghrul tower, situated near Teheran (Iran) was the starting point for this collection. The name comes from the Farsi term “siman”, which means concrete. Marked by the iconic pleating – which creates an everchanging game of shadows and depths – the 7 pieces – cake stand, candle-holder short, candle-holder tall, catchall, dish small, dish big, vase – carry a strong architectural character. For a panorama of little architectures that populate our interior landscapes with a highly graphic and timeless personality. Available in 2 shades that highlight the texture of the concrete – light grey and anthracite – the collection is hand produced by UrbiEtOrbi in Greece.

SIMAN

concrete candle-holder

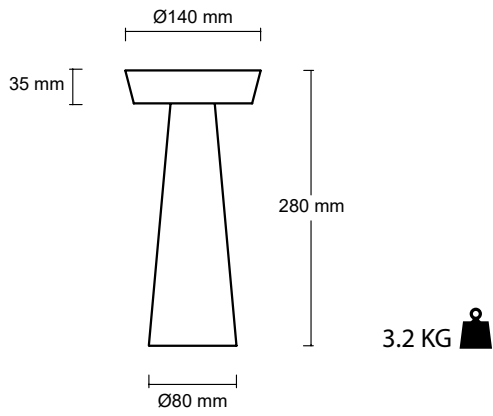
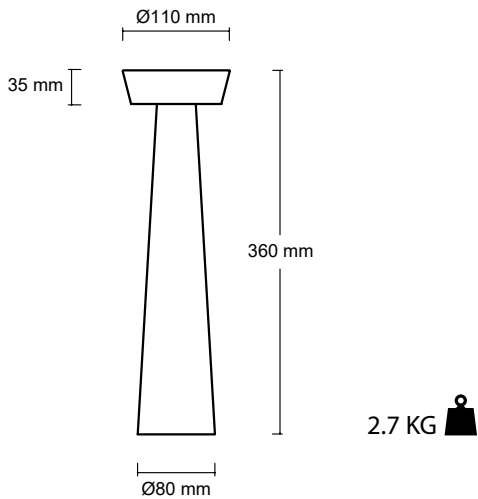
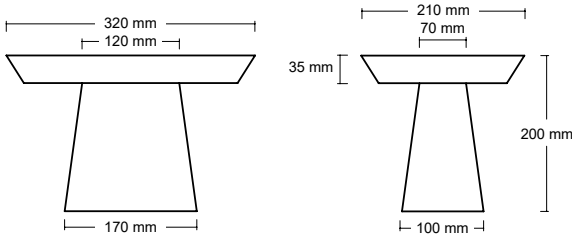


Photo & styling © Olivier Lacrouts

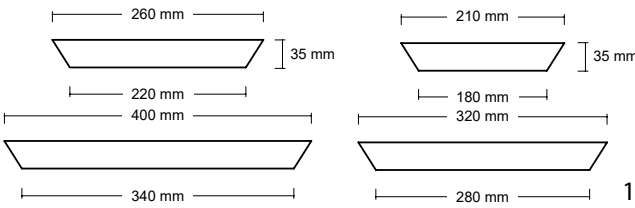
SIMAN

concrete cake stand



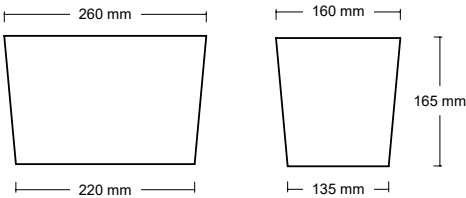
4.0 KG 

concrete dish



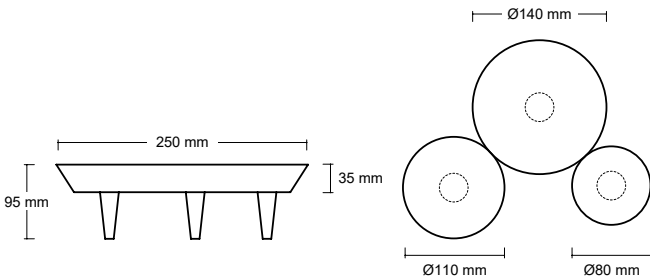
1.8 / 2.1 KG 

concrete vase



2.8 KG 

concrete catchall



1.1 KG 



Design by
Gian Paolo Venier in 2017.

E stato disegnato da
Gian Paolo Venier nel 2017.

Design:
Gian Paolo Venier, 2017.



Photo & styling © Olivier Lacrouts